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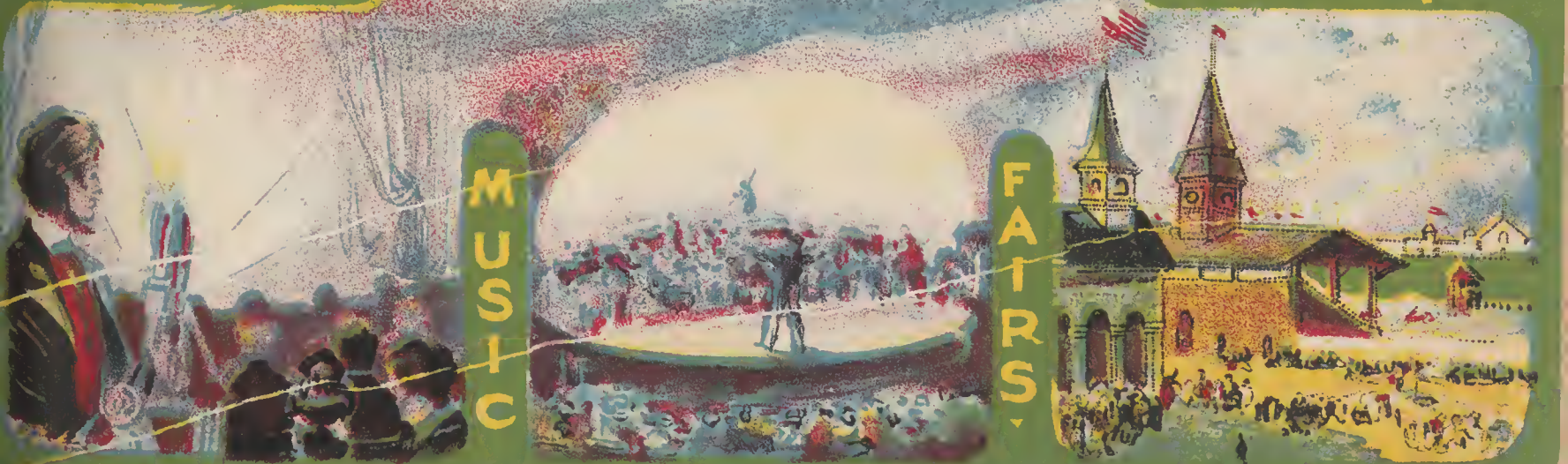
THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

January 18, 1908

AIMS TO IMPROVE PUBLIC PARKS

Purposes for Which the National Amusement Park Association Was Formed.

BY C. H. OBERHEIDE.

THE National Amusement Park Association has attracted much attention, and THE SHOW WORLD has received many inquiries relative thereto. Through the courtesy of C. H. Oberheide, secretary-treasurer of the association, this journal is able to present for the first time the objects for which it was organized. Mr. Oberheide has been the director of White City, Trenton, N. J., for two years, and is the originator of the National Amusement Park Association. While in Chicago last week Mr. Oberheide made the following statement to THE SHOW WORLD:

"The association was permanently established in New York last November. An official board was elected, with James R. Platt of the United Railways and Electric Co. of Baltimore as president. I was chosen secretary-treasurer. Fred B. Schaubberger, Baltimore, and J. J. Weaver, Cincinnati, compose the committee on reciprocity, and the committee on statistics are L. B. Schless, of Scranton, and A. S. McSwigan, of Pittsburgh.

Organization a Necessity.

"The organization was a necessity, and in a way, spontaneous. There are several thousand large and small amusement parks in the United States and Canada, representing an invested capital of approximately \$300,000,000. The new organization is not a combination, but an exchange for the discussion of ideas, to secure unity of action, to promote a more friendly intercourse among its members, to adjust differences between them, to diffuse reliable commercial knowledge, to foster business, to protect it against unjust or unlawful exactions, to reform abuses, collect statistics, and generally to advance the interests of the owners and managers of places of amusement on the North American continent.

"The parks are a civic necessity. The patronage is largely drawn from the masses who cannot enjoy visits to large resorts, or even brief vacations in country places. The dull grind of the mill, factory, shop, warehouse and office promotes a yearning for sunlight, trees, water and outdoor recreation. A properly conducted park is a paradise for women and children. There is also an equally intense desire for rational, cheap amusement.

Aim to Please the Public.

"The primary purpose of the park people is to please the public. The demands of the public must be met, even though they may at times seem strange and unreasonable. It must be coddled like a spoiled child, or there will be no gate receipts.

"One of the objects of the association is the securing of bands as well as vaudeville and other attractions. This means the establishment of a central bureau of information where attractions may be booked, and from which names of performers and the character of their acts may be sent to every member of the association, by means of circulars or magazine. Performers are not to be controlled by a booking agency, but are to be assisted in securing dates.

"The matter of newspaper, poster and street car advertising is of great importance; also the question of passes and the relation of park management to newspaper men, which have been discussed locally, but upon which little has been said in open meeting.

"The relation the park bears to the municipality is a legal phase of the problem of administration. The average park, located in a rural, or semi-rural section, is open only four months in the year, and taxes, water supply, fire and police protection, sanitation and the exercise of jurisdiction by the local constabulary and magistrates must be considered. Next comes the question of preserving the natural beauty of parks, and the consideration of adapting trees and shrubs to local soil conditions.

Will Consider Employment Bureau.

"The association will take up the establishment of an employment bureau, conducted upon the best methods, recognizing how difficult it is to secure trained men qualified to serve for a short, but active, season.

"The relation of parks to steam, electric wagon, road and steamboat transportation is of importance. The need of obtaining swift, sure and safe conveyance of patrons, methods of landing passengers, moving crowds, ticket collecting, and distributing patrons in the grounds, are parts of this problem; and the employment of special officers charged with constabulary powers, and summary hearings of offenders before local magistrates are not worthy.

"A much neglected but very important feature of park management is the question of public comfort. A resting place for women and a playground for children is not sufficient. Close attention should be given to the pressing needs of this most helpless portion of park patronage. Every park

should have a building where women and children may rest. If possible a trained nurse, or some capable woman, should be constantly present at the park to render

aid from among successful park men. These successes, according to the view of many of our members, have been due to three causes: First, to a realization that the public is the



C. H. OBERHEIDE.

The Secretary-Treasurer of the newly organized National Amusement Park Association is C. H. Oberheide, formerly director of White City, Trenton, N. J. Mr. Oberheide explains the objects of the organization in an interview published herewith.

assistance in emergency cases. My own experience in the Trenton White City and elsewhere where we gave especial attention to this feature, brought to the park added reputation for the care of its patrons.

Parks Must be Respectable.

"Summer parks must maintain the highest standard of respectability. Vulgarities in shows and disorder must be suppressed without fear or favor. Whenever the rowdy element secures a foothold the park is doomed. Although financially successful for a short time, public sentiment will ultimately demand the suppression of the resort. The keynote is freedom without license.

"The ideas which I have presented refer to matters of management. While the association meetings will offer a broad field for the discussion of topics of this character, the organization, in a direct way, will be of the greatest benefit to inventors, patentees and builders of amusement devices. Instead of presenting the details of construction, cost of operation, and the like, to individual parks scattered throughout the country, those controlling devices will be enabled to reach every member of the association at one and the same time. This is also true of band leaders and performers. A special department in our New York office will have charge of this matter.

"Well financed parks, with all transportation facilities will fail unless directed by a well trained amusement man. Other parks merely drag along because the advertising is of a desultory or misdirected character, instead of scientific and systematic.

"Our eastern members have been recruit-

ing railroad service; advertising; character of attractions; methods of operating concessions, restaurants, etc.; fire protection, and attendance. Our question sheet, which has been sent to every member of the association, contains about forty queries to be answered and is the most elaborate ever issued in this country.

"I am more than pleased with the reception given the movement to organize in the middle west. As capitalists and managers the park men see how essential it is for all to get together to bring performers and employees together into immediate relationship, and thus give employment to legitimate acts in communities desiring either general or special features. The association has a great future."

SOUTHERN THEATERS UNITE.

Advanced Vaudeville Association is Formed at Birmingham, Ala.

At a meeting of theater managers held at Birmingham, Ala., Jan. 1, the Southern Advanced Vaudeville Association was organized. The following officers were elected: F. W. Bandy, president, Savannah, Ga.; G. A. Vucovich, vice-president, Pensacola, Fla.; P. R. Whiting, secretary and treasurer, Montgomery, Ala.

The following theaters were represented either in person or by proxy: Theatrum, Memphis, Tenn.; Crystal, Nashville; Crystal, Knoxville, Tenn.; Wonderland, Vicksburg, Miss.; Theater Palais, Meridian, Miss.; Casino, Mobile, Ala.; Star theater, Pensacola, Fla.; Theatro, Montgomery, Ala.; Alamo, Birmingham, Ala.; Wonderland, Columbus, Ga.; Lyric, theater, Macon, Ga.; Superba, Savannah, Ga.; Superba, Augusta, Ga.; Theatrum, Charleston, S. C., making a total of fourteen theaters members of the association.

P. R. Whiting, of Montgomery, and Mr. Wassman, of Nashville, were appointed a committee of two to visit Chicago and make arrangements for the booking of the acts required for these theaters, which includes the best ten-cent continuous vaudeville houses in the South.

METROPOLITAN OPERA COMPANY.

Noted Aggregation Opens Season at International Theater, Chicago.

The Metropolitan Grand Opera company, a notable aggregation of singers, opened an indefinite season with Lohengrin at the International theater, Chicago, Monday, Jan. 13. The company is composed almost exclusively of the leading artists from the Castle Square Opera company, and includes Joseph F. Sheehan, the tenor, who is president; William Wade Hinshaw, bass-baritone, general director; Blanch Rae Edwards, soprano; Marguerite Crawford, contralto, and William Schuster, basso. Miro Delamotta is stage director, and Brahm Van den Berg, musical director. Other prominent singers are Austin Gillam, Jane Abercrombie, Gertrude Vaughn, and Thomas A. Conkey.

One opera will be presented weekly, the repertoire for the first four weeks being Lohengrin, Martha, Il Trovatore, and Bohemian Girl. The price of seats is 25c, 50c, 75c and \$1.00. Edward M. Beck is manager of the company; William W. Cate, treasurer; Austin H. Gillam, secretary, and William Wade Hinshaw, general director.

TEXAS SHOWS PROSPER.

Show World Correspondent at Dallas Denies Adversity Reports.

A. E. Abbott, THE SHOW WORLD correspondent at Dallas, Tex., denies that the theatrical business is bad in his city and section of the Lone Star state. He says:

"Dallas has had good houses at every worthy performance this season. The majestic theater has enjoyed far greater business this season than last—this too while the vaudeville war was keeping the better acts in the North, and now, since the fight is over with higher class acts at this popular playhouse, the attendance has increased.

"At the Dallas Opera house business has been good the whole season. Every first-class production was greeted by a large audience at every performance. With the third class shows going to the wall all over the country, leaving vacant dates to be filled by better class attractions, it appears the theater patrons of cities like Dallas and Houston will have a chance to see more of the meritorious attractions and have less of the poor ones thrust upon them.

"The other houses at Dallas are also doing good business. The Olympia stock company at the Olympia theater plays to packed houses every night. The Lyric also enjoys prosperity with continuous vaudeville. The sixteen moving picture shows also report good business."

determining factor, and will pay for what it wants. Just what they want is a provincial problem. For instance, in Maryland and parts of Virginia, tournaments, with exhibitions of skill in horsemanship, and the presence of knights and ladies, with lots of local color, are extremely popular. Such fetes would not attract in New England. The middle west particularly enjoys sensational acts, while in Trenton music is a strong feature.

"Second, that strict order and high standards of respectability must be maintained, and objectionable faking eliminated.

"Third, the motto should be, fun and enjoyment of nature without vulgarity.

"This represents the best thought of the representative companies who are in the association, and the Chicago people whom I have seen are heartily enthusiastic along the same lines.

Trolley Companies Interested.

"I am visiting the big traction companies, who have heretofore never awakened to the importance of the amusement park business. Some parks have lost money, and so have the trolley lines, because old, overcrowded cars have been used, occasioning delays and accidents. There should be an understanding between parks and trolley companies, and the trolley fenders and roof boards should carry notices to the public that the parks have something good to sell cheaply.

"The association is gathering and filing statistical information concerning the physical conditions of each property; method of operation; population supporting the park;



THE UPS AND DOWNS OF 45 YEARS OF SHOW LIFE BY CHARLES ADDRESS.

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CHAPTER IV.

WHILE in Eureka we experienced an exciting and dangerous incident. The hall in which we were exhibiting extended over a gulch, with high mountains on either side. On the third day of our engagement there was a cloudburst about three miles up the canon, and the water rushing down in a torrent washed out mining camps, huts and dug-outs in the ravine. We had just finished the matinee performance when the torrent reached us. The roar of the waters, accompanied by flashes of lightning, deafening peals of thunder and the blackness of night were terrifying. The back part of the theater was washed out and the entire structure sank down into the gulch. We succeeded, however, in rescuing our birds, dogs and other performing animals, without loss, and our succeeding performances were given in the church.

We then started on the long drive to Bodie, which at this time was considered the greatest mining camp in California, and being located many miles from a railroad we naturally expected a rich harvest. My brother, Wilson, who was one day in advance, came back with glowing accounts of the great camp, but reported that there was no building available for our performance, as the only structure which might be utilized was the Miners' Union Hall, and it was contrary to the strict rules of the organization to use it for any purpose except the regular meetings. It therefore required considerable ingenuity to gain our ends.

The landlord of the hotel was the president of the Miners' Union and also proprietor of the biggest gambling house in Bodie, which was nearly 200 feet deep, with bar and cafe in front and gambling tables on either side extending to the rear. I stopped at his hotel, taking the best rooms, was well dressed, and spent money freely. Our strange outfit and animals excited con-

siderable curiosity and comment. My brother arranged for a private entertainment to be given to the landlord's family, the mayor, chief of police, press representatives and a few prominent citizens. We had ingratiated ourselves with the chief of police, and he was the only person to whom we confided our desires and our business, and we enlisted his support and co-operation to secure the use of the Miners' Union hall.

Our private entertainment caused considerable favorable gossip, and aroused the desires of the people to see the show. The chief of police and representatives of the press called on the landlord and urged him to try and persuade me to give a public performance in the Miners' Union hall. Of course, when he broached the subject to me I pretended that I was only traveling for my health and recreation, but if the people would be interested in our performance we might give a few exhibitions in the hall. At the next meeting of the miners, therefore, he brought the matter up and a resolution was passed allowing us to use the hall indefinitely for the nominal sum of \$10.00, which just covered the lighting, janitor work, etc.

Upon the advice of the chief of police I determined to win the favor of the landlord by spending some money in his gambling house. Not caring to gamble myself I gave him \$200 in gold with the request that he play for me. He demurred at first, but when I insisted he took the money, saying that if I wanted to get rid of it he would lose it for me in short order. Luck was with him, however, and in spite of the foolhardy plays which he made he soon won \$500, and refused to go on further. He gave me back my \$200 and half of the winnings, and we called the entire house to the bar. I then told him the manner in which we had inveigled him into securing the hall for us, and he was greatly amused, and assured us that anybody who could put up a game like that on him had his respect and admiration, and he would

do everything in his power to further our interests.

We did the biggest week's business in our career up to that time. The general admission was \$1.00, reserved seats \$1.50, and extra envelopes for the prizes 50 cents each or three for \$1.00. The over sales more than doubly paid for all expenses.

My health was perfectly restored by the outdoor life, and as we only exhibited every other week we were not overworked. We soon began to yearn for civilization again, and turned our steps in that direction.

The feature of my magical exhibition was the so-called wonderful Indian box trick which had not been seen in this part of the country, and I was looked upon as having a cloven foot. Even the newspaper critics were inclined to make their readers believe that I was possessed of supernatural powers. This trick was performed as follows:

A large packing box made of heavy lumber was put out on the street all day for inspection, and at night it was left in front of the stage. When the time came for this part of the program the box was placed on the stage, and a committee was chosen from the audience to come forward and examine it. A rope 300 feet long was then wound all around the box and sealed with sealing wax. They would then tie me with 100 feet of rope and put me in a cloth sack, which was also tied and sealed. A canopy was then drawn over me and the box, the committee watching to see that no one entered from either side. I instantly disappeared from the ropes and the sack, and when the box was opened I would be on the inside. A reward of \$25.00 was then offered for any one who could solve the mystery.

Mrs. Martin's little girl, Druzilla, mentioned in the preceding chapter, became a great favorite among the miners. In Bodie while she was singing a song I had taught her a miner in the third row tried to throw a silver dollar upon the stage and accidentally struck her in the face. She stopped singing and began to cry, and I came out and apologized for her and induced her to go on with the song, at the conclusion of which she received hearty applause and a shower of coins which amounted to \$200. I mention this as an evidence of the big-heartedness of the miners.

We also showed at Sutter Creek, where gold was originally discovered in California in 1849, and there was still considerable placer mining being done. Mrs. Suter was a daily patron at our performances, and when we left she presented the little girl with a basket containing a dressed chicken and other delicacies. Around the chicken's neck was hung a ribbon, to which was attached a \$20 gold piece. In Sutter Creek

they were mining under the streets, and people were about the same character as at Bodie, although not such an extensive mining camp. The smallest coin in circulation was a quarter, and nothing was for less than that amount.

To reach Sutter Creek we were compelled to make a long night drive through a storm of rain and sleet, over mountain roads. When we pulled up at the inn in Whiskey Flat the landlord came with a lantern and was greatly surprised when we told him the way we had come. The next day he took us back and we covered that in the darkness we had along the edge of a precipice caused by a washout, the marks of our wagon wheels showing clearly within a few inches of yawning chasm.

After a four month's sojourn in the mountains we started for the San Joaquin valley and were joined at Bakersfield by my brother, Capt. Edwin Address, in the spring of 1878, who had journeyed from Mexico with his family to meet me.

We had given a week's performance at Bakersfield when we read that in Hamilton one of the towns up in the mountains we had visited some time before, there was a famine, and that on account of bad condition of the roads they were unable to secure butter, eggs, flour, bacon and necessities. We went to Los Angeles and bought a carload of food, and renting a freight wagon started for Hamilton to deliver the cargo. When we reached Hamilton we found that the people were not only starving, but that the town was infested with smallpox, and the most rigid quarantine had been established. When they learned we had come with a big wagon load of necessities of life I was a most welcome visitor, but the perplexing question was how to deliver the stuff to the people. The merchants would not buy the goods for the reason that no one was permitted to go to the stores. If I had attempted to carry my cargo would have been confiscated so I resolved to drive through the town and sell direct to the people, undaunted by the smallpox flags. We had bought lemons at 10 cents a dozen, eggs 20 cents a dozen and other articles at similar low prices. We sold lemons for 75 cents and the eggs for \$1.50 a dozen, and received many times the amount we had paid for our entire cargo. We disposed of it in a day. We made a return trip to Bakersfield, expecting to come down with the smallpox, and placed ourselves under the care of physicians, who thoroughly disinfected all effects, including the money, and we were soon on tour again.

(To be continued.)

PLAYS AND PLAYERS

ELSA RYAN, the colleen to whom Denis O'Sullivan makes love in that Celtic ecstasy, Peggy Machree, is a Chicago girl, a former member of the now extinct Dearborn stock company, and a sister of Mary Ryan, at present playing in Brewster's Millions.

Margaret Wheeler has earned the nom de plume of "the girl in blue" because of an exquisite blue dress worn by her in the second act of The Chorus Lady.

Pat Bannan, well known in theatrical circles, is now the advance courier of The Lion and the Mouse company "A." The company inaugurated its road tour at Detroit, Mich., recently.

Gyula Tornai, the famous artist of Japanese and East Indian life, will paint a life size portrait of Ruth St. Denis for exhibition in London galleries in May. Not to be outdone, Marie Doro is to be done in oils as she appears in the Morals of Marcus by Sigismund Ivanowski, the Polish portrait painter.

Paul Dickey, of the Edgar Selwyn Strongheart company, is an old football player and was on the winning team of the University of Michigan in both 1894-95.

Lady Luna, by Paul Lincke, is the next foreign musical comedy to be announced for American production. The piece is in two acts and the scenes are laid in Vienna. It has run for a long period in Berlin, where it was first produced. The American production will be made in New York some time this month.

Dorothy Russell is appearing in vaudeville once more. She is on view in a new act, offering as the piece de resistance an imitation of her fair mama warbling "Come Down, My Evening Star." Miss Russell will follow closely in the footsteps of her mother, playing all the big cities in the wake of Wildfire. As an anti-climax Miss Russell should make good.

Otis Skinner, during his engagement in The Honor of the Family at the Grand Opera house, Chicago, will take occasion to speak on The Actor's Ethical Viewpoint at the Music Hall under the auspices of the University of Chicago.

Nora Bayes has withdrawn from the cast of The Follies of 1907 because of dissatisfaction with the dressing room accommodations assigned to her at Pittsburg, Pa.

Mary Marble, who is appearing with great success in Dream City, is a Chicago girl and comes of a well-known theatrical family. Her grandfather was Danforth Marble, the comedian, who died at Cincinnati in 1849.

Max Fretkenbeiner, manager of the Cleveland Hippodrome, began his public career as a cornet soloist, after which he took up the violin and with the bow and fiddle in hand, came to the Lyceum theater as director of the orchestra about twelve years ago. In a few years he had contracts to furnish music for practically all the theaters in Cleveland. In 1904 he promoted and built the Euclid Avenue Garden theater which he has managed successfully since that time. He then conceived the idea of the gigantic playhouse for Cleveland which was recently opened.

Henry Miller recently delivered some caustic remarks to obstreperous playgoers at the Garrick theater, Chicago. He objected to the interruption of William Vaughan Moody's "great American drama" by re-

marks made to determine the choice of a restaurant for the after-theater repast. Mr. Miller's summer will be spent in San Francisco trying out new plays. He will manage a stock company at the Van Ness theater.

Edward F. Feist, formerly agent of the Dalrymple stock company, is now piloting the Harkness repertoire company through the Central states. The company is meeting with gratifying results and exciting favorable comment.

Elmer Walters has assumed the general management of the Lamar-Hollon Superior stock company which is now playing repertoire in theaters of the better class.

R. W. Robie, former leading man for Jed Carleton, is now managing Mrs. Joe Hughes' Was She to Blame? company.

William Keough, who is playing The Unknown in Little Johnny Jones this season, is winning unstinted praise from the critics of the western cities visited by that attraction.

Will Reed Dunroy, for many years a member of the Sunday staff of the now extinct Chicago Chronicle and the author of a diminutive volume of optimistic verse, A Rublyat of Roses, is business manager of The Yankee Regent, the musical comedy which has been serving Toby Lyons to good purpose this season.

Avita Sanchez, one of the prominent dancers with The Roger Brothers in Panama, was a member of Richard Carle's Spring Chicken company last season, contributing a spirited dance to that entertainment.

May Robson, at present playing Aunt Mary in Anne Warner's play, The Rejuvenation of Aunt Mary, made her first appearance as an actress in A Hoop of Gold, produced by the Malloys at Madison Square theater, New York. From there she went to the Lyceum theater, under the management of Daniel Frohman, and finally with Charles Frohman, under whose direction she has appeared for many seasons and always in character roles.

Al Leach will soon return to vaudeville with his former skit, The Three Rosebuds. His part in Miss Hook of Holland was not deemed suited to his talents, whereby he determined to return to the less critical and equally profitable two-day stage.

Harry Fulton is in advance of Lonesome Town, the new piece in which Kolb & Dill are attempting to storm eastern gates. The musical play, as exposed at the Studebaker, Chicago, failed to excite much enthusiasm among the reviewers but Gus Solke has had a hand in recent rehearsals which have done much for the betterment of the piece.

Elsie Janis embarked upon her theatrical career as a Sunday school entertainer. The young woman who is winning hearts in The Hoyden was grievously disappointed over her failure to remain in New York all season. Mrs. Janis confessed in a recent interview with Burns Mantle of the Chicago Tribune that she had expended over \$300 in fixing Elsie's dressing room for a stay of two weeks. It's a gay life.

Dorothy Blevins, who has been playing western time with a pianologue, has secured a new monologue from Jack Burnett and will produce it in the near future.

Charles W. Collins, who replaced James O'Donnell Bennett on the Record-Herald during that gentleman's sojourn abroad, is now the dramatic reviewer of the Chicago

Inter-Ocean, succeeding Robert Burns Mantle, who is in complete charge of the dramatic department of the Chicago Tribune.

Laura Jean Libby, purveyor of literature to the hot polloi and patron saint of the milliner's assistant, made a recent hurried trip to Washington recently to copyright some of her erotic novels. Some eighty plays, all typewritten by the lady herself, were poured into the copyright office at Washington, making a new record for that hive of industry.

Percy Hammond of the Chicago Post is responsible for the following: "It is too much to hope that the attempt of the Klaw & Erlanger to enjoin infringement on The Merry Widow will put a closure on the ceaseless waltz as played by the cafe bands in the basement restaurants."

Cameo Kirby is the name of the piece written by Booth Tarkington and Harry Leon Wilson for Nat Goodwin and upon which he hangs his hopes of artistic rehabilitation. In the play he represents a Mississippi river gambler with a passion for adorning his person with cameos.

Harriet Barton, leading woman at the Lafayette theater, Detroit, Mich., is going to write a play—and a thriller at that! Miss Barton is authority for the statement that she has it all mapped out from the rise to the final drop of the curtain and that the result will have The Lion and the Mouse and other leading melodramas "locked in a coal bin telephoning for information."

The Cloudburst, the new spectacle produced at the Cleveland Hippodrome, has been purchased by a foreign syndicate for presentation in Berlin. The deal was arranged by William Morris, who will sail for Germany in three weeks to make final arrangements for the production of The Cloudburst abroad.

Florence Roberts, the emotional actress, is on record as opposed to tips and to clinch the matter relates an anecdote told by nearly every leading citizen from Noah down. Miss Roberts' publicity promoter possesses good intentions, but, like many monologists, is hampered by antiquated material.

Mabel Montgomery, at one time leading woman at the Bush Temple theater, Chicago, and more recently the victim of a financial slump while starring in Zaza, has joined the Baldwin-Melville stock company at New Orleans. Miss Montgomery appeared at New Orleans about five years ago and is quite popular thereabouts.

George Richards is meeting with success on the road portraying the enriated Edward Ramsev in Jessie Busley's production of In the Bishop's Carriage. When the question is directly put, rendering evasion impossible, Channing Pollock will admit that he made the dramatization of Meredith Nicholson's novel, but he is far from proud of it.

Baker's Players is the pleasing entitlement of a clever press journal devoted to the interests of the Baker's Players at Portland, Ore. The pamphlet, edited by Milton W. Seaman, is well written, breezy and interesting.

Joe Whitehead, who appeared in Captain Careless and later in the road company of The Umpire, is at present enacting the star role in The Girl Question at the La Salle theater, Chicago. Mr. Whitehead is a clever dancer and a comedian of merit and is being cordially greeted by the La Salle clientele.

Toby Claude, who assumed Mabel Knight's part in the Chicago company of A Night for a Day, has been in musical comedy,

vaudeville and burlesque all in one show. She is finding little trouble in pleasing the Smith-Hubbell piece.

Henry B. Harris, when managing Healy & Crosby in The Pilgrim's Progress, approached one night in the theater by a man he knew slightly and who occasionally asked him for seats at various shows. "Mr. Harris," said the "deadpan" deferentially, "is there any chance of getting a couple of seats tonight?" "Certainly," replied that manager genially, "you take four rows."

Henry Dixey's daughter is prouetting the chorus of Lonesome Town, preferring to make her own way rather than rely on the fame of her father to advance her profession. Anent which Forrest A. in the Chicago Examiner remarks: "It has to listen to Lonesome Town every year her sacrifice is entirely too great. Some should telegraph to father."

Worley Birch is making distinctly a name as the juvenile of the Patrons stock company at the College theater, Chicago. Jan Durkin of this company returned from a brief vacation and appeared last week John Manners in a revival of Dorothy Vernon of Haddon Hall.

John Stapleton is credited as author of The Land of Dollars, Ezra Kendall's present starring vehicle. Program announcer had it that the present piece was founded upon The Bad Samaritan by George Ade.

Harry Wilson is the manager of the city, the new vaudeville house at South Chicago. Mr. Wilson was formerly manager of the Vaudeite.

TO FIGHT PLAY PIRATES.

Theatrical Managers Unite to Prosecute Unscrupulous Companies.

Henry I. MacMahon, a former newspaper man of New York City, but now representing important theatrical interests, is that the National Association of Theatrical Producing Managers is ready for war. The association is now engaged in organizing a bureau to stop infringements of dramatic copyrights.

"The show business," says Mr. MacMahon, "is the loser to the extent of at least \$100,000 each season through the depredations of the so-called repertoire and stock companies. A serious attempt to stop single case of piracy often costs more than the gross receipts to be had in the territory by the original company. We think we can stop piracy by the establishment of a bureau in each of the principal cities such as Kansas City, St. Louis, Omaha, Denver and Fort Worth or Dallas. Each bureau will be managed by a local representative who will receive daily reports of the productions in the adjacent territory, report infringements upon copyrighted plays to the owners in New York and Chicago, and proceed against the infringers according to the civil and criminal statutes."

Is d'Orsay to Enter Vaudeville?

Lawrence d'Orsay is trembling on the brink of vaudeville. If he makes the plunge it likely will be in Chicago in a play called Wanted, a Coachman. "But," he declares, "one can't ever tell what a vaudeville chaps want. Several authors have submitted one-act plays to me or one or two of them have seemed raw and good, but, upon my soul, there seems to be an awful lot of delicacy as to what will do as you say hear. However, we are still pegging away and no doubt we shall shortly find something."

GLEANNINGS FROM THE

CHICAGO RIALTO

GOSSIP OF PLAYS AND PLAYERS

A BEWILDERING array of theatrical offerings greeted the Chicago playgoer last week. Serious drama, rollicking farce, a Teutonic musical comedy and a Celtic song piece diverted the attention of the follower of theatrical happenings. Among the arrivals registered at local show shops were Mrs. Pat Campbell, Max and Gus Rogers, Ezra Kendall, Denis O'Sullivan and Charley Grapewin, besides numerous lesser exponents of musical melodrama. The managers of the various playhouses are authority for stating that business shows a conspicuous gain and deeming the financial flurry a thing of the past.

Mrs. Patrick Campbell Criticized.

Mrs. Pat Campbell, of Pinky Panky Poo fame, came to the Garrick theater in The Second Mrs. Tanqueray, a drama of domestic variety by Arthur Wing Pinero. She was accompanied by her daughter, Stella, and her son, Alan, who left the king's "navee" to become an actor; which was a pity. Mrs. Campbell was suffering from fifty-seven varieties of cold and nearly allowed the Garrick stage hands to perish of pneumonia by her demands for fresh air. Several of the critics borrowed buffalo robes and foot-stones, sat in the front rows, and reported that, from what they heard, Mrs. Pat gave a very bad performance. All the men of the company were wooden in their characterizations and the whole affair was pretty dismal. Later in the week Mrs. Campbell sprayed her throat and gave better performances.

Mirth, Music and Maidens.

Sylvester Maguire and Aaron and Max Hoffman put their heads together and concocted The Rogers Brothers in Panama; Max and Gus brought it to the Illinois last week, and those who attended the duo's Teutonic peregrinations in seasons past were on hand to chorle with glee. The costumer and the electrician have a lot to do with the success of the piece for which the chorus is the principal reason of its existence. The Rogers Brothers are a great deal like olives—they are an acquired taste; if you like a dashing entertainment you'll care for the stimulus play. The Hengler Sisters danced well; Avita Sanchez contributed a red-blooded fandango, and Richard Temple, Walter Ware, George Lydecker and Joseph Kane assisted.

Peggy Macree, an Irish comedy in three acts, was the other musical offering of the week. Denis O'Sullivan, although troubled by a cold, swept a patriotic audience off their feet on the occasion of the opening night at McVicker's and the theater has been crowded since. Mr. O'Sullivan possesses a splendid voice, gracious personality, and as a winner of hearts obliges Andrew Mack and Chauncey Olcott to look to their laurels. His vehicle is a pretty piece of combined sentiment and melody and an assisting company, which includes Elsa Ryan, Annie Yeamans, Marie Welsh and J. D. Thara, render competent assistance.

Ezra Kendall Scores Success.

The Land of Dollars, a comedy which stands as the combined efforts of George Ade, John Stapleton and Ezra Kendall, came to the Grand Opera house with Mr. Kendall in the leading role. The money piece is a fine vehicle for Kendall, in fact the best that his many admirers have seen him in since he emerged into stardom. Large houses have rewarded his ability as an entertainer and a verdict of success rests upon the piece, so it matters not who wrote it. A clever company, of which Eleanor Barry is the best, and a tasteful scenic setting enhanced the enjoyment of witnessing The Land of Dollars.

Charley Grapewin appeared in The Awakening of Mr. Pipp, a rough and tumble farce, at the Great Northern last week. The piece lacks polish, but appeared to please the patrons of that playhouse, so there is little cause for worry.

With the Stock Companies.

Mme. Sans Gene, the first play produced under the new management at the Bush Temple theater, was a complete success. The steadfast patrons of the house, whose love for Miss Keim could not be shaken by a thousand managerial tempests, delighted in the mingled pathos and comedy of the piece and from both a box-office and artistic standpoint the production was one of merit.

One of the most pretentious productions made by Manager Elizabeth Schober this season was Dorothy Vernon of Haddon Hall, which held the boards at the College theater last week. James Durkin, the idol of north side matinee girls, returned to play Sir John Manners in commendable fashion, and Beryl Hope made a charming Dorothy. The remaining members of the company, notably Morris McHugh, Guy Coombs, and Worley Birch, lent adequate assistance. The play was handsomely and elaborately mounted.

Fanchon, the Cricket, a familiar play for resident company use, was employed last week at the Marlowe, where a capable company obtains and the productions are always in good taste. Doris Mitchell gave a charming interpretation of Fanchon, making it one of the best things she has done during her engagement at the Marlowe. Other members of the company were wholly satisfactions in their various roles and the settings were pretty and tasteful.

The Village Postmaster, a fine rural drama, was the attraction at the People's. Maurice Briere, Jr., made a handsome and natural hero; Marie Nelson a bewitching heroine, and others of the cast lent notable assistance. Realistic staging helped in making the production successful.

Where Virtue is Rewarded.

Little Heroes of the Street, a pretty thing, attracted attention and applause last week at the Bijou, where Manager Roche always provides good entertainment at popular prices. A company of merit and a play a

little better than the average combined to make a lingering impression upon the clientele of that home of melodrama.

Harry Blaney, one of our foremost exponents of pistol plays, caused the seat-holders at the Alhambra last week to hold their breaths while he fought and won his way through The Boy Detective. Much excitement prevailed and everyone felt he had received the full value of his coin of the realm.

Lottie Williams, an artful little hoyden, romped through Josie, The Little Madcap, last week at the Criterion, and Cole & Johnson, splendid entertainers, offered The Shoo-Fly Regiment at the Columbus. Ducky mirth and melody made the piece enjoyable.

Out All Night, a new comic opera and a good one, is the prevailing bill at the Pekin. The fine singing chorus, clever comedians, funny libretto and tuneful melodies made the piece worth a visit to Manager Motts' playhouse.

Plays That Stay Awhile.

The Merry Widow, as played at the Colonial, is causing the critics to say that comic opera has received new life and the best families are flocking to it. The Man from Home, at the Chicago Opera house, is doing the splendid business it deserves; Toby Claude has rejuvenated A Knight For a Day at the Whitney Opera house, and The Girl Question is finding little difficulty in filling all the seats at the La Salle theater. Two new plays arrived at loop theaters this week: William Faversham in his former success, The Squaw Man, returns to Powers' for a limited engagement, and May Robson, a fine character actress, succeeded Kolb & Dill at the Studebaker with her new play by Anne Warner, The Rejuvenation of Aunt Mary.

The Week in Vaudeville.

The bills offered last week at the Majestic, Haymarket and Olympic theaters were well up to the high standard maintained at those homes of the continuous. Stella Mayhew, who is a somewhat stout and therefore good comedienne, appeared with her husband, Billee Taylor. Billee really did not appear, but remained in the pit, directing the orchestra. When he could fight off the impulse no longer he burst into song. The duo met with appreciation, the novelty of the arrangement seeming to catch the audience's fancy.

Enmet Devoy gave his sketch, Dreamland, which is artistic and well played. Almost everyone liked it, as manifested by the applause. Lew Hawkins gave a monologue; part of it, we are grieved to record, is not as sparkling as it might be; but the real old ones were redeemed by Hawkins' rendition and all's well that ends well.

Louise Montrose headed an aggregation of young ladies who participate in a song festival, staged by Joseph Hart, entitled The Rain-Dears. Realistic staging, some pretty voices, and pretty faces help to make the act go.

Ferry Corwey, grotesquely made up, but a clever manipulator of musical instruments; Daisy Harcourt, a little lady with a repertoire of popular songs, and the Leightons all helped to lighten the cares of life.

Dick Gardner and Anna Revere gave their Bell Boy and Soubrette act, which is fast assuming the proportions of a vaudeville classic. Marie Florence, styled the American Sembrich, came near being just that, and Lea & Opp talked patter with no regard for what they did to the English language. The team excited an amount of mirth that threatened disaster for some of the auditors. The Teddy Trio, Rockway & Conway and the Kinodrome were other entertaining acts, and Bobker's Arabs, an octette of clever performers, closed the bill.

Haymarket Offers Clever Acts.

Herman the Great, a producer of seeming mysteries, headed the bill at the Haymarket last week. Grace Hazard, with her dainty and highly enjoyable act, made a strong bid for the same honors. The Matweef-Hugoston Troupe, O'Brien, Havel & Lawrence, Paul Barnes, and Berry & Berry, acts previously reviewed in these columns, met with favor at the hands of both parquet and gallery.

Fiddler & Shelton, excellent colored performers, were one of the brightest spots on the bill. Fiddler is an expert at expressing emotions facially, thereby gaining many laughs. His mimicry and the clever playing of his partner, Shelton, combine to make the act a meritorious laugh-gainer. That the audience appreciated their efforts was signaled by the burst of applause at the finish of the act.

Others on the bill were Charles Sanders, Claus & Radcliffe, Leeds & Le Mar and Tops & Topsy.

The acts which composed the bill at the Olympic last week have been made the subject of previous comment in THE SHOW WORLD. The program offered included the Colonial Septette, the Picchianis, Bartholdi's Cockatoos, Cartmell & Harris, Naomi Ethardo, Kalacratas, Inez McCauley & Co., Emile Subers, Radie Furman, Zillah Covington & Co., Russell & Church, and the Kinodrome.

Star Theater Program.

Lovers of vaudeville on the north-west side are being offered fine programs now in their own vicinity. At the Star last week Manager Carmody furnished an array of acts quite up to the standard of those presented at the down-town houses.

The Casettas appeared in difficult variations of whirlwind dancing, displaying both skill and grace. May Yopel sang three illustrated songs in pleasing voice. A canine novelty, wholly unlike any of the hackneyed dog acts, was that offered by Praelles' intelligent pets.

Laura Bennett, in a neat blackface make-up and a nifty coon dress, was somewhat handicapped by the poor material in her monologue. However, her coon shouting brought excellent results.

Lucy & Lucier found themselves much in

favor as the result of the large amount of comedy in their sketch.

Fred Sosman, one of those rarely found entertainers who have the ability to please any kind of an audience, scored his usual emphatic hit.

Dr. and Miss Clark, with their Globe of Death, supplied the audience with several varieties of thrills. Their act served as an excellent finale to a generally meritorious bill.

At Minor Vaudeville Houses.

California (Otto Jenicek, mgr.).—Brandt & Lorano.

Electric (Daniels Amusement Co., mgrs.).—Billy McClintock.

Electric (L. Braeckeveld, mgr.).—Simmons & Co.

Ashland (J. J. Williams, mgr.).—Ethel Darr and LaPearl & Bogert.

Electric (Currier & Dohnal, mgrs.).—Chas. Hahn & Trixie Taylor.

Electric (J. Sindelar, mgr.).—Daye & Knight.

Dreamland (Kantor & Greenbaum, mgrs.).—Grace Coyne, the Great Howard and Dan Brady.

Electric (Brockman & Thompson, mgrs.).—Maud Delmar and Randolph & Melrose.

Sheerlin's (John Sheerin, mgr.).—Violet May.

Grand (S. Segal, mgr.).—Laura McProud and Joseph Christopher.

Verner (A. Hamacek, mgr.).—Joe Kirby and George Carveth.

Kessell's (B. Kessell, mgr.).—Edna May.

Electric (M. Green, mgr.).—Sylvia Grant.

At the Burlesque Houses.

Sam Scribner's Big Show held sway at the Trocadero theater last week and packed the houses at every performance. The burlesque entitled An Accidental Discovery of the North Pole, was in two acts. In one of the scenes a ship was covered with snow and ice, which considerably emphasized the inconsistency of the bespangled, low-cut gowns worn throughout the act. Tom Robinson and George C. Johnson, the comedians, were both badly made up, and were somewhat mediocre as to ability. The brightest feature in the burletta was the work of Miss Blossom, whose magnetic personality, combined with her clever singing and dancing, won for her rounds of applause. In the olio Falarde the Instrumental Man, pleased with his many imitations. Curtain & Blossom entertained with a singing, talking and acrobatic sketch of merit. Music, classic and otherwise, was rendered on various instruments by the Four Hodges. Some talk that was old, and some that was new, comprised the offering of Colton & Darrow. Bowen & Lina presented a comedy horizontal bar and casting act. The team have a lot of good tricks, but they mar them by too frequent "stalling."

Tim Healy at the Folly.

That irresistibly funny comedian, Tim Healy, and the Brigadier company pleased Manager Fennessy's patrons at the Folly last week. The writer of Married by Telephone, a musical comedy, started something, but failed to finish it. Complications arose during the burletta, and when the curtain fell on the last act the situations were still complicated. Mr. Healy gave an excellent performance of his favorite character, Michael Clancy, and his specialty in the first act was received with marked success. The olio was opened by Minnie Harrison, whose songs were rendered in a capable manner. Ed Rogers and Alice Warren followed with their comedy skit. The Little Joker, and their endeavors were well received. The old favorites, Lester & Moure, with their comedy-acrobatic conglomeration of nonsense, were the laughing hit in the olio. A spectacular singing and dancing number entitled Cotton Blossoms, featuring Emma Krause and Lester Pike, closed the olio.

The Gay Masqueraders returned to Chicago and made things gay at Sid J. Euson's theater last week. The show remains the same as when seen here a few weeks ago.

Miss Hopper Bosses Railroad.

Edna Wallace Hopper created more trouble for the Pennsylvania railroad at Youngstown, O., last week than a woman of her size ever made for the company before. Miss Wallace was coming from Zanesville, O. The car in which she was riding stopped almost half a mile from the station. Miss Hopper demanded that she be taken on to the station as her ticket called for. The railroad officials intended to attach the car in which she was riding to the Pittsburg train, and did not want to take it to the station. Miss Hopper locked herself in the stateroom and refused to budge. The Pittsburg train was waiting and kept on waiting for twenty minutes. Then the company capitulated.

Chorus Girl Asphyxiated.

Anna Davis, one of the girls in the chorus of the Casino Girls company which played at the Gayety theater, Detroit, last week, was found in her bed at the Grand Central hotel unconscious, with one of the gas jets wide open and the room filled with gas. She may live. Miss Davis is a New York girl, and during last summer was employed in a Coney Island burlesque theater, but was forced to go on the road when the place in which she was employed was burned out.

300 Chorus Girls Fooled.

The council of Knights of Columbus at Yorkville, N. Y., gave a reception last week—and 300 chorus girls came. As the reception was given in honor of the wives of the members confusion reigned supreme; and W. J. Hassett, a member of the council, would like to know who it was that advertised in his name for chorus girls to fill positions, asking that they should call at the hall of the council. However, Mr. Hassett, as well as other knights present, comments favorably upon the superb aplomb the "merry merry" displayed in their embarrassing plight.

Big Four Quartet Scores.

The Big Four Quartet was the attraction at the Star theater, Elgin, New Year's week. At every performance their singing aroused the audience to such enthusiasm that they were obliged to respond to repeated encores.

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WE took occasion several weeks ago in this department to speak of the advantage of moving pictures as an added attraction for roller skating rinks. It has been gratifying to observe that since that time a number of rinks have augmented the pleasure of roller skating by installing animated picture machines. One rink manager discovered by careful computation that more people paid admission to watch the skaters than to join them. Consequently he looked about for the best means of holding this patronage. A survey of the field disclosed moving pictures as the most potent drawing card; a machine was installed, and the receipts have increased correspondingly. The patronage of the onlookers, the gazers from the balcony, is distinctly worth catering to; then, too, the skaters, themselves enjoy a slight divergence from the program and moving pictures supply that want. As a powerful means of attracting business and enlivening the enjoyment of an evening moving pictures are well worth managerial investigation.

The Expo rink at Portland, Ore., introduced motion pictures and illustrated songs as a special attraction commencing last week. The rink is well managed and is meeting with gratifying results. The Oaks rink in the same city is making a feature of masquerade skating.

Leon Sprague, the daring and sensational stilt skater, is attracting an amount of favorable attention with his exhibition on heel skates, toe skates, and ordinary skates. His act is beautifully costumed and he carries special "paper." Mr. Sprague has played a number of the best rinks in the country this season with eminent success.

The Coliseum Rink, at Billings, Mont., this season is under the management of John Schwartz, and is doing larger business than last year, all reports of a financial stringency to the contrary notwithstanding.

Professor H. E. Fielding, one of the most graceful skaters in America, has been appearing with great success throughout Wisconsin. He recently closed a week's engagement at the Princess rink, Neenah, Wis., where he attracted large and well pleased audiences. Prof. Fielding opened a new rink, the New Year, and a week's engagement at the Manitowoc, Wis., rink, Jan. 1.

Hector De Silvia, Australia's champion trick and fancy skater, is pleasing large audiences with his copyrighted act, "Leap of Death." Silvia has been styled "the dare devil of the age" owing to the difficult and hazardous feats he performs on the little rollers and the sensational finish makes his act remembered and talked about.

Professor T. H. Reiner has completed a new skating rink at Parkersburg, W. Va. The pavilion, which was formally opened Jan. 15, is 75x180 feet, and has one of the best floors in the state. Prof. Reiner is in the field to book the best skating acts for his new rink.

Earle Reynolds and Nellie Donegan, "the little queen of the rollers," were a recent feature offered at the Arcade rink, Bradford, Pa. The rink was packed every night, and The Merry Widow waltz and bell number dance from The Parisian Model were the best liked numbers of the act. The duo were offered return dates by the rink management.

The Coliseum at Bloomington, Ill., for which the Business Mens' Association is negotiating, will be opened within a few days as a skating rink, with William Avery in charge.

Harry Goff, a youthful Rock Island, Ill., skater, is meeting with favor throughout Illinois. He recently appeared at his home town and was accorded a rousing reception by the local skaters.

Matthew MacDowell has bought the roller skate equipment of Van Buren & Tucker, who opened up the old rink in Baldwin Hall, Addison, N. Y., some weeks ago.

The new Auditorium at Allegan, Mich., has reopened for roller skating under the management of P. E. Congdon, of Holland, Mich. The rink has been well attended since the opening night.

The Coliseum roller rink at Spokane, Wash., was opened recently with much pomp and ceremony. The rink is well built and managed and is meeting with deserved favor.

The Nichols brothers, trick and fancy skaters, scored heavily at their recent appearance at the Auditorium rink, Owensboro,

Ky. In commenting upon their performance a local paper said: "They went onto the floor last night with a rush and from the moment they made their appearance their stunts were pulled off with a snap that showed they were professionals and knew just what they were going to do next."

Jennie Houghton in a recent letter to the editor of this department of THE SHOW WORLD reports that the rink at Hibbing, Mich., is only 36x60 feet, but has a wonderfully smooth floor. The pavilion, however, is only temporary, and was started by Judge Brady of the Supreme Court at Hibbing. In the spring he contemplates building a new and larger rink. The miners of the locality have displayed great enthusiasm over the sport and have become quite proficient during the short time the rink has been open.

Gracie Ayer, an eleven year old Chicago girl, was the attraction last week at the rink at Beloit, Wis. The patrons of the rink enjoyed the exhibition to an appreciable extent. Miss Ayer is assisted by her father, who is a well known trick skater.

A roller rink was installed last week in the Hornburg Building at New Ulm, Minn.

Professor De Silvia's "leap of death" on toe roller of one skate, blindfolded, created a sensation recently at the Casino rink, Minneapolis, Minn. At the conclusion of his performance on the opening night, we are informed, he was greeted with applause which continued until he retired to his dressing room, and only abated after he came out on the floor and gave a speech. Manager Anderson says that no other performer (who exhibited at his rink) ever received such ovation. A noteworthy feature of this act is that the professor allows any lady or gentleman to blindfold him.

A. R. Murray has purchased the skating rink at Denton, Tex., and will manage it.

The Coliseum rink at Denver, Colo., is attracting large throngs, offering graceful skating contests and polo as the magnets.

The Schoolcraft rink at Adrian, Mich., enjoyed a most prosperous holiday season. The management of this rink makes a special point of catering to the ladies and children and have found the experiment well worth its while.

Owing to a number of requests received the management of the Menominee, Mich., rink has decided to open the rink every afternoon until further notice. Special music was offered during the holidays.

Beautiful and valuable prizes were offered by the management of the Coliseum skating rink, New Orleans, La., for the graceful skating contest held at that rink recently. Much interest was provoked by the competition and the rink was well attended.

Manager Holland of the Hippodrome rink at Milwaukee, Wis., entertained the members of The Yankee Regent company at a roller skating party during their recent engagement at that city. It is the intention of the management to give a professional matinee every Friday afternoon at which the members of the theatrical companies playing at the local theaters will be invited.

The Esch Brothers opened a roller skating rink in Spang's opera house, Dodgeville, Wis., recently. The young people and some of the old people, too, have taken up the sport to the profit of the rink management.

The big car barns at Madison and Rockwell streets, Chicago, have been rented from the Union Traction company for five years, with an annual rental of \$2,500 and are now being converted into a skating rink at a cost of \$25,000.

Lawrence Barrett, one of the owners of the Park roller skating rink at Green Bay, Wis., sold his interest recently to Charles Archambault, his partner.

The holiday season was the signal for the management of the rink at Fargo, N. D., to hang up gay festoons and be merry. The rink orchestra was augmented, the hall was beautifully decorated and large crowds attended all the sessions.

The big rink at Peoria, Ill., is crowded nightly. A fine band, good floor and capable management have made it very popular with local pleasure-seekers.

Kinzo, the skating and juggling Jap, was a recent popular feature attraction at



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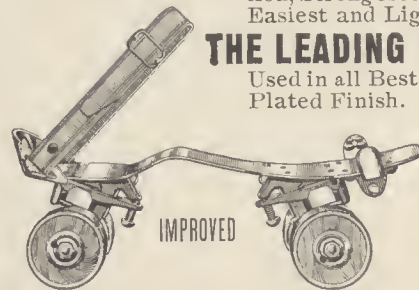
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the rink at Ashland, Ky. The local press were laudatory in their comments upon the performance given by the foreign skatorial artist.

Bertha Doud Mack, who has been the premier skating girl of the Anna Held chorus is thinking seriously of accepting rink engagements after The Parisian Model season closes. Miss Mack is certain of proving a drawing card for any rink, the prestige of her clever work with the great skating scene being well known throughout the country.

Frank L. Oleson and Harry F. Cobb, of Chicago, have leased the Coliseum at Lafayette, Ind., and have thrown it open to the public for skating purposes. Business was highly satisfactory during the opening week, Dec. 16, and several features were arranged by the new managers. They will introduce indoor baseball during the winter. The rink will be used by the Purdue University basketball team in its games with western colleges.

With nearly 1,200 people in the building, out of which number 225 were on skates and in the mad whirl on the floor, the Winchester, Va., Skating Rink opened Dec. 16. The doors were thrown open at 7:30 p. m., and until half-past ten, when the gong sounded "stop skating," a merry crowd of people enjoyed themselves in harmless and healthful amusement. J. H. Henry, of the skating rink management, has selected Albert Stone as the floor manager, who is ably assisted by H. W. English, of Pennsylvania, who is special instructor.

Ground has been broken at Northwestern avenue and Fifteenth street, Indianapolis,

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for a new skating rink to be erected by the Northwestern Amusement Co.

Eugene Pruse and John Hauptert have opened a new rink at Mellen, Wis.

Music has been barred from roller skating rinks on Sunday at Joliet, Ill. Some of the residents complained that their Sabbath quiet had been disturbed and Mayor Cronin issued a restraining order.

Dan O'Leary, the famous pedestrian, was a recent feature at the Ashland, Ky., and Huntington, W. Va., rinks. Although Mr. O'Leary is now sixty-three years old, he never fails to be a huge card at any rink at which he appears. The veteran pedestrian is now playing special rink engagements during which he appears in handicap races against local skaters.

THEATERS PROSPEROUS IN FAIR QUAKER CITY

BY WALT MAKEE.

Philadelphia Bureau of THE SHOW WORLD, 2138 Arch Street, Phone, Locust 1878A. Walt Makee, Representative.

PHILADELPHIA, Jan. 11.—From a box-office standpoint, the new year has already established a difficult series of precedents. Capacity houses have ruled both last week and this.

The bright, particular, novelties of the week include the Viennese operetta, A Waltz Dream, which was given its American premiere at the Chestnut Street Opera house last Monday night to excellent patronage; Viola Allen, at the Adelphi, offering for the first time in this city her new vehicle, Irene Wycherley, which was accorded its premiere at Baltimore last week; Eleanor Robson at the Garrick, offering Salomy Jane for the first time in this city; the Orpheum stock in the first local production of Graustark, and the production of The Original Cohen with Gus Arthur in the title role at the Girard, to capacity business.

Two Failures in Ten Days.

Julia Marlowe's new play, Gloria, produced at the Adelphi, Christmas night, was an artistic failure. It seems a pity that so much money should have been expended upon a play offering so little opportunity. Its fate is in doubt; that is, it may or may not be continued as a part of Miss Marlowe's repertoire, despite the wholesale condemnation accorded it by the press of this

city. Miss Marlowe has inferred that she will continue it.

A failure far more pronounced was that of The Sinner, produced at the Chestnut Street Opera house Thursday and Friday nights of last week. Scheduled for four performances, it lasted two. Manager Henry B. Harris and the star, Robert Edeson, headed the list of those who assisted it to the shelf.

Viola Allen's new play, Irene Wycherley, has won the stamp of Philadelphia's approval. Eleanor Robson in Salomy Jane shared the same good fate. Big business has been accorded both attractions.

At the Vaudeville Houses.

An excellent bill, headed by May Irwin—her second and last week here—drew heavily at Keith's this week. The program was made up as follows: The Seven Mowatts, the Zaretsky Troupe, Eugene Jepson & Co., Orth & Fern, Shenck Bros., the Meredith Sisters, Kelly & Ashby, Collins & Brown, Deerey & Francis, Foster and his dog, Hafford & Mantell, Tom P. Dunne, Este, Dutton and Este, and the Kitamura Japs.

Whether it is to be finally called the Palace, Tyson's or the Bon Ton, the remodelled Lyceum, with its new entrance in Eighth street, bids fair to become a popular vaudeville playhouse. A splendid bill was offered this week, headed by George Thatcher and Milton & Dolly Nobles, and including Hodges and Larchmere, Prince and Virginia, Prof. Lovelle's Dogs and Monkeys, Tyson's Little Wonders, Woodward & Bates, John Hart, and Mlle. Adel Reboul and her ladies' orchestra. The Franklin Dramatic Stock Co. was an extra added attraction.

Follies of 1907 Popular.

The Follies of 1907 is breaking all records

at the Forrest. It is now in its second week. The advance sale is very heavy and it is quite probable that it will fill the house throughout its six weeks' stay.

John Drew has had a most successful engagement at the Broad. My Wife is now in its third week to splendid patronage.

Musical Notes.

By Bryan Hall.

After a week including ten operas (nine San Carlo and one Corried) no lull in the jingle of tunes will be noticeable. The Strauss operetta, A Dream Waltz, created quite a furore and more than justified the prediction of its producers. A complete review of A Waltz Dream will be given in these columns next issue.

The San Carlo Grand Opera company served up some good ensemble opera. Excepting Nordica and Maurel, former Grau and Corried headliners, the casts were made up of good average serviceable singers, who, with but few exceptions, made good.

The Corried opera of the regular season was Lohengrin, with Eames, Knote, Kirky-Lunn, Goritz and Blass. Next opera, Jan. 14, Adriana Lecouvreur, by Francesco Cilea. Cast includes Caruso, Scotti, Cavalieri, etc. Ferrari, conductor.

The Boston Symphony gave a program of modern composers Monday night. Bischoff's symphony, MacDowell concerto and Chabrier's Espano. The soloist was Thereso Carreno.

Graustark A Success.

Graustark was presented this week by the Orpheum players. It is a play of court customs and American sins and proved a happy selection, drawing, as it did, capacity business throughout the week. Lillian Lawrence played Princess Yotive, and William Ingersoll interpreted Grenfall Lorry.

Forepaugh's.—The Middleton-Barbier company presented The Middleman with a care and finesse that is most commendable. Franklin Munnell, the new leading man, although he had little to do, demonstrated a fine personality and bids fair to become a favorite.

Empire.—Who's Who and Monte Cristo are the two offerings at the Frankford stock house this week. Business continues good. Dumont's.—A blackface burlesque upon

the New Year's Shooters is the chief attraction.

Ninth and Arch Museum.

Manager T. F. Hopkins offered his patrons several strong features in the Curio Hall. Harry DeMar, who breaks with his teeth the largest spikes made, gave an interesting demonstration. The Thompsons offered a sensation with their human target act. Pierre Gasnier, the French Hercules, gave one of the best exhibitions of strength ever seen here. The Sioux Indians also displayed a novel turn. Additional features were Nava, fire queen, and Prof. Edwards' Punch & Judy. In the theater, Peter Alvin, Jack Stockton, comedian; Huffle Family and Deli and Fonda.

General Professional Notes.

Edmond Hayes, who for ten or twelve years has been playing A Wise Guy, is soon to have a new vehicle in which his present line of work is to be incorporated.

That Little Affair at Boyd's, which was to follow John Drew at the Broad, has been sidetracked. William Gillette saw some changes to be made and accordingly had its visit to this city deferred. Francis Wilson replaces the play at the Broad.

Quite a number of the Follies of 1907 girls were guests of the management of Young's rink this week. How's that for a drawing card? And Abe Einstein, of course, is responsible.

The Bijou played to upwards of \$5,000 last week. Not so worse?

Crane, Long and Crane have signed with Nixon & Zimmerman for one of their musical comedy productions.

Bert Marshall, the clever monologue artist, has been booked over the Penn circuit by Norman Jaffres.

J. A. Hope, the animal dealer, is still wearing his one arm in a sling, the result of a recent accident.

Speaking of gratuitous publicity, the film The Making of a Modern Newspaper (Lubin) received over 400 newspaper notices, thus far, ranging from five lines to three columns.

Keith broke all records for business last week, as did the Bijou. Chauncey Olcott broke his former records at the Walnut. Who said slump?

If William Penn Came to Life is the title of the newest Lubin film. It includes a sort of seeing-Philadelphia trip.



NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

I AM down in Indiana, on a farm. Now a farm is a body of land surrounded by pigs, windmills and Sears-Roebuck catalogues—a place where you get up in the middle of the night to eat breakfast. I stopped on my way down here to visit my daughter. She is attending a college in this state. She is a co-ed. No, not a code, for a code is clear to some people, but no one on earth could understand one of those up-to-date boarding school girls. She came into the room while I was there, and said "Oh Mud!" (That's short for mother.) But what I'd like to know is, how she found out my name was mud. She must have been reading my letters from her father. Well, she said, "Oh, Mud, I got 98 on Wycliffe." "What's Wycliffe?" I inquired. "Oh," she answered, "he is the man that translated the Bible." That's funny; I always thought it was Tony Labulski. Well, anyone with a name like that ought to be able to translate anything. I wish somebody would translate his name. Then she got 100 on psychology. That's a fine word. I'm going to put that in a letter

to Jake Sternad. I'll bet he'll give me a split week.

Well, then, I wanted to know what all these things were that she was studying, that I was paying out my money for. This is what she uncorked for me: Zoology, trigonometry, archaeology, advanced algebra, geometry, literature and fudges. The latter was the only one I understood, so I finally concluded it was costing me \$850 a year for her to learn to make fudges. I could buy a shawl-strap full of them for a dollar. Oh, well, there's one born every minute.

She was showing me her Christmas presents. Among them is a book entitled "The New Testament." I think I'd like it, for the print is so nice and large. I asked her who wrote it. She said it was by the same man who discovered the Holy City. I'll bet it's interesting. After she reads it through she's going to lend it to me. I glanced over it. It surely is deep stuff. I don't think it would go at Pastor's. There's a map in it also, so I can look up the jumps.

She wants to join a fraternity, so she can live in a frat house. I asked her if it was anything like the T. M. A.'s, or the Stage

Hands' local or the Bill Stickers' Union. She assured me it was altogether different from any of those. I asked her what were the benefits attached to a fraternity of that kind. She explained that in case of a "run in" with the dean that you've got the benefit of the doubt, maybe. A frat house is composed of sofa pillows, peanuts, pickles, college yells and slang. While I was there a real nice-looking girl passed by, walking across the campus. (That's what they call their front yard.) My daughter told me that young lady was a sophomore, but she didn't seem to mind it much. I don't know whether she is doing something for it or not, but I hope my girl doesn't catch it. Anything like that goes so hard with her. She nearly died when she had the measles. But say, this is a great country down here. They have never had a vaudeville show in the town. They wouldn't know Bryant & Saville from Bryant & Stratton. But two great showmen came from here—Ben Hur and Ben Wallace.

I went out in the farmyard, and saw one of the cows who seemed to be isolated from her mates, and asked the farmer the reason therefor. "Oh," he replied, "she's fresh." "What do you do to cure her?" I queried. "We just ignore her and don't laugh at anything she says," was the answer.

Little Donald Patrick, the five year old son of Jack Patrick, manager of the Bijou theater at Quincey, Ill., is a very interesting, made-over and flattered little boy. A few days ago, a stranger passing along where little Donald was playing, stopped, patted him on the head, and said, "Hello, little boy; what's your name?" Donald replied, "My name's Donald Patrick. I'm five years

old. No, I don't go to school. No, I have no little brothers or sisters. My papa's name is Jack Patrick. He manages the Bijou theater. No, I don't want to go home with you and be your little boy." Donald had evidently been quizzed before.

Eddie Raymond, professional manager of THE SHOW WORLD, goes to a burlesque show every week because he is too busy to go to Atlantic City in the summer time.

If a fellow can go up in the Auditorium tower and take a pair of strong glasses, and see all Chicago, what could he see if he'd take a quart?

Where ignorance is bliss 'tis folly to borrow your neighbor's SHOW WORLD.

Dewey McLenahan, the ticket seller of the Majestic theater, says he wishes he could get a position in a theater where all the seats were on the end of the sixth row.

Kerry Meagher has had the telephone taken out of his house, and now he has to go home for his meals.

Marry in haste and—then put her in the act.

Junie McCree, the popular comedian of the La Salle theater, was confined to a hospital recently. I visited him while he was there, and in looking over the history sheet over his head I discovered that Junie was on a diet of eggs and port wine. I asked him how he liked that kind of diet. He said, "Well, I'll tell you, Nell, if the wine was as old as the eggs and the eggs as new as the wine it wouldn't be so bad."

RAYMOND'S



WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENT BY EDWARD RAYMOND.

THERE are countless individuals in the world who possess talents, which properly utilized would no doubt lead to ultimate fortune.

Judicious advertising is the secret of success in all branches of endeavor. If a circus should open in a town which had not been lithographed and posted, every showman knows what the outcome would be. The wonderful success of certain cereals and soaps is directly attributable to the publicity given to the products.

The professional who keeps a standing advertisement in THE SHOW WORLD has his name constantly before managers and booking agencies, and they unconsciously become familiar with his name. When in need of talent they will naturally have him in mind.

All the artists who advertise are successful and booked ahead. It is self-evident that they do not advertise because they are successful, but on account of the fact that they derive results from their advertising.

News from the front. Sargent Paul Goudron informed me that General Chris O. Brown is learning to be a machinist.

"Well, now, that's commendable," I replied, "wants to have a trade so that if anything should happen to the booking business—"

"Oh, no!" replied Paul; "he simply wants to be able to keep his motor car going."

Helen Hall of the Colonial Belles, has sent out a warning for all men to take care. She says this is leap year and that

she is not going to take any chances of being left on the shelf. In an interview at the Jackson Hotel last week she informed me that for the balance of this season she would use sulphur on her face instead of powder.

"Is sulphur good for the complexion?" I asked.

"I don't know," replied single Miss Hall. "but I understand it is extensively used in making matches."

Harry Williams, who has been connected with J. H. Remick's Chicago office, has joined hands with Harry Weston, the comedian of the late Irish Pawnbroker company, and will present a new singing and talking act in vaudeville.

Ethel Palmer, singing and dancing sourette, will join Baker and Gormley, comedy acrobats, and present a novel singing and acrobatic sketch.

George Gale and Maida Wensley have accepted four weeks from Sam Du Vries, who is associated with the offices of the Sullivan-Considine circuit. Gale and Wensley are doing a new act and have met with considerable success throughout the various theaters of the Middle West. Eastern time is being negotiated for on the Keith & Proctor circuits.

Harry Hyams, who for the past few years has been the treasurer for the Columbia Amusement company at the Trocadero theater, severed his connection with that in-

stitution last Saturday to enter the commercial business in Indiana.

Did you see it? Will Rossiter's new number on the Push Cart? Wonderful publication. It behooves a performer to sing some of Will's songs and be amongst the happy family in the Push Cart.

Conwell and O'Day have just returned from a successful tour over the Interstate time. These boys celebrated their fifteenth year as a team recently and made each other some valuable presents. More power to you boys, and may you be together fifteen years more, and then some more!

The Original American Newshoys' Quartette are having all kinds of success. They went west for ten weeks and have been signed for twenty more at top money.

Geo. W. Bryant has closed his Bryant's American Minstrels to open his new booking exchange at 416 Elm street, Cincinnati.

In an elevator which carries visitors to the executive offices of Will Rossiter is a sign:

"Barber Shop in the Rear," and posted near the bottom in red letters:

"Get Right With God."

I don't get shayed there.

Casey and Craney recently attended a wedding for which no invitations were issued. They were seated at the sandwich counter of a small railway station in company with a large number of other travelers, when suddenly they heard the station agent command, "Hats off!" Immediately a number of persons entered in a group and, before anyone knew what was happening, a justice of the peace had pronounced a couple man and wife. Casey and Craney were the first to offer congratulations to the elopers, and, recalling the time honored custom, Casey "kissed the bride."

Shakespearean authority that there is nothing in a name does not convince Elmer Jerome, the monologist. Mr. Jerome is constantly being confused with the District

Attorney of New York; in fact so many mistakes have arisen from the similarity in nomenclature that the monologist now bills himself as Attorney General of Mirth and Laughter. At one time in his varied career, when Jerome was a bell-boy at the Waldorf-Astoria, District Attorney Jerome came to call on a guest of the hotel. The monologist took Jerome's card up to the guest's room and came back with the message:

"He says he's sick. He's got a case of lumbago."

Jerome looked at him, smiled one of his rare smiles and then replied:

"He's got a case of lumbago, has he? Well, you go back and tell him I came to help him drink it up!"

At the close of this season R. G. Knowles will desert the stage for the lecture platform. Many years service as an international favorite have furnished him with an unlimited supply of interesting anecdotes. During his recent engagement in this city I had the pleasure one night after the show of finding him in a reminiscent mood. Here's a good one he told me which I pass on to you.

Some years ago, Mr. Knowles was commanded to appear before the then Prince of Wales, who has since become King Edward. The man who preceded Knowles on the bill was a very famous pianist whose brilliant technique was given scant attention. The representatives of the nobility chattered in a most disconcerting way during his entire performance. At the close of his last number one of the noble ladies present suddenly ceased talking and requested him to render a certain selection. The musician, who was of most distinguished appearance, rose to the dignity of his full height, then bowing profoundly said: "Your Grace, I have just finished playing it."

Frank C. Harris and wife, Florence Randall, who are with Macauley & Patton's When We Were Friends company, will enter vaudeville this summer with a sketch that is being written for them by Lawrence Russell. The act will be known as Harris &

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NEW YORK SHOW NEWS

BY J. L. HOFF.

NEW YORK, Jan. 11.—But few changes took place on the theatrical board this week. The new plays were *The House of a Thousand Candles*, with E. M. Holland, at Daly's; *Funabashi*, a musical comedy, at the Casino, and a new spectacle at the Hippodrome, *The Battle of Port Arthur*. Maude Adams appeared in *Quality Street* at the Empire, having forever bid goodbye to Peter Pan; *The Secret Orchard* came back to town and a rousing welcome at the Astor, and Anna Held and her Parisian Model company with new features received an ovation at the Broadway. Other plays that continue are:

Academy of Music.—*The Rose of the Rancho*; *Belasco*, *The Warrens of Virginia*; *Bijou*, *Mme. Nazimova* in *The Comet*; *Circle*, *Playing the Ponies*; *Criterion*, *Miss Hook of Holland*; *Garrick*, *Maxine Elliott* in *Under the Greenwood Tree*; *Herald Square*, *The Girl Behind the Counter*; *Hackett*, *John Mason* in *The Witching Hour*; *Hippodrome*, *The Four Seasons* and *Winter Carnival*, *The Battle of Port Arthur* tonight; *Hudson*, *Ethel Barrymore* in *Her Sister*; *Ivory Place*, *German Players* in *Fula's Dummkopf*; *Knickerbocker*, *The Talk of New York*; *Liberty*, *Mabel Taliaferro* in *Polly of the Circus*; *Lincoln Square*, *The Bad Boy* and *His Teddy Bears*; *Lyceum*, *Kyrle Bellew* and *Margaret Illington* in *The Thief*; *Lyric*, *Mrs. Fiske* in *Ibsen's Rosmersholm*; *Majestic*, *The Top of the World*; *New Amsterdam*, *The Merry Widow*; *Savoy*, *The Man of the Hour*; *Stuyvesant*, *David Warfield* in *A Grand Army Man*; *Wallack's*, *A Knight for a Day*; *Weber's*, *Burlesque of The Merry Widow*.

New Hippodrome Thriller.

Not since the old days of *The Raiders* has the Hippodrome had a "thriller" equal to the melodrama, so-called, written by Owen Davis, entitled *The Battle of Port Arthur*, which had its premier last Monday. The new piece consists of two scenes and takes the place of the first part of the *Auto Race*. The first scene opens on the public square in Port Arthur, surrounded by a high wall with a great gate. On one side is a stockade filled with prisoners, and in the square are crowds of men, women and children clamoring for food. Armed guards preserve order. A band of Cossacks ride in and dash about the square chasing the people and fairly riding over them.

Then there is an alarm and the soldiers go to battle. A Jap bomb falls and explodes in the store house in the square and men are brought in on stretchers. During the confusion Jap spies kill a guard and release the prisoners. The soldiers are driven back within the square and the scene closes on a fight at the gate.

Real Battle—Real Water.

In the second scene is depicted the capture of 203 Metre Hill, the key to Port Arthur. A fort is shown on top of a rocky eminence with snow-clad hills extending away in the distance. In the foreground is a body of water upon which floats a launch. A sentinel announces the approach of a Japanese party under a flag of truce. They come to ask the release of Gen. Ochig's daughter, who has been captured by the Russians. Col. Ostag of the Russians refuses to give her up and sends word that the Jap General must come and get her himself. The reply is that he will come and with the army of Japan at his back. Then the fight begins.

Great shells hurtle through the air and burst over the fort. The rattle of small arms begins and a detachment of Japs dash in and overpower the Russians. Rapid-fire Maxims are brought into action by both sides and the battle is in full swing with Cossacks dashing across the stage swinging their sabres wildly. The victorious Japs storm the fort high up the hill amid a shower of rain—real water—and plant the flag of the Rising Sun on the ramparts.

The launch on the lake goes out of commission and gets in the way of the soldiers and Cossacks, who have dashed in, horses and all, to escape the Japs. Here the scene closes.

Keenest interest in the proceedings was shown by the great audience which pronounced approval with a roar of applause. On every side could be heard words of ap-

preciation and many friends of Manager Max Anderson extended congratulations upon the result.

The Hip Circus.

Under the experienced management of Frank Melville, equestrian director of the Hippodrome, the Novelty Circus presents a most delightful bill. These are the members as now presented:

Clowns—Charles Ravel, James R. Adams, James Balno, Nat Harris, Frank Hanson, George Holland, Clyde Powers, Angelo Romeo.

Prof. Edward Wulff's performing horses, introducing Mme. Maude Wulff, and the matchless dancing Arabian horse, "Furious," the three friends, Pony, Jackass and Dog, directed by Prof. Edward Wulff; Millie Spellman's bears; Daisy Hodgini, equestrienne; Five Cliftons; Seven Grunthos; Six Ronnesettis, high class acrobatic acts; Mirza Golem Troupe, Persian gymnasts and acrobats; Hagenbeck's twelve performing elephants, trained and introduced by Reuben Castang.

"Funabashi" at the Casino.

Irvine Cobb is the latest newspaper man to break into theatricals. He did so under the above title, which is the name of a musical comedy supposed to tell the story of the political meanderings of Secretary Taft. It was presented by Thos. W. Ryley at the Casino, Monday night, with a notable cast, including Alice Fisher, Maude Fulton, William Rock, Vera Michelena and Joseph Milron. A large first-night crowd was present and the play was well received.

Maude Fulton made the distinctive hit of the evening. The scenery was elaborate and the general opinion is that the piece will stay on Broadway for some time.

Big T. M. A. Benefit.

In a performance at the Hippodrome which lasted from 12 o'clock New Year's eve, to 5 o'clock on the morning of New Year's day, the New York lodge of the Theatrical Mechanics' Association cleared \$10,000. A fine vaudeville bill was presented, among the performers being Vesta Victoria. The water sports began at 4 o'clock and consisted of tub and swimming races. Many of the Hippodrome people took part, including Wells Hawks and Bedella.

There were many other New Year's celebrations in stageland. The Comedy Club gave a reception to its new officers, serving lunch and doing "stunts." Sam Harris gave a dinner to Victor Moore and *The Talk of New York* company at the Cafe des Ambassadeurs, at which 100 guests were present. Other smaller parties were held.

Hollis Cooley Resigns.

Hollis E. Cooley, for the past two years general manager for Henry W. Savage, has resigned, and it is believed will return to burlesque. The new line up of the Savage forces is as follows: Caxton Wiltach, manager of transportation, booking and printing departments; Frank L. Perley retains his position as advisory manager, and Madison Casey will take charge of all productions. The changes do not affect the press department, in charge of Frank C. Payne.

"Little Egypt" Dead.

Catherine Devine, the original "Little Egypt," whose original dance caused Police Captain Chapman to raid the famous Seeley dinner at Sherry's eleven years ago, was found dead in her apartments at No. 226 West Thirty-seventh street, Jan. 5. It is believed that she committed suicide and had been dead several days when found. Her death revealed the fact that she had been married for some years to Frederick Hamilton of East Bloomfield, Ontario County, N. Y., and that divorce proceedings were pending at the time of death.

At Houses of Weekly Changes.

Digby Bell presented *Shore Acres* at the Yorkville theater, the play in which Hearne won renown.

Neil Burgess had the County Fair at the West End. Nat Goodwin appeared in repertoire at the Grand Opera house, presenting *An American Citizen*. When We Were Twenty-One, A Gilded Fool and In Mizouri. Miss Edna Goodrich carried the leading feminine roles in each play. Other bills were:

American, Around the Clock; Dewey, Ed-

mund Hayes in *The Wise Guy*; Gotham, *The Lady Birds* company in two burlettas; Hurling & Seamons, *The Vanity Fair Big Extravaganza* company; Keith & Proctor's Harlem Opera house, *The Three of Us*; Metropolis, *A Child Shall Lead Them*; Murray Hill, *The Mard Gras Beauties*; New Star, *The Mysterious Burglar*; Thalia, *Bunco* in Arizona.

At the Vaudeville Houses.

The events of the week were the return of vaudeville to Keith & Proctor's Fifth Avenue theater and the transformation of the old 23d street house from vaudeville to moving pictures.

Featured acts in the several houses were Hitachiya, Jap champion, and troupe of Sumo wrestlers at Hammerstein's; Vesta Victoria at the New York theater; M. Hamack, English comedian, at Williams' Colonial, and Louis Mann at the Alhambra. At Keith & Proctor's 5th Avenue the initial bill contained the Song Birds, a burlesque on the rivalry between Hammerstein and Conried. The bills in full were:

Alhambra.—Louis Mann; Laddie Cliff; Nellie Florede and Six English Rockers; Mayme Gehrue & Co.; Julian Rose; Rice & Prevost; Ollie Young and Brothers; the Dollar Troupe; Spencer Kelly and Frederick Rose.

Colonial.—M. Hymack; Ethel Levey; Joe Welch; Ryan and Richfield; Donald and Carson & Adelaide Capitaine; Binns, Binns & Binns; and Kartelli.

Eden Musee.—Motion pictures and the World in Wax, largely new.

Hammerstein's.—Hitachiya, champion wrestler of Japan and troupe of Japanese wrestlers; R. G. Knowles; Truly Shattuck; Mr. & Mrs. Sydney Drew & Co.; Gennaro's Venetian Band; Sneed's Pantomime Co.; the Kinsons; Felix & Caire; Johnson & Wells.

Huber's Museum.—Gillpatrick, the ossified man; Krao, the missing link; Prof. Peet's monkeys; El Bowen, and others.

Keith & Proctor's Fifth Avenue.—The Song Birds; Our Boys in Blue; Flo Irwin; Bobby North; Work & Owen; Lena Marlder. Keith & Proctor's Union Square.—The Stunning Grenadier; James Harrigan; the Six Samois; Leon Rogee; Galetti's Monkeys; Mignonette Kokin; Spissel Bros. & Mack; Mr. & Mrs. Allison; Armstrong & Clark.

Keith & Proctor's Fifty-eighth Street.—Jewell's Manikins; the Empire City Four; Elsie Harvey; Waterbury Bros. and Tenny; Chas. I. Fletcher; Urbani & Son; Byron & Langdon.

Keith & Proctor's 125th St.—Alex Hurley & Co.; Valerie Bergere; Konorah; Cottrell-Powell Co.; the Four Lukens; Elite Musical Four; Crane Bros.; Callahan & St. George.

New York.—Vesta Victoria; Whit Cunliffe; Ida Fuller; Kitts & Windrum; La Carmen Troupe; Jordan & Harvey; Rawson & June; Mine, Enning's fox terriers.

White Rats to Give Ball.

A big mask ball will be given by the White Rats at Terrace Garden, New York City, March 16. Elaborate decorations, special dances and marches will add to the popular interest in the event. The committee in charge are Frank Fogarty, chairman; Messrs. Vougere, Ehrlich, Esmonde, Cook, Collins, Warren, Will C. Smith, William Gould and James McDonald.

Adeline Genee Arrives.

Adeline Genee, the dancer who is to be the feature in Florenz Ziegfeld's "Soul Kiss," which follows advanced vaudeville at the New York theater, arrived on the S. S. Oceanic, January 8. She was met at quarantine by a delegation headed by Mr. Ziegfeld and escorted to the Hotel Knickerbocker.

Keith's Quarter Century.

The completion by B. F. Keith of twenty-five years of service as a vaudeville manager, but now head of the greatest vaudeville organization of the world, occurred Jan. 8. Starting in a tiny room in Boston Mr. Keith's interests have developed steadily until he is now the controlling manager of seventeen theaters and at the head of an organization which controls nearly 500 other houses in this country.

Notes.

Charles Klein returned on the Lusitania last Saturday with a new play, to be called *The Marriage Question*.

John Ringling also arrived in New York from Europe in the Lusitania. He visited winter quarters at Bridgeport Sunday and attended the first presentation of the new spectacle at the Hippodrome, Monday, leaving for Chicago on Tuesday.

Maude Adams will present her new play, *The Jesters*, at the Empire Jan. 15.

Twenty Days in the Shade, Chas. Froh-

man's new three-act farce, will make its first metropolitan appearance at the Savoy, Jan. 20.

Viola Allen in Irene Wycherly is scheduled to follow *The Secret Orchard* at the Astor, Jan. 20.

The Spooner stock company will take possession of Blaney's theater Jan. 20. *The Bad Boy* and *His Teddy Bears* will go on tour.

Virginia Harned is rehearsing *Camille* at the Lyric theater, preparatory to a road tour.

The Three Aerial Lowes are with the Kreko Bros. Carnival, making a tour of Cuba, lasting twenty weeks. They have fifty weeks booked upon their return to the States.

The Friars Hold Big Session.

Another enthusiastic meeting of the Friars was held at Keen's Chop House last night. More than 100 members were present. In the absence of the Friar Abbott, the Friar Dean, Charles Emerson Cook, presided.

The dinner committee reported that it had been arranged to hold a reception to guests on the evening of Jan. 24. Friars were again reminded of the past relations to the craft sustained by the guest of the evening, Augustus Thomas, and that he was entitled to a splendid reception.

Telegrams were read from Friars on the road. One came from Wallace Munro at Fort Worth, Texas, and one from Victor Herbert, Isidor Witmark, Campbell Casad and thirty other Friars assembled at the William hotel in Washington.

Charles J. Ross, of the Weber Company, gave a few numbers, including an imitation of David Warfield in the Music Master. Taylor Holmes, of the Warfield Company, told a few of his dialect stories and Friar George Beban, of the Lew Fields Company, gave an imitation of Signor Ermete Novelli. Fred Coney, manager of the Boston Symphony Orchestra, related a few of his experiences as a manager.

Club House Plans Discussed.

The club house question was introduced by the Friar Dean, who reported that the Board of Governors had not progressed far enough with their investigations to be able to report a definite plan. The Friar Attorney, A. L. Jacobs, gave an estimate of the cost of running a club and from information gathered from club stewards he said there would be a profit of \$6,000 in the venture.

Friar Jacobs included in his remarks report on the great enthusiasm that prevails among the Friars in Boston. He announced that the proprietors of the Hayward Restaurant had offered a room in their building for the exclusive use of Boston Friars and Friars on the road who happened to be in town on Friday night, for their meeting and supper. A vote of thanks for the offer was put on record and the offer formally accepted.

Other members who took part in the talk on the club house question were Friars S. Goodfriend, C. D. Connolly, Osborn, Welch, Sill, Smythe, Sommers, Rogers, Shesgreen, McQuade, Feberman, Samnis, Coney, and Lenhart. The expression of sentiment was unanimous in favor of the project and all hands were anxious to get to work.

It was also reported that the plans for the big entertainment were being considered by the governors and that a fine program would be presented. The Friar Dean announced that the Board of Governors had, at a meeting held in the afternoon, resolved to receive applications for membership after Jan. 31 and explained further that Associate members were permitted to take applications for membership, a matter that had not been thoroughly understood in the past.

Vice-president Hogan, of the Pen and Pencil Club of Philadelphia, announced through a member that the rooms of that club were at the disposal of all Friars who happened to be in the Quaker City on Friday for their meetings. The offer was accepted with thanks.

New Friars elected at last night's meeting of the Governors were: George Beban, William T. Rock, Tom Barry and Dr. Maher of Boston as lay members, and Al Sheehan, manager of the Tremont theater, Boston, as associate member.

The Vardelles, comedy sketch artists, opened on the Southern vaudeville circuit in July and have not lost a single week since that time. They still have ten more weeks to fill before closing on this circuit, afterwards they will go to New York to rehearse a new sketch but will return to the Southern circuit in the fall. The team has the distinction of being the oldest team now playing southern time.



ENERGIZER



Trade Mark

"ENERGIZER"

How often do we with much amusement, read upon the dead walls of our city, and also upon the pages of the popular magazines, the blazon advertisements of the numerous breakfast foods, setting forth in glowing terms their marvelous virtues. They promise most wonderful results for the partakers thereof—youth to the aged, strength and vigor to the decrepit, ambitious animation to the indolent—in short, only limiting their restoring possibilities in not bringing the dead to life. A package of this life-giving commodity called "EnerGizer" falls into the hands of a lazy, good-for-nothing hobo, who after eating generously of the palatable preparation, becomes a giant in strength, and performs such feats that would cause Hercules to turn green with jealousy could he witness them. His adventures are a series of the funniest incidents ever chronicled in motion pictures, and the film as a whole in the race of laugh-producers is the one best bet.

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- Under the Old Apple Tree 378 ft.
- Yale Laundry - - - 805 ft.
- Love Microbe - - - 670 ft.
- Terrible Ted - - - 792 ft.
- The Tired Tailor's Dream 601 ft.
- The Deaf-Mute's Ball - 787 ft.
- The Hypnotist's Revenge - 1030 ft.
- Rube Brown in Town - 868 ft.
- If You Had a Wife Like This 698 ft.

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|------------------------|---------------------|
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| Beauvais, Arthur & Co. | Levan, Al. |
| Burns, Henry. | Lac Faye, Emma |
| Boyle, Chas. | Lyon. |
| Boner, J. | Le Pelletier, Jean. |
| Bennett, James. | McCane, Mabel. |
| Bean, Billy. | Mears, Ben. |
| Bowman Bros. | Martin, Kathryn. |
| Bell, Pete. | Manning, Art. |
| Crolius. | McBreen, Billy. |
| Crawford, Capt. | Mack & West. |
| Jack. | Morton, Chas. |
| Chester, Chas. | Mitchell, Herbert. |
| Dauson, Ben. | Maxwell, Paul. |
| Dare Devil Doherty. | Murata, Toki. |
| Dare Devil De Hylo. | Menzel, Budd. |
| Duncan & Hoffman. | Newman, Harry. |
| Demarque, Chas. | Noble, James H. |
| Dixon, Harry. | Nictorine, M. |
| Deveau, Hubert. | Offutt, Henry Y. |
| Daubaum, B. F. | Pierce, Kensal. |
| Evans, Chas. E. | Palmer, Lew. |
| Eugene & Mar. | Pitcher, F. F. |
| Erlinger, H. A. | Proveau, Arthur. |
| Ellis, N. | Roth, Joe. |
| Ferari, Francis. | Russe, D. |
| Farrell & Le Roy. | Sells & Wells. |
| Friedlander, M. | Shaw, Ward Ber- |
| Fulton, J. B. | tram. |
| Fray, F. W. | Shelley & Graff. |
| Grazers, The. | Tarrell & LeRoy. |
| Halle, Harvey & Co. | Vaggies, The. |
| Hutchinson-Lusby | Von Bergen, Martin. |
| Co. | Van Miller, Fred. |
| Harris, Eddie. | Vosberg, S. M. |
| Howard & Esher. | Vida & Hawley. |
| Haves & Suits. | Van Ness, Wilson. |
| Haines, C. J. & Co. | Walters, Lee. |
| Horton, Jas. G. | Wenz & Mackensen. |
| Hebert, Will F. | Welch, Ben. |
| Kuehle, Chas. | Webb, Harry L. |
| Locke, Russell & | Williams, Arthur. |
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ment magnate controlling the Hopkins' Amusement Co., Louisville, Ky., and a string of successful amusement parks in the west, transacted business in Chicago last week.

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DEMAND AN ACCOUNTING

White City, Chicago, Stockholder Accuses President Belfeld of Fraud.

A bill was filed in the Circuit Court of Cook County, Ill., Jan. 11, by W. F. Merle against Joseph Belfeld, White City Construction Company, and others, demanding an accounting. It is alleged that President Joseph Belfeld controlled a majority of the stockholders and of the board of directors of said corporation, and that he and his associates entered into a conspiracy to deprive the other stockholders of the White City Construction Co. of their rights and interests. It is further alleged that they unlawfully exploited said White City Construction Co. and converted its funds and properties for the benefit of Joseph Belfeld, and fraudulently manipulated the affairs, moneys, properties and contracts of the White City Construction Company to his own profit.

The petitioners pray that an account may be taken and that said Belfeld be decreed to pay back the moneys he is alleged to have secured from the White City Construction Co., by alleged unlawful means.

TO MANAGE 101 RANCH SHOW.

Edward Arlington Closes Important Deal With Miller Bros.

New York, Jan. 11—Edward Arlington, general agent for Pawnee Bill's Wild West show last season, signed contracts Jan. 8 with J. C. Miller, representing the Miller Brothers, to manage the 101 Ranch Wild West in 1908. All features of the 101 Ranch Show, which was a leading factor at the Jamestown Exposition and at Brighton Beach, N. Y., will be retained and others added. George Arlington will have charge of the privileges and may be acting manager back with the show.

Frank Worthing Seriously Ill.

Frank Worthing, leading man in the company of Miss Grace George, is seriously ill at Detroit with pneumonia. Fear that he would not recover was expressed. William A. Brady, husband of Miss George, took Mr. Worthing's part in the performances of Divorces.

"Billy" Williams, Minstrel, Missing.

"Billy" Williams, formerly a minstrel and lately a temperance lecturer, disappeared from his rooms at Lincoln, Neb., last week and has not been found. He had been dangerously ill for several days.

Howard's Theater Successful.

Laura Alberta, the new leading woman at Howard's Theater, Chicago, has completely charmed the clientele of that house and as a result the theater has been crowded nightly since her advent. Miss Alberta is both beautiful and talented and her performance last week in *Twist Love and Money* created an entirely favorable impression. The house is under the direction of the Howard Amusement company, of which Lorin J. Howard is manager.

Jack Taylor Sick in Texas.

Jack Taylor, formerly with the Otto Krause dramatic company, is ill with pneumonia at the King Daughters' Hospital, Temple, Tex. Everything is being done for him. In a letter he expressed a great desire to hear from his folks in Chicago and says letters from any of his friends will be greatly appreciated. A letter addressed to him in care of the hospital

or in care of the Majestic theater will reach him.

Abe Frank at Rector's.

Abe Frank severed his connection as manager of the Sherman House Hotel and College Inn restaurant, on Jan. 1, and has assumed charge of Rector's as part owner and managing director. Mr. Frank enjoys a national reputation as a restaurateur, and has a legion of friends with whom he is very popular. Rector's beautiful dining room has been well patronized by professionals in the past, and Mr. Frank's presence in the establishment will attract his large following, making it the rendezvous of after-theater diners. Mr. Frank is a strong exponent of perfect service at popular prices, preferring a heavy clientele with smaller individual profits, and patrons of Rector's can be assured of prices within reach of all.

Priest Praises Stage.

The stage and pulpit were compared last week by the Rev. Father Vaughan of St. Mary's Parish, Janesville, Wis., in a lecture at Bush Temple theater, Chicago. "I believe the stage is greater than the pulpit," he said, "and preaches more deeply moral and Christian sermons than come from 50 per cent of the pulpits of the country. No greater mistake was ever made than when the church allowed the stage to drift from it and into the hands of the ungodly. The stage in itself is not immoral. If we find bad men and women on the stage it is only as we find them in other walks of life." Father Vaughan in his younger days was an actor of known merit.

Alberta Lee Has Pneumonia.

Alberta Lee, leading lady of the As Told in the Hills company, is at the Palmer House, at Troy, N. Y., under the care of a physician, suffering from a severe attack of pneumonia. Daisy Hazelton, who plays Lib Dexter, played the part of Pamuna on short notice, and with credit.

PROFESSIONAL NOTES

W. F. Mann's attractions are all doing well on the road and have not felt the reported "financial stringency" to any appreciable extent. The firm recently enlarged its offices at 226 La Salle street, Chicago, and next year will have a number of companies touring. Present plans provide for Shadowed by Three, The Fighting Parson, three companies of The Cow Puncher, three companies of Tempest and Sunshine, two companies of Meadow Brook Farm, Her Dark Marriage Morn and The Sky Pilot.

In spite of rumors to the contrary, L. H. Heckman, the well known car manager, will manage the No 1 advertising car for the John Robinson 10 Big Shows during the season of 1908. Mr. Heckman has been identified in this capacity with the Robinson shows for a number of years, and has gained an enviable reputation. It was reported that he had signed with the Sells-Floto shows.

It is rumored that W. E. Ferguson, the popular circus general agent, has been engaged as general advance manager for the Miller Brothers' 101 Ranch Wild West show, which it is reported is to go on rails this season. The rumor of Mr. Ferguson's engagement has not been confirmed up to the time of going to press.

Glenn Burt, "the Yiddish loafer," is meeting with success with his funny patter and up-to-the-moment parodies on Western Vaudeville Managers' association time. Mr. Burt just finished lightening the cares of the tired

business men of Chicago, and this week is making 'em laugh at the Bijou, Racine, Wis.

Russell & Church were seen in their new act at the Olympic, Chicago, last week. Ida Russell created a favorable impression by her skillful character work, and Miss Church's singing and dancing enlightened the impression. A diminutive canine, uniquely garbed, assists in the laugh-making.

The Harmonious Trio, who having been playing the Western Vaudeville Managers' association time with success, leave shortly for the coast to play dates for the Sullivan-Considine circuit. The trio, which is composed of Leroy, McLeod and Dustin, are featuring Musberry Tree, a Rossiter hit.

Kalacratas, who was to have played at the Olympic theater, Chicago last week, was kept from fulfilling his engagement by a severe attack of pleurisy. Kalacratas had been ill for a fortnight, but was able to work until last week.

Raymond & Harper, "the society vocalists," are playing the southern vaudeville houses and furthering the reputation of the "some singing act." The costumes worn by the duo are a feature of the act which is booked for a long time to come.

Lipman & Lewis, the singing and talking comedians, are finding favor with their clever skit, A Bit of Stage Life. The novel setting and strong close make the act a popular one with vaudeville audiences.

Billy Evans, one of the principal comedians with the Colonial Belles company, was granted a divorce by the Court of Common Pleas of Pennsylvania recently from Gladys St. John.

Dixon & Fields, "the admiral and the sailor," have severed their partnership. The team worked together for several seasons and were well known. M. L. Dixon has since joined. The Toyland company as comedian.

Pearl Roberts, a member of the Roberts Four, was injured by a street car in Chicago last week. Miss Roberts was severely shaken but not injured seriously enough to prevent her from playing.

Charles and Marie Hecklow, "that big fellow and the dainty little dancer," received twenty-six weeks' bookings from the Western Vaudeville Managers' association last week.

E. C. Burroughs left Chicago last week for a short trip through Michigan, during which he will visit the theaters of the Davis-Churchill circuit.

Harry Newman, "that funny little fellow," is playing through Iowa where the vaudeville patrons are heartily applauding the efforts of the English comic.

Lopez & Lopez, at present meeting with favor in vaudeville, are now managed exclusively by John J. Nasr of the Howard & Doyle Theatrical Exchange.

The Three Olivers, wire artists, were in Chicago last week arranging time with the Association and report that their act has been well received wherever played.

Hugh Bernhard, "the kid from Tennessee," is winning applause nightly by his coon-shouting, a feature of the minstrel first part of the Colonial Belles.

Col. Hopkins in Chicago.

Col. J. D. Hopkins, the well known amuse-



AMONG the performers of the Greater Norris & Rowe Circus and Hippodrome which was opened at San Francisco Jan. 11, are the Peerless Pottery, Honey-Mora Troupe of acrobats, Herzog's high school horses, Sheikh Hadji Tahar troupe of Arabian acrobats, the St. Leon Family of acrobats, Horace Webb and his revolving Eschelle, Toto Duero, William Scott, Mickey Feeley, Pat Lawson, William Gilson, Henry Reynolds, clowns and pantomimists; McDonald family of bicyclists; Herbert Rumley's menage horses, George Holland, Frank Miller, Dave Castello, Rose Dockrell, Nellie Castello, Mile, Fini, R. H. Dockrell, Austin King, bareback and menage riders, Geo. Dressler and his comedy elephants, the Four Perrys, wire walkers; the Orton Family, and others.

It is the intention of the management to change the acts from time to time, and to present the big sensational features, in conjunction with big spectacular productions. Two rings and an elevated stage will be used. Races of all kinds will be presented on the large hippodrome track. The Greater Norris & Rowe circus, which will be a thirty-car show the coming season, will take to the road early in March, but this will in no way interfere or conflict with their permanent Hippodrome.

Burgower in Chicago.

M. Burgower, general contracting agent of the Sun Brothers show, called at THE SHOW WORLD office last week, after closing the season with this popular organization at Miami, Fla. The Sun show closed at Adel, Ga., Jan. 7, after a successful season which opened April 2, and is now in winter quarters at Macon, Ga. The 1908 tour will be inaugurated the latter part of March, and Mr. Burgower will be identified therewith in the same capacity. The Sun show played Miami, Fla., on Christmas day, and the holiday was marked by many pleasant events.

Barnum & Bailey Advertisers.

The managers of the Barnum & Bailey advertising cars for the season of 1908 will be as follows: Car No. 1, Harry B. Graham; Car No. 2, J. F. Benzinger; Car No. 3, John F. Harper. W. C. St. Clair will be special agent.

Feltus Goes to Panama.

Roy M. Feltus, of Bloomington, Ill., has gone to Panama as manager of Shipp's circus. He will return about March 1, to take up his duties as general contracting agent of the Barnum & Bailey show.

John R. Feltus, manager of advertising car No. 2, Cole Bros.' circus, is spending the winter at Bloomington, Ill., and would be pleased to hear from his friends.

C. D. Sym, who was with Campbell Brothers side show last season called on THE SHOW WORLD, enroute from his home, Crystal, N. H., to Venice, Cal., where he will be identified with the Sells-Floto shows as ticket seller. Mr. Sym was accompanied by his wife, Flossie LaBlanche, who performs the elephant lifting act, and will be connected with the Sells-Floto shows during 1908. She has just closed a successful tour with Campbell Brothers, having been with them the past two seasons, and previous to that was with the Sells-Floto show.

Joseph Mayer, who has been identified with the Barnum & Bailey interests for the past twenty-five years, reports that he will have the Barnum & Bailey and Buffalo Bill programs during the coming season, and that he will also represent the advertising end of the Ringling Brothers' program in the East.

The moving picture enterprises of Starr & Dean, Ltd., are meeting with financial success in London. Alfred Starr is a son of Geo. O. Starr, formerly managing director of the Barnum & Bailey circus, and manager of the Crystal Palace, at Sydenham, London. Clarence Dean is well known in circus and journalistic circles in this country as a clever and resourceful newspaper man and press agent. The firm's principal enterprises are in Cardiff and Manchester.

It is reported on the New York Bialto that Edward Arlington, who managed the advance of the Pawnee Bill Wild West Show last season, has closed a contract with Miller Brothers to handle the 101 Ranch Wild West during the coming season. It is said that the Pawnee Bill show will not go out on the road this year.

W. C. Thompson, general press representative of the Pawnee Bill Wild West Show, is spending the winter between Pawnee and the 101 Ranch. At Pawnee Mr. Thompson is the guest of Major Gordon W. Lilliv, and on the 101 Ranch of the Miller Brothers.

John P. Fagan general railroad manager for the Wallace-Hagenbeck shows, has been spending several days in New York.

Col. Frederick T. Cummins is expected to return from England the latter part of January to organize his Wild West show which is to be a leading feature at White City, Manchester, Eng., during 1908.

J. C. Miller, of the Miller Brothers' 101 Ranch, made his headquarters at the New Grand Hotel, New York, last week, and is expected to stop off at Chicago on his return to Bliss, Okla., this week.

Fred Buchanan, manager of the Majestic theater, Des Moines, Iowa, and proprietor of

the Yankee Robinson circus, was a caller at the offices of THE SHOW WORLD last week while on a business trip to Chicago.

Major John M. Burke, press agent of the Buffalo Bill Wild West, was called to Washington, D. C., Jan. 3 by the death of his life-long friend, Capt. Allison Naylor. Major Burke lived in Capt. Naylor's family for many years, and deep friendship existed between them.

F. Worthington Butts, general western representative of the Morgan Lithograph Co., with headquarters in Chicago, transacted business with the Ringling Brothers at their headquarters in Baraboo, Wis., last week, and conferred with general agent, W. E. Franklin, of the Hagenbeck-Wallace shows, at the Valpariso office, for a portion of next season's printing.

Louis E. Cooke, general agent of the Buffalo Bill Wild West, has closed all his contracts for next season's paper, and is busy turning out some novel pictorial literature for the coming tour.

The Barnum & Bailey general offices will continue to be located in the Bailey building, 27 E. 22nd St., New York. General excursion agent, Ralph W. Peckham, will probably remain in charge for several weeks to come. He has already arranged for the billing of Greater New York for the opening of the Barnum & Bailey show at Madison Square Garden, in March.

Willard D. Coxe has received many letters of congratulation on his continuance at the head of the Barnum & Bailey press staff.

The authorized announcement that the Barnum & Bailey circus would revive the circus parade has already aroused a great deal of comment, and the matter has been the occasion of a great deal of editorial rejoicing, especially in the smaller cities.

John Ringling arrived from England on the Lusitania, Jan. 3. He left New York for Chicago, Jan. 7.

Robert C. Campbell was a recent visitor at the Barnum & Bailey offices in New York having arrived from London, Jan. 2. He came over to attend the directors' meeting of the Billposters' Association at French Lick Springs, and will return almost immediately to his headquarters in London.

Walter K. Hill is back on Broadway waiting for the "Bill Show" to come out of the moth balls.

BILL POSTERS IN SESSION.

Board of Directors of International Body Meets at French Lick, Ind.

The Board of Directors of the Associated Bill Posters and Distributors of the United States and Canada met Jan. 14, at French Lick, Ind., for the transaction of all business which has come before the Association since the annual meeting at Niagara Falls last July. Representatives of the leading circuses were in attendance including: Louis E. Cooke, Chas. Ringling and W. E. Franklin.

Among others in attendance were: R. C. Campbell, who arrived from London last week and who is spending a few days in Chicago before returning to England; President Thos. H. B. Varney, of San Francisco, Attorney E. Allen Frost and Secretary Charles Bernard, accompanied by their wives, also were present.

Anglo-American Show.

The Anglo-American Railroad Shows closed one of the most successful seasons it has had since the reorganization of the show in 1903.

It had no opposition to speak of last year until in home territory about one week before the close it ran into the West and Wells Shows. They played day and date together at Melville, La., and Plaquemine, La. The Anglo-American Shows did the business, however, as they had a much stronger show than the West and Wells shows. The Anglo-American shows had their tents up and everything ready to give a matinee performance in White Castle, La., when the West and Wells people came "across" and asked to double up the shows.

Glasscock Bros., owners and proprietors of the Anglo-American Show, being of a disposition to live and let live, doubled the shows up and played White Castle, Donaldville, St. James and Tuling, La., together, to good business.

Glasscock Bros. say that the Anglo-American Railroad Show will be a ten-car show next season, and, not bragging any, say it will be the biggest and best ten-car show on the road. They are as busy as can be at their winter quarters at LeCompte, La., getting show stuff in shape for next season.

Mackay's European Circus.

Mackay's European Circus will make their annual tour for the coming season under the auspices of Shriner, Elk and Eagle Lodges. Over one hundred contracts having been signed to date. A performing elephant, den of lions or leopards to feature are advertised for by Andrew Mackay.

Moving Pictures

When we say that we have brand new films, we say that we can supply you with the very best service that can be obtained, and at reasonable prices. Get busy and write.

Omaha Film Exchange
848-850 Brandeis Building, = Omaha, Neb.

Manchester White City Prospers.

Americans take pride in the achievements of John Calvin Brown, of Chicago, who is meeting with signal success as the managing director of White City, Manchester, England. Mr. Brown has recently reorganized the company to meet the requirements of the broad campaign of enlargement and improvement planned for the coming year.

The reorganization caused a rumor that the enterprise was in financial jeopardy, but THE SHOW WORLD is in receipt of direct advice from Manchester which proves the falsity of the report.

Mr. Brown aims to extend the chain of parks through the principal cities of Europe, and the parks will be constructed as rapidly as conditions will permit. Plans for a park in Paris are formulating.

The Barnum & Bailey Greatest Show on Earth offers at its Winter Quarters, Bridgeport, Conn., all kinds of Surplus Circus Property **FOR SALE**

Consisting of flat cars, elephant cars, box cars, sleeping cars, baggage wagons for all departments, tableau wagons of all kinds including those suitable for carrying loads, band wagons, ticket wagons, open and closed cages, racing chariots, circus seats, spectacular, tournament, entry and parade wardrobe, tights, armor, swords, guns, military uniforms, etc., etc.

SPECIAL ATTENTION IS CALLED to an immense amount of wardrobe suitable for all kinds of street spectacles, carnivals and masquerades. All communications will be promptly and fully answered and every attention given visiting purchasers. Address or call on.

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WANTED for GOLLMAR BROS., Greatest of American Shows

All newly Equipped and Tremendously Enlarged: Featuring the great thrilling Fire Drama, "Fighting the Flames," in addition to one of the largest Circus and Menageries in the world. Correspondence solicited from people in all branches of the circus profession; Experienced contracting agents; Car manager for No. 2 car; Sober and reliable circus bill posters; Capable 24-hour agent; people in all branches of the circus business except riders and big aerial acts; Especially want thirty clowns to double clown band and concert; Race riders; Concert people; Musicians for three bands, etc. All performers must do at least two acts and take part in the spectacle. Honest and sober boss canvasman, capable of handling men and canvas; Master of transportation, capable of rebuilding cars; Boss property man, who is capable of handling these props; Sober and reliable light man who understands Bolte & Weyer lights; Elephant man, capable of handling and performing the largest troupe of trained elephants in the world. For cook house: People in all branches, including cooks, waiters, etc. For Sale: Two workmen's sleepers, in good condition; one Advertising car, several cross cages, suitable for railroad or wagon shows. Address, GOLLMAR BROS., Baraboo, Wis.

NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

Notes from No. 4, Philadelphia.

Bro. Fred. Belmont, from Springfield (No. 18), paid a return visit to this headquarters while showing in Camden. He corrected a false report to the effect that Bro. Paul Davis of Springfield, was on the road, as Bro. Davis is still doing better business at his old stand.

On New Year's Eve the local turned the rooms over to their wives and sweethearts and the manner in which the old year was ushered out and the new one welcomed in was a great surprise to the boys. There was dancing from ten until daylight, with an intermission for excellent refreshments. Among other features of the program was the Novelty String Band; the Lyric Quartette with Chas. Moore, tenor; and the Newsboys' Quartette. Homer Hall and James Robinson. Ethel Robinson presided at the piano.

The burlesque houses are all playing to great business, which, to a great extent, is due to the advertising staffs. The Bijou staff consists of Bros. Wm. Ivory, Sr., Adv. Agt.; Wm. Cress and Thos. Kane, lithographers, and James Horty, official snipper. The Gayety staff consists of Al. Ruling, Adv. Agt.; Joe Fitzgerald, Frank Lorman, Homer Hall, assistants. Mr. Charles L. Walters, manager of the Gayety, was made an honorary member of this local at our last meeting. The Trocadero staff consists of Horace Dickerson, Adv. Agt., and Frank Kelley and Wm. Jarrett, lithographers, and James Kennedy, the congenial treasurer, is also a member of No. 4. The Casino staff consists of Bro. Frank Ennis, Adv. Agt.; Jas. Robinson, Wm. Lomas, billposters.

NOTICE—All out of town members will communicate at once with their local in reference to matters of great importance.—HARRY E. JONES, Secretary, 117 No. 8th St., Philadelphia.

Notes from No. 30, Jersey City.

The officers of Local No. 30 for the year 1908 are: President, Al. Fielding; vice-president, O. Markey; recording secretary, H. L. Leonard; financial secretary, Wm. Hinkley; business agent, J. A. McCormack, and sergeant-at-arms, Bro. Walker.

A pleasant surprise was given the boys at the last meeting, in the shape of our old friend, Financial Secretary W. J. Murray, of the National Alliance, whose knowledge of the Alliance is always of great benefit to those desiring enlightenment on any point in the business.

Ex-President Henry Wolff and Ex-Financial Secretary Wm. Moran are at the head of the Sixth Annual Ball of the Advertising Agents, which is looked forward to as a big event.

A "blow out" was given by the local to its retiring and incoming officers, the occasion being one of enjoyment and an all 'round good time. The committee in charge were Bros. Fielding, McGimpsey and McCormack, who turned the matter over to our old friend, Wm. Kanfold, proprietor of the Bon Ton cafe, who furnished a spread fit for a king; after which music and dancing was enjoyed until a late hour.

Any road member of Local No. 80 wishing to pay dues may do so by addressing same to Financial Secretary Wm. Henkle, 17-1-2 Erie St., Jersey City, N. J.—H. L. LEONARD, Secretary.

Notes from No. 17, Boston.

Chas. Harris is no longer advertising agent of the Boston theater as the house will discontinue its outside billing.

M. J. Wogan, formerly advertising agent of the Hollis, Colonial and Park theaters, has retired from the show business. Bro. Louis Burkhardt is now in charge.

Bro. John Halpin is back at his old position again at the Colonial theater.

The many friends of Bro. Carlyle will be pleased to learn that he has been discharged from the hospital, where he has been the past two months. Bro. Carlyle is in fine condition and says he's as strong as when he used to handle the brush years ago. Thursday night is basket ball night at Harry Farren's Columbia theater. The innovation is sure to become as popular as the wrestling on Tuesday nights.

Exit vaudeville, enter comic opera at the Tremont. Bro. Scott and his assistants have thoroughly billed the city and suburbs for the opening production, Tom Jones. Country billing is Bro. Scott's important territory.

The members of the Tyler club had a gala time New Year's eve at Bro. Spellman's home on Tyler street. Besides partaking of a Dutch supper they were treated to an entertainment by well known talent.

Boston is to have a Hippodrome. It is to be located in the Mechanics Building and will open March 30. Albert R. Rodgers, the man who is backing and managing the affair, is an experienced showman and all look forward to a novel and most agreeable entertainment. Local No. 17 Billposters and Billers is to do his billing.

Phillip H. Sweet of Boston, member of Coopers' Union 89, has been elected president of the state branch of A. F. of L., to succeed the late Edward Cohen of Lynn, who was murdered by maniac Steele at the state house.

Bros. Geo. Collier and Fenton have returned to Boston after their strenuous campaign in New York boomer the Sportsman's show.—HARRY PEYSER, Secretary.

Notes from No. 36, Baltimore.

At our last regular meeting, Jan. 5, an election of officers was held; the following were elected for the coming year: Dan Marks, president; Jos. Shallcross, vice-president; James Dew, secretary-treasurer; Thos. Montgomery, secretary and corresponding secretary; Eugene Davidson, business agent; Otto Hart, sergeant-at-arms. Board of Trustees: O. Henning, John S. Jory, Jr., and Clinton White.

Executive Board: Wm. H. Keller, Sr., D. S. Ward, Herman Leschinsky, Harry Green, William Wight, and E. Q. Tress, Jr.

Delegates to Baltimore Federation of Labor: James Dew, Jos. Shallcross and Ollie Craft.—JAMES DEW, Secretary.

MUSIC COPYRIGHT LAW NEEDED BY COMPOSERS

BY VICTOR HERBERT.

IN a communication to THE SHOW WORLD Victor Herbert, the distinguished composer, discusses the music copyright law from the standpoint of the composer, as follows:

The grievance of the American composer is not against the phonograph and automatic piano. These automatic musical instruments are great inventions, have come to stay and if properly exploited would be a great factor in elevating the musical taste of our people. They may be made the means of disseminating the world's best music in the homes of the people in the rural as well as in the urban districts.

It is against the greedy and selfish policy of the manufacturers of these automatic devices that the composer protests, and seeks protection through the agitation for a new copyright law.

The perforated roll or phonograph record owes whatever value it has to the merit of the reputation of the composer whose genius produced that work. Without the composition it would be barren and useless.

Manufacturers Versus Composers.

Notwithstanding this fact, the manufacturers have denied all right of the composers to be considered in the use that is made of their compositions or in the profits derived from such use. Without contributing in any way to the encouragement of the musical art, they thrive by exploiting it. They wait until the composer and publisher through the expenditure of large sums of money in advertising a composition, and by the devotion of a great deal of time, labor and effort have made the composition a popular favorite and created a valuable reputation for it, then appropriate it for use upon their machines, without giving the composer a single penny for his labor or asking his leave.

It has been conclusively demonstrated that with the increase in the sales of these devices the sale of sheet music upon which the composer is now dependent for the reward of his labor, decreases. Without any security in the enjoyment of the fruits of their labor, there is no incentive to induce creative efforts on the part of the composers, the writing of compositions is discouraged.

Composer's Reputation Concerned.

The composer's reputation is concerned in the automatic reproduction of his works and the dictates of reason and justice demand that he should control the manner of the reproduction, interpretation and arrangement of his works.

The buyer of the phonograph record and perforated roll is the audience of the composer ready to judge him and his work from the mechanical reproduction. In order to do justice to the composer whose future fame may be affected by them because of their permanent nature, the records and rolls should be of the highest standard of perfection such as will reproduce the composition as artistically as would the most eminent virtuoso. But most of the manufacturers are actuated only by a spirit of gain and wholly disregarding the intentions of the composer give to the public feeble, mutilated and distorted versions of the original work. As an illustration, a composition requires five minutes' rendition; but in operation but for three minutes, owing to the limited possibilities of the reproduction.

ing contrivance, which is done by elimination, cutting and otherwise mutilating the composition. The manufacturer arranges and interprets the composition not as the artistic judgment of the artist dictates, but as his business conditions demand.

Reproductions Often Defective.

Only recently I heard a reproduction of my song "Toyland," which was written for a young female voice and soft orchestral accompaniment, rendered by a cornet accompanied by what sounded as a banjo, but what might have been a piano. It bore the same resemblance to the original as glass does to diamonds. Frequently bars are interpolated and most fantastic results are produced by their peculiar interpretation of the composition. From such reproductions, merely faint imitations of the original, the buyer of these devices forms his estimate of the ability of the composer and the merit of his work.

Composers Demand Protection.

The encouragement of the musical art in this country demands that Congress enact a law that will protect the composer in his composition against piracy in any form. In other matters the law has been adapted to the progress of society, as, for instance, upon the advent of gas, steam and electricity, statutes were passed making it a criminal offense to steal this previously unknown form of property. Yet in the matter of the reproduction of musical works by these new devices, Congress hesitates in securing to the composer the full fruits of his industry, though all concede that his labor is just as useful and honorable and as much entitled to the fullest protection of the law as any other form of property.—VICTOR HERBERT.

Henrietta Crossman to Try Again.

Henrietta Crossman has arisen from the wreck of The Christian Pilgrim and will soon begin a tour in The Smoke and the Fire, a drama by Jesse Trimble. The tour will be under the direction of her husband, Maurice Campbell.

Dan Fishell is Waiting.

Dan. Fishell, who has recently made a reputation in a managerial capacity in advanced vaudeville, is in New York awaiting orders, but as yet has not made any definite announcement as to his future plans.

Mabel Hite for Vaudeville.

Mabel Hite, who has been sojourning in New York since she left the Chicago company of A. Knight for a day, announced her intention last week of entering vaudeville with a skit by Vincent Bryan. What B. C. Whitney will have to say concerning Miss Hite's plans is still a mooted question.

Late Iowa Theater Deals.

The latest "new theater" report from Des Moines, Ia., says that M. J. Karger and Bert Goldman, former owners of the Empire in that city, are planning to build a new theater on Walnut street to cost \$100,000.

An option on a location has been secured at Iowa City, Ia., with a view to the erection

tion of a popular priced house in that city by local capitalists. Fred Wilson, a scenic artist, is engineering the deal.

Roy Nichols has disposed of his half interest in the electric theater at Waterloo, Ia., to Geo. French of that city, who will be associated with Mr. Johnson in the future. Mr. Nichols retains his interest in the electric park.

E. D. Stair to Run for Senator.

According to a dispatch from Detroit, E. D. Stair, the theatrical manager and proprietor, has ambitions to succeed Julius C. Burrows in the United States Senate from Michigan. Mr. Stair is now making active efforts to secure the nomination for delegate-at-large to the next Republican National Convention from Wayne County.

Reginald Barker a Manager.

Reginald Barker, who has been playing Gibs in the Western Man of the Hour Co., has been offered the management of the Shubert theater in Kansas City and will accept. He will install a stock company. Miss Louise Everets, who has been playing Miss Garrison in the same company, has severed her connection with that organization.

Henry D. Clark Dead.

Henry D. Clark, an old-time theatrical manager, died last week at his home at Kansas City, of acute gastritis and bronchial pneumonia.

SOUTH CAROLINA

CHARLESTON, Jan. 11.—Academy of Music (C. Mathews, mgr.).—Brewster's Millions was given before a large house Wednesday of last week. Coburn's Minstrels was presented Thursday; a medium house witnessed the performance.

The Power That Governs, with Creston Clarke in the leading role, was given Friday. Cupid at Vassar and the Murray Comedy Co. are the attractions this week.—EDWIN J. BLANK.

WEST VIRGINIA

WHEELING, Jan. 11.—Court (E. L. Moore, mgr.).—Fields' Minstrels, 1, two performances to S. R. O.; Fifty Miles from Boston, 2; Gingerbread Man, 4; Kellar, 14; Mary Emerson, 15.

Grand (C. A. Feinler, mgr.).—Kidnapped for Revenge, 2-4, good business; The Little Organ Grinder, 13-15.

Wonderland (H. W. Rogers, mgr.).—Cora Youngblood, Carson Sextette, Yule and Boyd, the Great Kelter, Parmalee and Mack, John and Ida Kelly, and Roberts and his dogs, 30-4, to good business.

Bijou (Geo. Shafer, mgr.).—DeVerne and Van, Terge and Daniels, the Woodwards, Prof. Freeman and his trained goats, the Wormser Tots, the Musical Coles and Merrill Kenney, 30-4, business profitable.—W. SHAULEY.

FAIRMONT, Jan. 11.—Grand Opera house (J. E. Powell, mgr.).—Pair of Country Kids, 4; Paint and Powder Club, 6; Thomas Jefferson, 7; Geo. F. Hall in Hello Bill, 9; Too Proud to Beg, 11.

Theatricalum (Morgan & Linn, mgrs.).—Moving pictures.

Electric theater (Wm. J. Aldinger, mgr.).—Moving pictures.

Bijou (F. M. Murphy, mgr.).—Moving pictures.—FRANK C. MCCRAY.

WISCONSIN

MADISON, Jan. 11.—Fuller (E. M. Fuller, mgr.).—The Man of the Hour, 2, good show, fine business. Wm. H. Crane in Father and the Boys, 7, capacity house.

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Grand (W. F. Gallagher, mgr.).—This week, the Elght Henderson's School Boys and Girls, Robert Hays and Roberts, Frank and Edith Raymond, Earl Morse, Ed. C. Hayes, W. A. Hylland. Majestic (Biederstaed Bros., mgrs.).—The Six Florence Troupe, Burnham White & Co., Four Comedy Masons, O. R. Ouke Burnett Trio, Eddy Moon; good show, business good.—J. A. A.

APPLETON, Jan. 11.—Appleton theater (Chas. A. Takacs, mgr.).—3, The Man of the Hour; 9, At Yale; 11, Mary Shaw; 12, Kennedy Players; 14, Mrs. Schuman Heim. Bijou theater (Mrs. Jenkins, mgr.).—Excellent bill week of 5, including Miller, Chunn & Miller, and Ralph Jenkins. The Appleton theater has been leased for five years by a new theatrical company and Mr. Chas. A. Takacs, formerly connected with the Schwartz theater at Waukegan, Ill., succeeds J. A. Hawes as manager.—F. A. ROSCH.

MENASHA, Jan. 11.—Crystal theater (C. D. Obrecht, mgr.).—The Obrecht Swiss Opera company will appear at this theater fourteen weeks, changing their program once a week. Vaudeville theater (C. C. Stocking, mgr.).—Moving pictures and Miss Popinski singing the illustrated songs.—F. A. ROSCH.

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CINCINNATI

BY CLARENCE E. RUNEY.

CINCINNATI, Jan. 11.—A notable increase in attendance is observed at all the theaters, and the managers are now looking forward to an early return of activity and good business.

Walnut.—Nat Wills in his new play, A Lucky Dog, drew big business. Prominent among the principals are Charles Udell, Frank Jones, Fred Rennold, James Vincent, Joseph Eggenton, Pete Griffin, and the Misses Adelaide Harland, May Harris, Anita Zorn, Sybil Brennon, Edna Mitchell and Hilda Carle and her famous Red Raven Cadets. Next week, At Yale.

Columbia.—Mlle. Martha opened this week's bill with a graceful trapeze and rope act; George W. Day gave a monologue; Mr. and Mrs. Jimmie Barry's sketch, At Hensfoot Corner, is admirably named. Its dullness is self-explanatory. The Ruppelst, Chris. Richards, the Eight Glinserettis, Harry Houdini, finished the bill.

Heuck's.—Convict 999 is this week's attraction. Next week, McFadden's Flats.

Olympic.—The Forepaugh stock company presented Leah Kleschna. The company gave an intelligent presentation. Next week, David Harum.

Grand.—Olga Nethersole and her players, headed by Frank Mills, are the attraction this week. The Submarine and The Awakening were given Monday; Sapho, Tuesday and Saturday and Wednesday matinee; The Submarine, Wednesday evening and Saturday matinee; Carmen, Thursday; Adrienne Lecouvreur, Friday. Next week, Elsie Janis.

Lyric.—Margaret Anglin and Henry Miller in The Great Divide were well received. Next week, Adele Ritchie in Fascinating Flora.

People's.—T. W. Dinkin's Yankee Doodle Girl company shine this week. James F. Leonard, Edna Davenport, Jules Harron, Sadie Husted, Jack Matthews, Ruby Jackson, and a chorus of twenty girls make up a good show. Next week, The California Girls—Dashy Ones.

Standard.—The Behman Show and the Congress of American Girls are the offerings this week. In the company are Ned Dandy, Frank and Marion Moore, Mark Bennett and the famous Fox Zouaves. Next week, Al Reeves.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Jan. 11.—The second week of the new year opened extremely well and if the business which has been done thus far by the majority of houses can be taken as a

criterion the prophets of hard times will have to take to the tall timber.

Montauk (Edward Trail, mgr.).—The Red Mill, with Montgomery and Stone, is doing big business. Next week, John Drew in My Wife.

Broadway (Leo. C. Teller, mgr.).—Mrs. Wiggs of the Cabbage Patch is the bill. Next week, Nat C. Goodwin.

Majestic (W. C. Fridley, mgr.).—Chauncey Olcott in O'Neill of Derry, is most popular. Next week, Edgar Selwyn in Strongheart.

Folly (H. Kirtzman, mgr.).—The Wizard of Oz company this week. The Shoemaker follows.

Blaney's (J. J. Williams, mgr.).—Chinatown Charley holds the boards to excellent business. Next week, The Candy Kid.

Grand Opera house (William T. Glover, mgr.).—The Aborn Opera company produced Il Trovatore this week excellently. Next week, The Fortune Teller.

Payton's (Joseph Payton, mgr.).—The Three of Us was this week's bill. Next week, The Lady of Quality.

Phillip's Lyceum (Louis Phillips, mgr.).—The stock company appear this week in Thorns and Orange Blossoms. Next week, Dangerous Women.

Orpheum (Frank Kilholz, mgr.).—Horace Goldin, Jeanne Fransoli, Felix, Barry and Barry, John Hyams and Leila McIntyre, Clifton Crawford, Nellie Wallace, Friend and Downing make up a strong bill.

Keeney's (George Sloan, mgr.).—An excellent vaudeville bill is offered the patrons of this cozy little theater this week. The performers are Belle Blanche, Dankman-Schiller Troupe, Black Hussars, Carver and Tom Murray, Adamini and Taylor, Juggling Bannons, Earl and Bartlett and Cennus and Albert.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Jan. 11.—Coaching Days, a spectacle of merit, opened this week's bill at the Hippodrome. The great structure was packed. The bill included Cinquevalli, Edmund Bosanquet, Harry Brown and other acts of unusual excellence. The rain storm in The Cloudburst is a fitting climax to the performance.

The Hoyden is at the Opera house, with Elsie Janis as the star. Good business is the rule.

The Vaughan-Glaser stock company at the Colonial presented The Girl with the Green Eyes with happy results.

A good bill is on at Keith's this week. It includes William Simms, Willie Weston, Carrie De Mar, Ella Bradna, Fred Derrick and others—all artists of merit.

Rip Van Winkle, with Mr. Macy and Florence Oakley, are doing well at the Majestic.

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DETROIT

BY AUGUST BEAUVAIS.

DETROIT, Jan. 11.—Grace George, assisted by Frank Worthing and her New York company, appeared in Divorcons at the Detroit last Monday. Sardou's brilliant comedy served to please the critics and large audiences, so all is well. Blanche Walsh came Thursday in The Kreutzer Sonata, a brutal play well suited to her peculiar talents.

Williams & Walker, the premier colored fun artists, offered Bandana Land at the Lyceum Sunday night and large audiences have been the rule since. Aida Overton Walker, a fine singing chorus, rollicking tunes, and pretty costumes are some of the reasons for the success of the colored piece. James O'Neill, the eminent actor, comes Sunday in Monte Cristo. During his engagement he will also be seen as Virginius and Julius Caesar.

Blue Jeans, the great saw mill sensation, has been whirling all week at the Lafayette theater where they like it ever so much. The Cherry Pickers are underlined.

INDIANAPOLIS

BY LAWRENCE SCOOLER.

INDIANAPOLIS, Jan. 11.—English's (A. F. Miller, mgr.).—Jan. 6-7, matinee, Amella Bingham in A Modern Lady Godiva; Adele Ritchie in Fascinating Flora; 9, The Squaw Man; 10, The Time, Place and Girl.

Majestic (W. E. Lawrence, res. mgr.).—Forepaugh stock company in Quo Vadis, all week.

Park (Dickson & Talbot, mgrs.).—6-8, Under Southern Skies; 9-11, Geo. Sidney in Busy Izzy's Boodle.

Grand (Shafer Zigler, mgr.).—Vaudeville, O. Hanna San and her Geisha Girls; Charles Guyerand, Ida Crispi, Eleanor Falke, Julius Tannen, Les Aubin-Leonel and the Ruperts.

Empire (Henry K. Burton, res. mgr.).—Wm. Fennessy's Star Show Girls, 6-8.

Gayety (Edward Shayne, res. mgr.).—New York Stars in two burlesques, with the Tyson Sisters, the Wheelers, the Sanfords, McGloin & Baker, and others.

Washington Skating Rink.—This week

KANSAS CITY

BY JOHN HOWARD.

KANSAS CITY, Jan. 11.—Mrs. Leslie Carter in Du Barry attracted large audiences to the Willis Wood the latter half of the current week. The place was adequately staged and Mrs. Carter's support was all that could be asked for. The Clansman was the bill the first half of the week.

Hilda Spong in Kit was the headliner attraction at the Orpheum this week. She pleased the critics with her work in the western sketch of that name, but it was generally conceded that the vehicle is weak and unsatisfactory. The Eight Vassar Girls scored a hit in their meritorious act. Bandy & Wilson, the Christi Duo, Marguerite & Hanley, Four Amatis Sisters and Massias O'Connor filled out a bill of unusual merit.

Hanlon's Superba drew big business to the Grand. Next week, Hap Ward will hold that stage.

The Singing Girl from Killarney opened at the Auditorium Sunday and has been drawing satisfactory audiences. Miss Lillian Hines appears to fine advantage in the title role.

The Nightingale Company, a clever bur-

lesque aggregation, is packing them in at the Century. Tony Kennedy, Al Lewis and Ted Evans furnish relishable comedy, though at times it is suggestive. The burlesque, Out for a Lark, is cleverly constructed and affords much amusement.

KNOXVILLE

BY W. A. J. MOORE.

KNOXVILLE, Jan. 11.—Staub's (Fritz Staub, mgr.).—The attractions last week were The Prince of Pilsen, Madam Butterfly, and Holy City. All were well attended and pleased. The best is to come. For several years Mr. Staub has been trying to book Ben Hur, and at last he has been successful and Monday, Tuesday and Wednesday with a matinee are the dates. Standing room for each performance is a sure go. Mr. Staub promises some splendid plays for the next week or two.

The Auditorium rink is now under the management of Jno. W. Sneed, who promises to put everything in first class shape and put on attractions every week in addition to the moving pictures. The skating fad promises to hold out well for the season.

The Columbia theater is now under the management of Jos. J. Price, who succeeds O. C. Phillips. The Columbia Stock Co. will open this week. The company consists of Robt. Robinson, Guy Kaufman, Mrs. Katherine Hadley and Connie Ward. It is a strong organization and will be sure to please.

LOS ANGELES

C. WM. BACHMANN.

LOS ANGELES, Jan. 7.—Marie Cahill in Marrying Mary, at the Mason; The Red Feather, featuring Cheridah Simpson, 8-10.

The Los Angeles theater presented Way Down East for one week. This week Haley's San Francisco Opera company opened a five weeks' engagement. The opening bill was The Toy Maker.

Charlie's Aunt pleased the Belasco patrons the past week. The Three of Us is this week's bill.

The Orpheum has Ben Welch as headliner. The following acts are all good: Viola Gillette and Geo. J. Macfarlane, Two Lofettos, Ray L. Royce, Howard and North, Three Westons, Alba, Anna Eva Fay closes the bill.

Raffles, for the first time in stock, is this week's bill at the Burbank.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Jan. 11.—Good bills at the local theaters received just recognition during the current week, satisfactory business being done by all houses.

Popular Hopkins' theater has a good bill, an act worthy of mention being Mme. Czinka Panna and her musical and dancing dogs. Others on the bill are Rome, Mayo & Juliet; Press Eldridge, the Balzers, Mueller & Mueller, and Rogers & McIntosh.

A fine production of Checkers at Macaulay's theater drew good sized audiences for the first three nights of the week, and the latter half of the week Amella Bingham in A Modern Lady Godiva played to capacity.

The Mary Anderson theater has some bright lights on this week's bill. Trixie Friganza is the headliner. Foreto and dog do some clever acrobatic stunts. The Four Lesters have a funny sketch. Prince Kokin is a good juggler. Leroy & Clayton have a laugh-producing act. Jack Norworth has a

(Continued on Page 16).

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SATURDAY, JANUARY 18, 1908.

It strikes me that THE SHOW WORLD is the best representative of amusements now printed in this country. OPIE READ.

ACTOR VERSUS PLAYWRIGHT.

From New York comes the distressing information that the leading stage stars as well as their managers are in despair of securing suitable plays, inasmuch as dozens of the latest lucubrations of well known playwrights have failed, notwithstanding the productions were magnificent and eminently costly.

The managers and stars aforesaid have themselves to blame for their failures. They long have harbored the delusion that the only plays worthy of their consideration must be the work of dramatists whose names are as household words to theatergoers. The obscure playwrights seeking a market for their wares have been persistently ignored, but now and then one of them gets to the front with a brilliant success, while the over-worked successful playwright turned out mere drivel which the public in a score of instances this season have repudiated.

It is high time that the average theatrical manager should realize that the public is the sole judge of the merits of a dramatic production, be the author whom he may. That a playwright should be in the limelight of renown is no guarantee that there are not hundreds in obscurity whose talents do not greatly exceed his own. But the astute manager seldom thinks of this when the work of a new playwright is brought to his attention and he complacently turns him down and produces the work of the better known writer and—scores another failure.

We think hundreds of plays have been written by unknown writers which might prove infinitely superior to any produced in New York or Chicago within a decade. The trouble is that the average star and man-

ager fear needlessly to accept the work of an untried author. This is a serious mistake. Another contributing cause to the recent failures is that few actors are capable of judging of the acting merits of a play by merely reading it. This is a faculty possessed by few, but until it is cultivated and lifted up to scientific planes, it can be safely assumed that good plays will be rejected and bad plays produced to the end of the chapter.

If the manager or star who is looking for a proper vehicle were to come to a realization that most of the recognized dramatists have become fallow and are trading upon their reputations, the obscure playwright will soon win the recognition to which he is entitled. Then will the cry for new material be answered, and the theatergoing public have cause to congratulate itself upon the enthronement of sound judgment in quarters where now only lamentable ignorance flourishes.

RAILWAYS INJURE THEATERS.

The excessive railroad rates imposed upon theatrical companies traveling in the southern states, is seriously crippling the show business everywhere south of the Mason and Dixon line. From reports received from several southern cities of magnitude it appears that dozens of the larger companies, rather than submit to corporation greed, have cancelled their dates so that for the remainder of the season at least, southern theatergoers will be deprived of the pleasure of seeing attractions to which they had looked forward to earlier with great interest.

In response to a protest against the cancellation of the dates of various attractions, Messrs. Klaw & Erlanger recently wrote to a manager of Vicksburg, Miss., that it was impossible under existing conditions for a large company to travel in the South without serious loss and that even the smaller companies were assuming great risks by doing so. It was urged that the distances between points in the south were so great and the railroad rates so excessive, that financial loss to the managers of traveling theatrical companies was inevitable. Rather than risk further loss, the managers of the larger companies positively refused to keep their southern dates and cancellations followed.

This action will be a serious blow to southern theatergoers, but until the railroad companies treat traveling theatrical companies with the consideration they are entitled to they must suffer the deprivation of the better part of their theatrical menu. The managers of road companies should not be blamed for taking summary steps to protect themselves against loss through the arbitrary action of the southern railroad corporations.

The southern theater managers have no other recourse, we think, save that of appealing to the courts or the railroad commissions of their various states for the restoration of normal rates to be charged traveling theatrical aggregations, on the principal grounds that they are unreasonable, unjust and discriminatory. Until the people of the South take the matter in their own hands and compel the railroads by legal action to reduce the rates complained of, it is a certainty that the better class of attractions will avoid the southern states with studious care.

THE UPLIFT OF BURLESQUE.

From the east comes the long delayed report that a movement is under way for the uplift of burlesque. Inasmuch as there is ample room in that class of entertainment for reformation, the better class of burlesque managers will cordially assist in the movement to place the standard of their attractions upon a higher plane.

There is no valid reason why burlesque should be besmirched as it is with low suggestiveness, double entendre and filth, to the degree that respectable women refuse to witness a performance of that class unless they be en masque or in disguise. The prurience of many burlesque shows bars them forever from the patronage of any except the hopelessly vulgar and vicious, and this will always be the case until the burlesque managers realize that clean burlesque will yield steady financial returns as well as the article which brings the flush of shame upon the cheek of respectable womanhood.

It is no excuse for a manager to offer degrading exhibitions on the theory that the people want them. The better class of the people do not want them. The average man fails to relish any performance to which he may not in decency escort his sister, wife or woman friend. Men of low instincts only relish the bestiality too often displayed in modern so-called burlesque and the uplift of this entertainment while it might deprive these few of periodical enjoyment, eventually would establish it more firmly with the general public and enlarge the amusement field with happy results for all concerned.

It is gratifying to note that the Chicago burlesque managers are heartily in sympathy with the uplift movement and that they will aid it in every possible way. Unless the company managers take up the work of moral purification, the efforts of the house managers playing the burlesque wheel attractions will be in vain. They should agree upon a plan of action and forbid antics on the stage which would have disgraced the worst exhibitions in the potherhouses of Cheap-side in the darkest days of the English Restoration. It is possible to furnish clean burlesque, and all who are identified with that entertainment owe it to themselves and the public to clamber out of the slough of

filth into the realms of moral and healthful amusement. It is high time that burlesque should be a term synonymous with purity rather than with prurience and the better class of theatergoers will wish the uplifters Godspeed in their self-imposed task of reformation.

A Chicago critic, in commenting upon the dancing of the Hengler Sisters in The Roger Brothers in Panama, observes that the young women raise their skirts higher and swing them with less discretion than was their wont in former seasons. Even if his contention be true the young women should not be blamed; it is the spirit of the age in musical comedy.

According to the Syracuse Standard, "Lieutenant Stanley Huntley Lewis, business manager of the Chicago stock company, carries a sabre cut across his forehead, a bullet crease along his skull and behind his ears can be seen the scars left by a Yaqui Indian torture knife." The lieutenant is evidently mistaking his vocation; he should be a museum freak, not an advance man.

In the Bishop's Carriage, one of Channing Pollock's earlier dramatizations, has discontinued its tour. The reason assigned is poor business. Then again Mr. Pollock may wish to save his budding reputation as a dramatist.

The fact that Three Weeks, Mrs. Elinor Glyn's putrid novel, has been barred from the United States mail may assist in saving the American stage from a dramatization of its obscenity.

Colonel Henry W. Savage offers \$100 reward for the body, dead or alive, of the man who saw the Merry Widow and did not like it. Theatrical managers take great risks.

Mobile, Ala., does not care for Shakespeare and Lucie Foy persists that he will play Hamlet. Truly the great bard is meeting with misfortune.

Was it Patricia O'Brien who said: "It's always a bad season for bad shows?"

Lease Evansville, Ind., Park.

Charles Sweeton, treasurer of an Evansville, Ind., theater, and Ben. F. Danbaum, who has been connected with Oak Summit Park, Evansville, for several seasons, have secured a lease on that park for the season of 1908 and an option for 1909. The papers were transferred Jan. 1, and Sweeton and Danbaum were formally given control. Mr. Sweeton has been connected with Evansville theaters for a number of years and is one of the most popular theatrical men in the city. They have secured the bookings of the Western Vaudeville Association and this assures Oak Summit Park patrons the very highest class of vaudeville and Mr. Sweeton says that every other feature of the park will be maintained at the highest standard.

Russian Play at Press Club.

Bolling Arthur Johnson gave a second presentation of his beautiful illustrated lecture on the Russian Play of Overhammerg, at the Press Club of Chicago, Jan. 9. At the first presentation, Dec. 30, the demand for tickets exceeded the capacity of the club's auditorium. Mr. Johnson truthfully portrayed the great religious spectacle which was declared one of the most impressive programs ever witnessed by the Press Club.

Armstrong's New Play Shelved.

The gods that be at the Garrick theater, Chicago, having decided that rehearsals of Paul Armstrong's Society and the Bull-dog gave no promise of that piece becoming a financial triumph, will offer The Witching Hour at the conclusion of Mrs. Pat Campbell's engagement next Saturday night. William Morris, an excellent actor, will head the Chicago company.

Jay Caulfield Undergoes Operation.

Jay Caulfield, treasurer of Powers' theater, Chicago, was operated upon last week by Dr. J. B. Murphy for appendicitis. At present Mr. Caulfield is recuperating at the Garfield Park Sanitarium.

Nat Wills Returns to Vaudeville.

Nat Wills, at present touring in A Lucky Dog, a musical comedy, will close his engagement with that company and enter vaudeville with a monologue. Mr. Wills is one of the best known "tramp" comedians in the country and has always proven a successful vaudeville feature.

Bush Temple Players Leave.

Caroline Harris, a member of the Bush Temple stock company in Chicago this season, severed her connection with that organization last week. Miss Harris has had offers to appear in New York. John McMurtie, the character man of the company, also terminated his engagement. He has not announced his future plans.

Theater Helps Convention Fund.

That all citizens of Denver might have an opportunity to contribute to the convention fund for the Democratic national convention, the Baker theater company donated the use of their theater to the Denver convention league last Tuesday night. Many Denverites wished to give something toward the big convention to be held there in July, but did not wish to go on record as giving only \$1, \$2, or possibly \$5. The play was Nat Goodwin's The Gilded Fool.

Mayer Will Have Programs.

Joseph Mayer, who for twenty-eight years

has been connected with the Barnum & Bailey Show and other shows, will have exclusive and sole control of all the advertising in the official programs of the Barnum & Bailey Greatest Show on Earth and the Buffalo Bill Wild West Exhibition as in the past.

New Orpheum Show Organized.

An Orpheum show has been organized at Des Moines, Ia., to tour the west and the smaller cities with a vaudeville company. The personnel of the company includes Ernest McNutt, May Hosmer, Russell Staters, Arthur Gilson. A stock company has been playing the Nickeldom theater at Des Moines will become part of the company. Its members are Phillip B. Y. Dorothy Quincy, Esther Montgomery Henry Lappin. They will put out playlets, The Town Mayor and Friends.

Shubert Theater Changes Hands.

The control of the Shubert theater at Milwaukee passed into new hands Jan. 15 when F. B. Winter, proprietor of the Crystal theater, took charge as manager of the Milwaukee Street Vaudeville house. Mr. Winter is a director of the Western Vaudeville Managers' Association, which will control the New Majestic theater at Milwaukee and which will be completed a March 1.

Mr. Winter will retain the entire staff of the Shubert and Edwin Thanhouser will continue as manager. The Shubert formerly was controlled by Klaw & Erlanger.

New Orleans Theatrical Mechanics.

At the recent election of officers of the Theatrical Mechanics' Association in New Orleans the following stage craftsmen were selected to serve for 1908: President, King; vice-president, A. B. Nalle; recording secretary, A. J. Skarren; financial secretary, Geo. Kessler; treasurer, A. Wagner; trustees, S. R. Socola, E. Driefuse and J. L. Meyer.

Stage Employees Elect Officers.

At the annual election of the International Alliance of Theatrical Stage Employees, New Orleans Local Division No. 1, the following were elected for the ensuing year: President, A. J. Skarren; vice-president, Sol. Pepper; recording secretary, J. Bertrich; financial secretary, D. N. Mass; treasurer, J. Bott. G. Scanlon and T. M. Lynch were chosen members of the executive board. President Skarren was honored by being elected to represent the local union at the next convention of the International Alliance. It is expected that at this convention some action will be taken with a view of strengthening the local union in New Orleans.

T. M. A. Election at Spokane.

The annual election of Spokane T. M. A. Lodge No. 47 was held Dec. 27 and the following officers were chosen: Charles Muehlman, president; J. D. Holland, vice-president; financial secretary, S. H. Metcalf; recording secretary, R. D. De Lion; treasurer, Fred Thompson; marshal, Henry H. Linger; sergeant-at-arms, Wm. Gerrist; Trustees, E. M. Reel, Wm. Wallace and C. Quinn.

New Theater at Lorain, O.

The new Majestic theater at Lorain, Ohio, will be opened Feb. 15, probably with The Vanderbilt Cup. The new theater is a new five-story business block and is under lease to T. K. Albaugh, adding another house to the chain of theaters controlled by him at Akron, Youngstown, Tiffin, Sandusky, Massillon and Canton. The theater building cost \$125,000, is fireproof and has a seating capacity of 1,500.

Fire at Royal Film Service.

A fire started last week at the Royal Film Service, 253 LaSalle street, Chicago, which 160 reels of first-class films were destroyed. D. R. McDonald, who has charge of the rental department, states that the business would be carried on just the same as they have already secured a new supply of films. The regular weekly shipments will be sent out as usual.

Stage Employees at Banquet.

The members of Local I. A. T. S. E. No. 49, Terre Haute, Ind., gave their eighth annual banquet Jan. 4. The members and attaches of the different theaters were guests. The affair proved most successful and about fifty members of the local lodge were present beside the visiting members. Geo. Mahr, president of the lodge, acted as toastmaster.

Gillette Play Opening Postponed.

William Gillette's new comedy, That Fair at Boyd's, did not develop well in rehearsal, so its production set for Jan. 15 has been deferred for a time. Doris Keane, Richard Bennett and Ernest Lawford, the Hook of Peter Pan, are prominent in the cast.

Eleanor Duse Buys an Estate.

Eleanor Duse has bought the celebrate Capponi palace, near Florence, Italy, for 600,000 francs. In the monumental palace once the abode of one of the proudest of the noble families of Italy, she intends to spend the evening of her life.

Vaughan Moody Writing Another.

William Vaughan Moody, author of The Great Divide, now has another drama under way. Its title will be The Jugernaut, which hints that it will carry some sociological message. Its production is slated for the near future.

Harris Branches Out.

Robert H. Harris, proprietor of the Harris Grand at Bloomington, Ill., will have attractions on the road next season.



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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Bertilla, Guy.
Blankenbaker, J. M.
Bartlett, Rees.
Bray, Chas. E.
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Bartell.
Bettus, Chas.
Beanos, Two.
Bison City Trio.
Byrne, Peter.
Brooks, J. W.
Buozillim, J.
Broadbridge, C. A.
Brown, George.
Barnella, J.
Brown, Chas.
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Bush-Devere Trio.
Beverly, Frank.
Burns, Joe C.
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Becker, Geo.
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Colvert, E. H.
Cott, Sam.
Castaways, The.
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Cole, W.
Churchill & Davies.
Collins, Jesse.
Convey, Perry.
Callahan & Casey.
Clark, M. L.
Cole, Claude.
Clark, Sam.
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Cardlege, S. L.
Chamberlain, R. C.
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Deonzo, Harry.
De Wolf, The.
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Dalton, Jim.
Dutton, Chas.
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Dahduf, Saad.
Dresden, Harry.
Derparden, Allie.
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The pin and sprocket machines both have good points. The mechanical principle involved in the construction of moving pictures is about the same; the advantage one has over the other being in the shortening of the time consumed in moving the film, consequently lengthening the period of rest. On account of the delicate nature of the celluloid film the one-quarter movement has been adopted and found to be the most practical. The rapid movement of one-fifth would lacerate the perforations, destroying the film.

Advantages of Pin Machines.

The pin machines have an advantage in one way over the sprocket—the downward stroke, all things being equal, placing and releasing film at framer, leaving less chance of vibration. Yet this same machine in the hands of an incompetent person would ruin the life of a film. The stroke of these pins should register as true as a die; the slightest divergence would be disastrous.

We find most pin machines constructed along durable lines, a point in their favor in these days of five-cent theater strenuous-ity.

The sprocket machine looks the most practical, and no doubt is the easiest on films, retaining its hold on film at all times. Any vibration, or lost motion, is communi-cated to the picture on the screen. The abrupt striking of the cam pin in its rotary motion (unless it is snugly adjusted) is bound to work mischief.

The Geneva movement seems to be the most popular, and gives the best all-round result obtainable. It is less complicated than the cam movements used in pin machines, and at the same time is not as substantially built.

The heavy grinds and increasing demands made upon the moving picture machines should ultimately lead to the construction of a larger and more massive machine. The great objection at present lies in their delicate construction.

Friction grip movements have long since been abandoned, the shrinkage and gain in

the different makes of film proving the im-practicability of the above principle.

Motive Power of the Machine.

There are times when a moving picture machine should be turned by hand power. Where it is operated continuously from three to ten hours a day the electric motor should supply the power. All wiring lead-
ing to motor should be fully protected by greenfield or conduit. Connections, starting box and speed controller should all be protected to obviate all source of danger to the film. The argument advanced in refer-
ence to motor driven machines is not logical, for with both hands free the operator is enabled to give instantaneous attention to any difficulty which may arise.

All operators are invited to give their ex-periences with the various moving picture machines.

ORGANIZATION A BENEFIT.

Jonas Schuchat, of Globe Film, Glad Manufacturers Have Agreed.

Jonas Schuchat, president of the Globe Film Service, Chicago, on being asked by a representative of THE SHOW WORLD for a statement regarding the status of the moving picture industry, said:

"I consider the organization just per-fected as absolutely essential to the success-ful continuation of the industry. Without it the business will become demoralized, as the quality of the films furnished the exhibitors will continue to get poorer and poorer, so that eventually the public will not patronize the five-cent theater."

"I believe that an organization based on intelligent lines and united action, honestly carried out by every member of the asso-ciation, will result in actual benefit to every individual and to the business in general."

"The organization should formulate regu-lations which every member should strictly adhere to, realizing it is for their own good and absolutely necessary. The poor stuff thrown on the market within the last six months has to a certain extent counter-acted the good effect of the moving picture theaters in the past. I think if the manu-facturers had adopted a scheme of redemp-tion of their films at the early stages, the business would have been much more ad-vanced today."

The company playing in the Bishop's Car-riage, of which Jessie Busley was the star, closed for the season at Little Rock, Ark., last week and left for New York.

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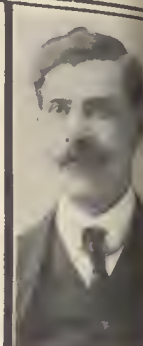


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CORRESPONDENCE

(Continued from Page 13)

pleasing turn. The De Faye Sisters are a clever musical duo.

The Avenue theater is getting its full share of business with McFadden's Flats as the attraction.

Me, Him & I, at the Masonic theater, opened to satisfactory business. The company is a good one.

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Jan. 11.—The theaters here all of the past week enjoyed splendid business. This week, at the Bijou, Gay New York did big business.

Robert Mantell was seen at the Lyceum Monday, Tuesday and Wednesday and Wednesday noon. Thursday night the bill offered was A Doll's House, with Florence Davis in the leading roll. Saturday night and Saturday matinee, Alice-Sit-by-the-Fire, at the Orpheum, Advanced Vaudeville was given. Manager Max Fabish is rapidly "making good" among Memphians. The bill was composed of Harry Gilfoil, Hall & Macy, Mosher, Houghton & Mosher, Four Aconis, Six Juggling Normans, Ferrero and Dog, and Anna Woodward.

MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Jan. 11.—Maude Fealy, in The Stronger Sex, opened at the Metropolitan Jan. 6 and concluded a successful half-week engagement. Jan. 9-12, The Flower of the Ranch; 13, Grace George in Divorcement.

The Orpheum theater is presenting a varied bill this week which is headed by William Hawtrey in a sketch entitled Compromised, in which he is supported by Frank Shannon, Muriel Starr, Milton Nobles, Jr., and Richard Lewis. Other numbers on the bill are The Curzon Sisters, Ward & Curran, the Tivoli Quartet, John Birch, Petching Brothers and Carrey Twins.

Fiske O'Hara appeared at the Bijou Opera house this week in Dion O'Dare. Fallen by the Wayside, next week.

The Dewey theater is drawing S. R. O. houses this week with Frank B. Carr's Thoroughbreds. The bill consists of two burlesques and an olio. The olio included the following numbers: Harry Le Clair, the

human tops; the Dancing Mitchells; Howard & Linder; Dan Reilly; Josie Flynn; Marie Richmond; Mr. & Mrs. George Betts, and Mlle. La Toska.

MOBILE

BY B. J. WILLIAMS.

MOBILE, Jan. 11.—Mobile theater (J. Tannebaum, mgr.)—A good line of attractions and good houses has been the rule. Jan. 1, Coming Thro' the Rye; 2-3, In Gay New York; 4, Kelsey and Shannon in The Walls of Jericho; Brewster's Millions, 6; Madam, Butterfly, 8.

Lyric (Gaston Neubrik, mgr.)—Miss Linden Beckwith, the original Girl in the Golden Frame, presenting singing portraits; Thos. J. Keogh and Miss Ruth Francis are quite good in their comedy sketch; Ward Heeler, The Minstrel Misses, Mills and Morris, in black face comedy; The clay modeling and lightning pastel work of Allen Wightman are one of the features of the performance while Madam Orhasany's trained Cockatoos are well worth the price of admission. Performance closed with Under the Sea, Lyricograph moving picture.

Daisy (Geo. D. Briggs, mgr.)—Presenting high class moving pictures and illustrated songs reports good business for the past week.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Jan. 8.—The second week of Blanche Bates' engagement at the Shubert in The Girl of the Golden West was successful. Next week, Frances Starr in The Rose of the Rancho.

The Barry-Burke stock company at the Dauphine presented David Carson in a commendable way. Next: The Two Orphans. Trilby is the production offered at the Lyric this week. Jane Oaker, as Trilby, was charming, and Svengali was well played by Wm. Farnum. Next: Zaza, with Theo. Gamble and Mabel Montgomery.

The Wedding Day, a three-act comedy-opera, is the attraction at the Winter Garden. Next: The Mikado.

An excellent vaudeville bill was presented at the Bijou this week to a good business. The gamut of vaudeville—from music to acrobatics—is run at the Orpheum this week. The Four Parros, Violet Black, Fredric Volker, Shean & Warren, May Ward and The Voscarys made up the bill.

The owners of the Winter Garden have appointed Morgan Dowling, a well-known

theatrical man, as manager of that theater, to succeed O. C. Harpham. Mr. Dowling assumed active charge of the Baronne street playhouse Dec. 29. It is announced that no change will be made in the policy of the management. Mr. Dowling has heretofore been assistant business manager and publicity promoter of the Dauphine.

NEWARK

BY JOE O'BRYAN.

NEWARK, Jan. 11.—Newark Theater.—Walton Lackaye with a capable company appeared in The Bondman to good business. Week Jan. 13, Mrs. Wiggs of the Cabbage Patch.

Proctor's.—Gus Edwards' Blonde Type-writers, with Johnnie Stanley, Ruth Allen & Co., Batty's Troupe of Bears, Cameron & Flanagan, Curtis, Palmer & Co., Stavordale Quintet, McKee & Poole and Harry Breen. Empire.—Fay Foster Burlesque Co., the two musical burlettas, Dress Parade and Manila Bay, attracted good business. Week Jan. 13, William's Ideals.

Waldmann's.—The Boston Belles Co. presented The Wanderer from Nowhere, headed by Edgar Bixley. The Boston Belles Quartet, Rice & Walters, Chas. Banks, Madison & Burke, and the Imperial Japanese Troupe were the added attraction.—JOE O'BRYAN.

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Jan. 11.—This week is probably the greatest of the present season here from an artistic standpoint. At the Nixon we have Margaret Anglin and Henry Miller

in The Great Divide, which is doing big business. Blanche Bates is at the Duquesne in The Girl of the Golden West.

The Grand has an all-star bill of vaudeville headed by Louis Mann in a pleasing adaptation of the second act of All On Account of Eliza. David Higgins is here in His Last Dollar.

Business at the melodrama houses and burlesque retreats is gradually resuming normal conditions. The numerous ten-cent vaudeville houses and the moving picture shows are doing such tremendous business that if more sites in the main streets were available plenty of capital could be found to fit out such places.

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Jan. 11.—The Honor of the Family has served Otis Skinner as a vehicle to excite newspaper commendation and public patronage at the Olympic this week.

Willie Collier—who, by the way, prefers to be called William—has been the attraction this week at the Century. Caught in Rain is replete with typical Collierisms, a star having provided against any member of his company scoring by taking all the clever lines to himself. The result is a good minstrel show with Collier as interlocutor and gaining all the applause. His support was thoroughly competent. Coming Thro' the Rye is coming next.

Bertha Kalich, a splendid emotional actress, has been attracting the best class of theater-goers to the Garrick this week where she is playing Marta of the Lowlands, a gruesome enough Spanish tragedy. Mrs. Kalich's fine acting, the good cast, and Harrison Grey Fiske's elaborate mount-

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make the play one of the best dramatic offerings of the season.
The good vaudeville bill presented at the Columbia this week includes: Edward Clark and his Stunning Widows in a clever, if abbreviated, musical comedy; Cliff Gordon in a laughable monologue; Snyder & Buckley in a funny stunt; Etienne Girardot & Co. in a sketch; Jean Clermont's Circus, a pat burlesque; Conn, Downey & Willard in The Doings of Dr. Louder; Mason & Bart; Willy Zimmerman and the Kinodrome.
The Jersey Lilies at the Gayety and the Rialto Rounders at the Standard have pleased St. Louis patrons of burlesque.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Jan. 11.—Vicksburg theatergoers were fortunate the past week in having The Virginian and The Heir to the Hoohah, both presented by excellent and capable companies.

Jan. 3, Florence Davis appeared at the Walnut in an adaptation of Divorcons, which she calls "A Question of Husbands." They pleased large audiences.

A number of good bookings have been cancelled, notably, The Hoosier Girl, Social Whirl, The Three of Us, Bishop's Carriage, Salomy Jane, and The Man on the Box. Doctor Quin, owner of the theater is in receipt of an explanatory letter from Klaw & Erlanger in which they deplore the fact that long jumps, and excessive railroad charges compel these cancellations.

Jan. 8, Forty-five Minutes from Broadway; 9, Paul Gilmore; 13, Henry W. Savage's Grand English Opera Company in Madam Butterfly; 15, Gay New York; 18, Willie Collier.

The Idle Hour (B. A. Mulligan, mgr.)—Business good with moving pictures and illustrated songs.

The New Majestic (J. C. Dean, mgr.)—Moving pictures and illustrated songs; fair business.

The Nickelodeon (L. F. Bayne, mgr.)—Good returns with illustrated songs and moving pictures.

ALABAMA

BIRMINGHAM, Jan. 11.—Jefferson theater 3, Three of Us, played to a fair house; Prince of Pilsen, to good houses; 6, Com-ing Thro' the Rye, to fair business.
Edison theater—A Contented Woman all week with usual matinee.
Majestic theater.—Vaudeville.

CALIFORNIA

SAN DIEGO, Jan. 7.—At the Garrick, Secret Service played to fair business last week. Mace Greenleaf as Louis Dumont was excellent. This week A Temperance Town.

At the Plekwick, the Piwickonions were seen to advantage in Harry Cottrell's drama In South Carliney. Myrtle Vane was the stellar light throughout. In preparation, Why Smith Left Home and In the Bishop's Carriage.

The Grand is presenting a good bill: Tracy, cartoonist; Mlle DuBols, serio-comic; Levina and Melbourne, in a bunch of nonsense and Josie Tirrell in songs.
Vera Hill and Vera Ransdall are both making good at the Bijou. The S. R. O. sign all week.

The Empire is showing an excellent line of moving pictures. The Electrodome is doing a capacity business at every performance.—G. THORNTON DOELLE.

FRESNO, Jan. 7.—Barton Opera House (Robert G. Borton, mgr.)—Dec. 23, For Mother's Sake, to a fair house, but poor show. This attraction has closed since playing here; 25, Peck's Bad Boy, to good house when curtain rose, but very few at the finish, show was so bad the audience nearly all left the theater; 28, Marie Cahill, in Marrying Mary, to a good house.

Empire Theater (Ed. Hoen, mgr.)—Marie Nielsen Co. week of 23 in Cinderella, to crowded houses.

Novelty Theater (A. J. Hotchkiss, mgr.)—Week of Dec. 23, Mabel Thomson Co., in A Mother's Love, an excellent bill.—ROBERT ISAACS.

ILLINOIS.

SPRINGFIELD, Jan. 11.—Chatterton Opera house (Geo. Chatterton, mgr.)—The Girl Who Looked Like Me, 5, good show, business fair; Jesse James, 6, fair returns.
Majestic theater (E. J. Karm, mgr.)—Wine, Woman and Song, 5-6, S. R. O.

Gaiety theater (Burton & Smith, mgrs.)—The bill this week includes Rome & Ferguson, Art Adair, Pero & Wilson, Herbert & Rogers, and Morrissey & Rich. Business good.

Empire theater (Jno. Connors, mgr.)—Week 6: The Musical Smiths, Dancing Dawns, Shannon & Shaw, Carrie Scott, Nellie Showers, Blossom Harris, Evelyn De Orvills, Harry Sefton; business good.

Olympic (C. J. McCann, mgr.)—Week of Jan. 6; Brown & Wilson, Kittie Edwards, Wilson & Vernon, Bessie Skidmore, Tom Finnigan; fair returns.—CARL E. SPENCER.

ELGIN—Jan. 11.—Opera house (F. W. Jencks, mgr.)—Lost in New York, 3, mer-itorious show, fair sized audience; Red Mill, 10; Two Merry Tramps, 11; Montana, 21.
Star Vaudeville theater (Del S. Smith, mgr.)—The Abdellas Arab Troupe is the headliner this week. John Busch & Co. Joseph Saint Clair, Marie Alba also appeared.—W. A. ATKINS.

INDIANA

TERRE HAUTE, Jan. 11.—Grand (T. W. Barhydt, mgr.)—2-4, Wine, Woman and Song; 5, Under Southern Skies; 7, George Sidney in Busy Izzy's Boodle; 9-11, W. A. Whitecar in An Old Sweetheart of Mine; 12, Just Out of College; 13, Otis Skinner in The Honor of the Family; 14, In Old Kentucky; 17, Mildred Holland in A Paradise of Lies; 18, East Lynne.

Lyric (Jack Hoeffler, gen. mgr.)—Bill for week 6: Schepp's Dog, Pony and Monkey Circus, Barry & Johnson, Perrin & Crosby, Hudson Sisters.

Varieties (Jack Hoeffler, gen. mgr.)—Bill for week 6: Farrell-Taylor Trio; Lockwood & Bryson, the Three Perrys, Joe Marsh; excellent show.

Coliseum (J. H. Barnes, mgr.)—Washington Society Bells, 5; Colonial Bells, 12.—ROSS GARVER.

LOGANSPOUT, Jan. 11.—Dowling (Jno. Dowling, mgr.)—1, Dora Thorne, good business; 3, Girl of the Golden West, business fair.

Nelson (Fred Smyth, mgr.)—2, Jefferson Bros., The Rivals; 4, Way Down East, good business.

Crystal (Tom Hardie, mgr.)—Elmer Griffith, Bert Turner, DeFur and Estes, Hazel Good and Phillips and Bergen.—PAUL WARD.

IOWA

SIoux CITY, Jan. 11.—New Grand theater (R. R. Tallman, mgr.)—Happyland, excellent business, fine performance; The Clansman, good business; The Beggar Prince Opera Co., fair business; Faust, Jan. 5; Little Prospector, 6; The Dolls House, 12; Mrs. Leslie Carter, 15.

Orpheum (David Beehler, mgr.)—A Modern Julius Caesar, with Jas. and Sadie Leonard and Richard Anderson, is proving one of the greatest successes in vaudeville; Hope Booth & Co.; "Slivers" Oakley and Charles Siegrist; Captain Webb and his Seals; Howard Bros.; Carrey Bros.; Orpheum Orchestra and Kinodrome.

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mgrs.)—Business continues good with illustrated songs and moving pictures.

Crystal (E. B. Donahue, mgr.)—Business continues good with illustrated songs and moving pictures.

Roller rink and rollaway rink are doing a fine business.—AMBROSE O'BRIEN.

IOWA FALLS, Jan. 11.—Metropolitan Opera House (E. O. Ellsworth, mgr.)—Toyland, 3, to fair business, poor attraction; Belle of Japan cancelled; Jane Corcoran, in A Doll's House, 17.—FRANK E. FOSTER.

KANSAS

TOPEKA, Jan. 11.—Grand (Roy Crawford, mgr.)—Louis James, 2; The Way of the Transgressor, 3; Hanlon's Superba, 4; Raf-fies, 11.

Majestic (J. R. Kearney, mgr.)—This week the Ishawkawa Japs, Bingham and Sabie, Will H. Cross and Co., Mamie Mitchell, Mabel Gage and Master Richards, John Neff.

NEWTON, Jan. 4.—Knoepker Opera house (Murphy Mortgage Co., mgrs.)—A Bachelor's Honeymoon, 1, to good business; An Irish Romance, 6, good show, fair business. The Way of the Transgressor, 8.—W. R. COOK.

KENTUCKY

LEXINGTON, Jan. 11.—Opera house (Chas. Scott, mgr.)—Dandy Dixie Minstrels, Jan. 6; Quincy Adams Sawyer, Jan. 8; Checkers, Jan. 10 and 11.

Hippodrome (L. H. Ramsey, mgr.)—Four Sullivans, Gus Baryon, Fred C. Price, Williams & Porce, Hipposcope, fine show and packed house.

Majestic (Steeves & Jack, mgrs.)—Smith & Adams, Dave Prohlichestein, Livingston & Addison, Herbert Cox, Bessie LaCount, Majestope, fine show, packed houses.
Mammoth Skating Rink, business good.—JOSEPH CANDIOTO.

MICHIGAN

ANN ARBOR, Jan. 11.—Majestic (Fred T. McComber, mgr.)—The bill for this week includes "Silent" Tait, Fernande May Duo, Florence Modena & Co., Doric Quartet, Miles & Richards and Sharp Bros.

New Whitney (B. C. Whitney, prop.; A. C. Abbott, mgr.)—Will open Jan. 15 with A Knight for a Day. This new theater has a seating capacity of 1,000.—WM. A. SCHUMACHER.

MINNESOTA

ST. CLOUD, Jan. 11.—Davidson Theater (E. T. Davidson, mgr.)—Jan. 8, Minnesota University Mandolin and Glee Club; 12, Hortense Nielson, A Doll's House.

Fifth Avenue Theater (E. T. Davidson & Charles Saunders, mgrs.)—Business continues big at this popular theater, giving the very best of service and pleasing patrons greatly.—FRANK KINDLER.

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Adams, E. Kirk, & Co.: Auditorium, Norwalk, Va., indef.
Amper: En route with Miss N. Y. J. Co.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.
Adams & Mack: O. H., Old Orchard, Me., indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Adler, Lou: En route with the Isle of Spice.
Another Quartette: En route with Colonial Belles.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Allen, Lee: En route with the Boston Belles Co.
Arnold, Lucia: En route with the Boston Belles Co.
Ames & Feathers: En route with King Casey Co.
Adams Bros.: En route with Williams Imperials.
Allen, Eva: En route with Williams Ideals.
Ali & Peiser: En route with High Jinks Co.
Alvorla: En route with the Golden Crook Co.
Anderson, Carl: En route with the Bowers Burlesquers.
Arche, La Della & Davey: En route with Jolly Girls Co.
Armstrongs, Three: En route with Parisian Belles Co.
Arnold, Lucia: With the Boston Belles Co.
Avery & Pearl: En route with The Girls from Happyland.
Appleyby, Marion, O.: 13-19; Orpheum, Mansfield, 20-26.
Adler, Flo: Orpheum, Salt Lake City, Utah, 14-20; Orpheum, Denver, Colo., 21-27.
Adair, Art: Lyric, Alton, Ill., 13-19; Oak Park, 20-26.
Americus Comedy Four: Auditorium, Lynn, Mass., 13-19; Shubert, Utica, N. Y., 20-26.
Apdale's Animals: Bennett's, Quebec, Can., 13-19; Bennett's, Montreal, 20-26.
Armstrongs, Three: Monumental, Baltimore, Md., 13-19.
Atkinson, Geo.: Star, Monessen, Pa., 13-19; Magicland, Connelville, 20-26.
Allen & Kenna: Crystal, Logansport, Ind., 13-19; Crystal, Frankfort, 20-26.
American Tommy Atkins: G. O. H., Pittsburg, Pa., 13-19.
Alpine Troupe: Majestic, Birmingham, Ala., 13-19; Majestic, Little Rock, Ark., 20-26.
Adams, E. Kirke, & Co.: Tallahassee, Fla., 13-19.
Arlington Four: Orpheum, Oakland, Cal., 12-25.
American Newsboys' Quartette: Pantage's, Spokane, Wash., 13-19; Pantage's, Bellingham, 20-26.
Armita & Burke: O. H., Mt. Carmel, Ill., 13-19.
Arnold, Chas.: Grand, Greenfield, O., 13-18.
Adams, E. Kirke, & Co.: Tallahassee, Fla., 13-18.
Ardells, The: O. H., Sharon, Pa., 13-18.
Auger, Capt. Geo., & Co.: Hathaway's, New Bedford, Mass., 13-18.
Allen & Kenna: Crystal, Logansport, Ind., 13-18.
Arcadia: Majestic, Houston, Tex., 13-18.
Ames & Corbett: Bijou, Battle Creek, Mich., 13-18.
Apollo Quartet: Majestic, Ottawa, Ill., 13-18.
Alton Trio: Orpheum, Newark, O., 13-18.
Alrona-Zoeller Trio: Automatic, Alliance, O., 13-18.
Adamini-Taylor: Proctor's, Troy, N. Y., 13-18.
Asra, A. W.: Valentine, Toledo, O., 13-18.
Arconis, Four: Orpheum, New Orleans, La., 13-18.
Armstrong & Holly: Coliseum, Seattle, Wash., 13-25.
All Geo.: Orpheum, Kansas City, Mo., 13-18.
Adelyn: Main St., Peoria, Ill., 13-18.
Ali & Peiser: Empire, Newark, N. J., 13-18.
Allen, Searl & Viol. & Co.: Polli's, Waterbury, Conn., 13-18.
American Dancers, Six: Colonial, New York City, 13-18.
Abram & Johns: Polli's, Waterbury, Conn., 13-18.
Austins, Tossing: Metropole, Manchester, Eng., 13-18; Hippodrome, Manchester, 20-25; Hippodrome, Ashton, 27-Feb. 1; King's, Manchester, 3-8.
BICKETT FAMILY: Boonville, Ind., indef.
Bijou Trio: En route with Watson's Burlesquers.
Bussler, Walter H.: Orpha, Madison, Wis., indef.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Bradley & Davis: Sullivan & Considine circuit, indef.
Buxton, Chas. C.: Crystal, Menosha, Wis., indef.
Beauties, Eight English: En route with Al Reeves Show.
Blamphin & Hehr: Star, Atlanta, Ga., indef.
Blue, Chas.: En route with the Wonderland Show.
Bancroft, The Great: Globe, Chicago, indef.
Barrett & Belle: En route with the New Century Girls.

Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Budworth & Wells: White Bear Lake, Minn., indef.
Brooks & Vedder: Empire, San Francisco, indef.
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.
Elair & McNulty: Gem, Missoula, Mont., indef.
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
Burke, John P.: Flood's Park, Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bison City Quartette: En route with the Rialto Rounders Co.
Bowen & Lina: En route with the Sam Devere Show.
Boyce, Jack: En route with the Trocadero Burlesquers.
Bamer, Fred: En route with the Miner's Dreamlands.
Burke, Fred: En route with the Miner's Dreamlands.
Behler: En route with the Miner's Dreamlands.
Blanchard Bros.: En route with the Sam Devere Show.
Brooks, Hazel: Bijou, Kankakee, Ill., indef.
Bedin & Arthur: En route with the Colonial Belles.
Bernard, Hugh: En route with the Colonial Belles.
Bryant, May: En route with the Boston Belles Co.
Burke, Minnie: En route with the Boston Belles Co.
Butler, May: En route with the Black Crook Jr. Co.
Burgess, Mabel: En route with the Black Crook Jr. Co.
Belfrage, Tessie: En route with the Black Crook Jr. Co.
Bijou Comedy Four: En route with the High School Girls Co.
Billy Beard: En route with Primrose Minstrels.
Bixley, Edgar: En route with the Boston Belles Co.
Banks, Chas.: En route with the Boston Belles Co.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Bradley & Barnes: En route with Majestics.
Beatrice, Mlle.: En route with Rose Hill Folly Co.
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.
Banta Bros., Four: En route with Original Cohen Co.
Barrett, Grace: En route with Pat White's Gaiety Girls.
Barrett, Charles: En route with the High Jinks Co.
Barto, Eddie: En route with the Rollickers Co.
Bell, Norma: En route with the Trans-Atlantic Co.
Belmont & Brennan: En route with the Imperials Co.
Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.
Bentley, Harry: En route with Imperials Co.
Bernard, Cissie: En route with Rose Sydel Co.
Bishop Frances: En route with the Century Girls.
Boyce, Lillian: En route with the Jolly Girls Co.
Bragg, J. D.: En route with the Toreadors Co.
Brady & Mahoney: En route with Irwin's Big Show.
Brooks, Jeanne: En route with Parisian Widows.
Brown & Bartoletti: En route with the City Sports Co.
Bulla & Raymond: En route with Washington Society Girls Co.
Baldwins, Flying: Quincy, Ill., indef.
Bergere, Valerie: K. & P., Albany, N. Y., 13-19; Keith's, Paterson, N. J., 20-26.
Banks, G. S., & B. S. Newton: Polli's, Waterbury, Conn., 13-19; K. & P., Jersey City, N. J., 20-26.
Barry, Mr. & Mrs. Jimmie: Hopkins', Louisville, Ky., 13-19; Orpheum, New Orleans, La., 20-26.
Byron & Langdon: Keeney's, Brooklyn, N. Y., 13-19; Keith's, Philadelphia, Pa., 20-26.
Bill Poster, The: Bijou, Bay City, Mich., 13-19; Bijou, Lansing, 20-26.
Bowen Bros.: Grand, Victoria, B. C., 13-19; Coliseum, Seattle, Wash., 20-26.
Boothblack Quartette, The Original: Family, Moline, Ill., 13-19; Family, Davenport, Ia., 20-26.
Brown, Tom: Family, Butte, Mont., 13-19.
Bryant & Saville: Bijou, Jackson, Mich., 13-19; Crystal, Milwaukee, Wis., 20-26.
Bowers, Walters & Brookes: Bennett's, Montreal, Can., 13-19; Bennett's, Quebec, 20-26.
Brown & Brown: Bijou, Quincy, Ill., 13-19; Main St., Peoria, 20-26.
Boyle, Francis J. & Co.: En route with Sun Bros. Show.
Rush & Elliott: Acme, Sacramento, Cal., 13-19; National, San Francisco, 20-26.
Barnes, Al: Orpheum, Virginia, Minn., 13-19; Bijou, La Crosse, Wis., 20-25.
Routlet, Musical: Unique, Minneapolis, Minn., 13-18.
Brenans, The: Auditorium, Auburn, N. Y., 13-18.
Byron & Langdon: Keeney's, Brooklyn, N. Y., 13-18.
Brittons, The: Keith's, Columbus, O., 13-18.
Bartholdy's Cockatoos: Temple, Ft. Wayne, Ind., 13-18.
Burress, Wm.: Proctor's 58th St., New York City, 13-18.

Basque Quartet: Keith's, Providence, R. I., 13-18.
Brunettes, Cycling: O. H., Poughkeepsie, N. Y., 13-18.
Bruno & Russell: Hammerstein's, New York City, 13-18.
Belclaire & Kramer: Shea's, Toronto, Ont., 13-18.
Bedell Bros.: O. H., Hornell, N. Y., 13-18.
Brown, Charley: Majestic, La Salle, Ill., 13-15; Lyric, Ottawa, 16-18.
Barker, Eugene: Majestic, Ft. Worth, Tex., 13-18.
Bellong Brothers: Bijou, Racine, Wis., 13-18.
Brooks & Jeanette, Grand, Fargo, N. D., 13-18.
Bisset & Miller: Trent, Trenton, N. J., 13-18.
Burkhart, G.: Howard, Boston, Mass., 13-18.
Bob White Quartet: Trocadero, Chicago, Ill., 13-18.
Baggens, The: Orpheum, El Paso, Tex., 15-21.
Burnham, Chas. C., Will L. White & Co.: Gaiety, Galesburg, Ill., 13-18.
Brown, Harris & Brown: Keith's, Syracuse, N. Y., 13-18.
Browning, Florida: San Francisco, Cal., 13-18.
Belclaire Brothers: Columbia, St. Louis, Mo., 13-18.
CHANDLER, ANNA: En route with the City Sports Co.
Connolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Carson Brothers: En route with the Behman Show.
Claus & Radcliffe: En route with the Trocadero Burlesquers.
Camp, Sheppard: En route with the Kentucky Belles Co.
Campbell, W. S.: En route with Rose Sydel Co.
Carr, Jessie: En route with the Trocadero Co.
Christy, The Great: En route with the Knickerbockers Co.
Church City Four: En route with the Strollers Co.
Clemens, Kitty: En route with Rose Sydel Co.
Collins, Nina: En route with the Lady Birds Co.
Collins, J. J.: En route with the Jolly Girls Co.
Coltons, The: En route with the Champagne Girls Co.
Cohen, Will H.: En route with the Rollickers Co.
Comerford, Vaughn: En route with the Broadway Gaiety Girls.
Cook, Billy: En route with the Toreadors Co.
Cooper, Harry: En route with the High Jinks Co.
Cottons, The: En route with the Champagne Girls Co.
Crystal, Herman: En route with Parisian Widows Co.
Cushman & LeClaire: En route with the Lady Birds Co.
Creswell, W. P., "Bicycle Bill": Medford, Ore., indef.
Connelly, Pete: En route with Weat's Burlesquers.
Chappelle, Marie: Star, Vandergrift, Pa., 13-19; Arcade, Brownsville, 20-26.
Carol Sisters: Orpheum, Springfield, Mo., 12-18; Wonderland, Pittsburg, Kan., 19-25.
Carr Trio: O. H., Bedford, Ill., 13-18; O. H., Mt. Carmel, 20-26.
Chester & Jones: Orpheum, Allentown, Pa., 13-19; New Broadway, Camden, N. J., 20-26.
Cameron & Flanagan: Proctor's, Albany, N. Y., 12-18; Shubert, Utica, 20-26.
Corbrey Bros.: Orpheum, Sioux City, Ia., 12-18; Orpheum, Omaha, Neb., 19-24.
Chicago Newsboys' Quartette: Roseland, Roseland, Ill., 13-19.
Cohen, Louis M.: Orpheum, Chillicothe, O., 13-19; Orpheum, Portsmouth, 20-26.
Caesar & Co.: Mysterious Frantz: Electric, Waterloo, Ia., 13-19; Gaiety, Galesburg, Ill., 20-26.
Carletta, The Great: Olympic, Hoboken, N. J., 13-19.
Clark & Duncan: Temple, Ft. Wayne, Ind., 13-19.
Connelly, Edward: Orpheum, Los Angeles, Cal., 12-18; Orpheum, Oakland, 20-26.
Clark, Geo. G.: Star, Uniontown, Pa., 13-19; Welland, Morgantown, 20-26.
Cunningham, Bob & Daisy: Orpheum, Urbana, O., 13-19; Broadway, Middletown, 20-26.
Crickets, The: Columbus, O., 13-19; G. O. H., Pittsburg, Pa., 20-26.
Casey & Craney: Mansfield, O., 13-19; Mt. Vernon, 20-26.
Cotton, Lola: Cook's O. H., Rochester, N. Y., 13-19; Shea's, Buffalo, 20-25.
Cycling Hoffmanns: Alhambra, South Bend, Ind., 15-19; Lyric, Cleveland, O., 20-25.
Cotton, Lola: Cook's O. H., Rochester, N. Y., 13-18.
Clarke, Harry Corson: Empire, Hoboken, N. J., 13-18.
Cross, Will H., & Co.: Wasson's, Joplin, Mo., 13-18.
Curtin & Blossom: Gaiety, Milwaukee, Wis., 12-18.
Clarke & Temple: Majestic, Montgomery, Ala., 13-18.
Corway, Perry: Majestic, Chicago, Ill., 13-18.
Chester & Jones: Orpheum, Allentown, Pa., 13-18.
Compromised: Orpheum, St. Paul, Minn., 12-18.
Cross, Will H., & Co.: Wasson's, Joplin, Mo., 13-18.
Carrey Brothers: Orpheum, Sioux City, Ia., 12-18.
Cunningham & Smith: Orpheum, Painesville, O., 20-22.

Coin's Dogs: Sheedy's, Fall River, Mass., 13-18.
Campbells, The: Broadway, Middletown, O., 13-18.
Corson, Cora Youngblood: Keeney's, Brooklyn, N. Y., 13-18.
Carter, Chas. B., Gussie Taylor & Co.: Proctor's, Troy, N. Y., 13-18.
Christie Duo: Orpheum, New Orleans, La., 12-18.
Conn, Downey & Willard: Olympic, Chicago, Ill., 13-18.
Colonial Septet, Ye: G. O. H., Indianapolis, Ind., 13-18.
Cooper & Robinson: Polli's, Hartford, Conn., 13-18.
DIAMOND JIM: En route with the Kentucky Belles Co.
Denker, Rosa: En route with Behman's Congress of American Girls.
Dudley, O. E.: Crystal, Elwood, Ind., indef.
Diamond & May: Fischer's, Los Angeles, Cal., indef.
Dell & Miller: Hippodrome, Buffalo, N. Y., indef.
Delmar & Dexter: Terre Haute, Ind., indef.
Davis & McCauley: Grayling, Mich., indef.
DeLano, Bill: En route with De Bros. Minstrels.
Dodd, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Daileys, The: Empire, Springfield, Ill., indef.
Davis, Floyd: Temple, Boulder, Colo., indef.
Dracula: Great Southern, Columbus, O., indef.
Darnell, Millard: En route with Campbell Bros. Show.
Davis, H.: Airdome, Murphysboro, Ill., indef.
Davis, Roland: En route with Fay Foster Co.
Downey, Tiney: En route with Fay Foster Co.
Dupree, Bob: Canvas, Provo, Utah, indef.
Deming, Arthur: En route with the White Blackbird Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Danto, Harry: Family, New York City, indef.
De Osch, Mamie B.: Apollo, Chicago, Ill., indef.
Darmody: En route with Bryant's Extravaganza Co.
Daltons, The Three: En route with the Jolly Grass Widow.
Darrow & Cotton: En route with the Sam Scribner's Big Show.
Davis, Phil: Airdome, Houston, Tex., indef.
DeArmand Sisters: En route with Morgan Stock Co.
DeVilbiss, Great: En route with Eisenbarth Floating Theater.
Dracula: En route with Donnelly & Hatfield Minstrels.
Duke Kollage: Orpheum, Denver, Colo., indef.
Dobbs, Wilbur: En route with Miner's Americans.
DeForest, Corinne: En route with the Black Crook Jr. Co.
Dunham, Heslin & Barad: En route with the Jolly Grass Widow.
Dailey & Austin: En route with the Casino Girl Co.
Dupree, Maida: En route with the High School Girls Co.
Dacre, Louis: En route with Parisian Belles.
Dagneau & Bruce: En route with Cozy Corner Girls.
Daley, James: En route with Parisian Widows.
Darling, Fay: En route with Lady Birds.
Davenport, Edna: En route with Yankee Doodle Girls.
DeGraff Sisters: En route with Trans-Atlantics.
DeMora & Graceta: En route with Imperial.
Doner, Joe & Nellie: En route with High Jinks.
Doherty, Jim: En route with High Jinks.
Dowling, John: En route with Toreadors.
Doyle, Phil: En route with Lady Birds.
Delmar & Dexter: Archer Ave., Chicago, Ill., indef.
Deveau, Hubert: Majestic, Birmingham, Ala., 13-19; Majestic, Little Rock, Ark., 20-26.
Del Costa Grand Opera Quartette: Majestic, Sioux Falls, S. D., 13-19.
Demond Trio, Robert: Majestic, Ft. Worth, Tex., 14-20; Majestic, Houston, 21-27.
DeCoe: Orpheum, Omaha, Neb., 19-25.
DeLavoye & Frits: Bijou, Lansing, Mich., 13-19.
DeVole Trio: Polli's, Waterbury, Conn., 13-19; Union Square, New York City, 20-26.
Deming, Joe: Polli's, Springfield, Mass., 13-19; Polli's, Worcester, 20-26.
Deane, Sydney & Co.: Orpheum, Cal., 12-18.
Devlin & Ellwood: Orpheum, Utica, N. Y., 13-19.
DeVelde & Zeld: Park, Brooklyn, N. Y., 13-19.
Dreano, Josh: Lyric, Terre Haute, Ind., 13-19; Grand, Marion, 20-26.
Downey, Leslie T.: Electric, Racine, Wis., 12-18.
Donald, Peter, & Meta Carson: Orpheum, Brooklyn, N. Y., 13-19; Alhambra, New York, 20-26.
Dunbar, Adeline: New York, 13-19; New Haven, Conn., 20-26.
Dudley, Gertrude: People's, Cedar Rapids, Ia., 13-19.
Diamond & Smith: Gotham, Brooklyn, N. Y., 13-18.
Donnelly, Thos. F., & Zeld: Rotali: Coliseum, Seattle, Wash., 13-18.

DeArmos, Madge: Pike, Canaan, Dover, O., 13-18.
Davis, Mark & Laura: Family, New Kensington, Pa., 13-18.
Dixie Lady Orchestra: Dubuque, Ia., 13-18.
DeGano, Chas., & Dog: Majestic, Houston, Tex., 13-18.
DeVole Trio: Polli's, Waterbury, Conn., 13-18.
DeVan, Brothers: Bell, Oakland, Cal., 13-18.
DeCleo, The Great: Hippodrome, Buffalo, N. Y., 13-18.
DeWitt, Burns & Torrance: Temple, Detroit, Mich., 13-18.
Denette Sisters: Lyceum, St. Joseph, Mo., 13-18.
DeHaven, Chas., & Jack Sidner: Polli's, Bridgeport, Conn., 13-18.
Dunstan & Leslie: Lyric, Liverpool, O., 13-18.
Dale, Violet: Orpheum, Kansas City, Mo., 12-18.
Davis, Edwards: Orpheum, Harrisburg, Pa., 13-18.
DeHaven Rose, Sextet: Maryland, Baltimore, Md., 13-18.
Duncan, A. O.: Arcade, Toledo, 13-18.
ELLIOTT & FOWLER: En route with Al Reeves Show.
Estella Willis: En route with the Jolly Grass Widow.
Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
Everett, Ruth: En route with Williams' Ideals.
Esterbrooks, The: En route with Miss N. Y. Jr. Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Errol, Leon: En route with the Jersey Lillies Co.
Emilia Bartolita: En route with the City Sports Co.
Edwards, Jennie: En route with Bowers Burlesquers.
Edwards, Ralph: En route with Parisian Widows.
Elzer, Carrie: En route with Tiger Lillies.
Ellsworth, Four: En route with Tiger Lillies.
Evans, Billy: En route with Colonial Belles.
Evans, Ben: En route with Vogel's Minstrels.
Evers, Geo. W.: Family, Shamokin, Pa., 13-19.
Ehrendall Bros.: Main St., Peoria, Ill., 14-19.
Evans, Lizzie, & Jefferson Lloyd: 208 American Bank Bldg., Seattle, Wash., indef.
Esmeralda: Majestic, Houston, Tex., 13-18.
Equillo: Howard, Huntington, W. Va., 13-18.
Elliott & Neff: Empire, Toledo, O., 13-18.
Elmore Sisters: Shea's, Toronto, Ont., 13-18.
Ernie & Honneger: Majestic, Ft. Worth, Tex., 13-18.
Edmonds, Mack, & Al. Monie: Bijou, Parkersburg, W. Va., 13-18.
Edinger Sisters: Crystal, Nashville, Tenn., 13-18.
Emmett, Gracie: Maryland, Baltimore, Md., 13-18.
FIELDS, NAT: En route with the Girls from Happyland.
Frey & Allen: En route with Williams Ideals.
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.
Frost, Chas.: En route with Pittman's Stock Co.
Fox & Hughes: Empire, Boise, Idaho, indef.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Frank, Chas. L. and Lillian: Young's Pier, Atlantic City, indef.
Ferguson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Falardo: En route with the Sam Scribner Big Show.
Fox, Harry: En route with the Miner's Dreamlands.
Flemen & Miller: En route with Kentucky Belles.
Flynn, Earl: En route with the Al G. Fields Minstrels.
Falke & Coe: En route with Jolly Grass Widows.
Fields & Wooley: En route with Parisian Widows.
Fisher, Robert: En route with Lady Birds.
Fisher & Berg: En route with Rantz-Santley.
Fitzgerald & Quinn: En route with Trans-Atlantics.
Fleming, May: Agnes: En route with White's Gaiety Girls.
Flora, Mildred: En route with Night Owls.
Fierst, Edythe: En route with Innocent Maids.
Fox, Mort: En route with Parisian Widows.
Fox, Will: En route with Lady Birds.
Frank, George: En route with Lady Birds.
Francis, Harry: En route with Jolly Girls.
Freleigh, Lizzie: En route with Trans-Atlantics.
Fairchilds, Mr. and Mrs.: Grand, Pittsburg, Pa., 13-19; O. H. Greenville, O., 20-26.
Fell, Cleone Pearl: Crescent, Champaign, Ill., 13-19; Varieties, Terre Haute, Ind., 20-26.
Fentelle & Carr: K. & P. 58th St. New York City, 13-19.
Fox & DuBall: Gaiety, So. Chicago, Ill., 13-19; Star, Chicago, Ill., 20-26.
Foster & Foster: Orpheum, San Francisco, Cal., 12-25.
Fletcher, Chas. Leonard: K. & P. 23rd St., New York City, 13-19.

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Fogarty, Frank: Empire, Hoboken, N. J., 13-19; Keith's, Boston, Mass., 20-26.
 Francis, Adeline: Majestic, Paris, Ill., 13-19; Bijou, Dubuque, Ia., 20-26.
 Fukins & Araki Troupe: Bijou, Quincy, Ill., 13-19; Main St., Peoria, 20-26.
 Famous French Fencing Girls: Alliance, O., 13-19; Youngs, O., 20-25.
 Fantas, Two: Dempsey's, Peoria, Ill., 13-18.
 Farrell, Jack W.: Star, Seattle, Wash., 12-18.
 Flore, Nellie: Proctor's, Newark, N. J., 13-18.
 Futurity Winner: Cook's O. H., Rochester, N. Y., 13-18.
 Faye, Elsie, & Bissett & Miller: Trent, Trenton, N. J., 13-18.
 Fields & Hanson: Majestic, LaSalle, Ill., 13-18.
 Ferrero & Dog: Olympic, Chicago, Ill., 13-18.
 Fougere, Eugene: Orpheum, Oakland, Cal., 6-18.
 Foo, Lee Tung: Trent, Trenton, N. J., 13-18.
 Felix & Barry: Alhambra, New York City, 13-18.
 Foster, Ed., & Dog Wise Mike: Proctor's, Newark, N. J., 13-18.
 Fox & Hughes: Alhambra, Milwaukee, Wis., 13-18.
 Fadedettes of Boston, The: G. O. H., Syracuse, N. Y., 13-18.
 Falke, Eleanor: Columbia, Cincinnati, O., 12-18.
 Fitzgerald, Michael E., & Juggling Girls: Palace, Bath, Eng., 20-25; Palace, Southampton, 27-Feb. 1.
GRAY, BARRY: 9th Arch, Museum, Philadelphia, Pa.
 Gregorys, Four: En route with American Burlesquers.
 Gold Belle: En route with McIntyre & Heath.
 Gotham City Quartette: En route with the City Sports Co.
 Glondi, Art: Crystal Park, Joplin, Mo., indef.
 Gruett & Gruett: En route with Williams' Ideals.
 Gross, Wm.: En route with The Matinee Girl.
 Gray's Marionettes: 9th and Arch St. Museum, Philadelphia, Pa., indef.
 Gay, the Great: En route with Emerson's Floating Palace.
 Graces, The Two: En route with the Merry Maidens Co.
 Glenroy, Tommy: En route with the Behman Show.
 Gling, Frank: Family, Erie, Pa., indef.
 Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
 Gladstone & Howe: En route with the Rialto Rounders Co.
 Gossmes, Bobby: En route with the Vogel's Minstrels.
 Garden & Sommers: En route with Sam Devere Show.
 Goodwin & Goodwin: Empire, Springfield, Ill., indef.
 Gassans, Bobby: En route with Vogel's Minstrels.
 Gray, Frank: Star, Muncie, Ind., indef.
 Griffin, Harry C.: Quincy, Ill., indef.
 Groom Sisters: En route with the New Era Floating Palace.
 Grahani, Chas.: En route with Colonial Belles.
 Gardner, Andy: En route with Bohemians.
 Gilmore, Stella: En route with Jolly Girls.
 Glocker, Chas. & Anna: En route with Rantz-Santley.
 Gordon, Amy: En route with Rose Sydel.
 Gaylor & Graff: Clubs, New York City, indef.
 Gordon, Max: En route with Reeves Beauty Show.
 Grant, Anna: En route with Pat White's Gaiety Girls.
 Green, Sam: En route with White's Gaiety Girls.
 Gregg, Frank: En route with Tiger Lillies.
 Griffin, Harry C.: Quincy, Ill., indef.
 Gilroy, Haynes & Montgomery: Washington, Spokane, Wash., 13-19; Coliseum, Seattle, Wash., 20-27.
 Gelger & Walters: Orpheum, Oakland, Cal., 13-18; Orpheum, San Francisco, 19-25.
 Gardner, Dick, & Anna Revere: Haymarket, Chicago, Ill., 13-19; G. O. H., Indianapolis, Ind., 20-26.
 Goss, John: Star, Mannington, W. Va., 13-19; Welland, Morgantown, 20-26.
 Gordon, Mr. & Mrs. Jack: Orpheum, Marietta, O., 13-15; Bijou, Parkersburg, W. Va., 16-18.
 Goldsmith, Ed.: Trocadero, Chicago, Ill., 12-18.
 Gardner, Eddie: Orpheum, Chillicothe, O., 13-18.
 George, Edwin: Majestic, Chicago, Ill., 12-18.
 Gaylor, Great: Orpheum, Turtle Creek, Pa., 13-18.
 Garrity Sisters: Bijou, Flint, Mich., 13-18.
 Goforth & Doyle: Majestic, Dallas, Tex., 13-18.
 Gabriel, Master: Orpheum, Kansas City, Mo., 13-18.
 Gordon & Hayes: Edmonton, Alta., Can., 6-18.
 Galletti's Monkeys: Majestic, Fort Worth, Tex., 12-18.
 Gordon, Cliff: Olympic, Chicago, Ill., 13-18.
 Gardner, Happy Jack: Gotham, Brooklyn, N. Y., 13-18.
 Gennaro & His Venetian Gondollers' Band: Poli's, New Haven, Conn., 13-18.

HILTONS, THE MARVELOUS: En route with Fay Foster Co. Hayman & Franklin: Tivoli theater, Sydney, Australia, Aug. 5 to Feb. 10.

Hart, John C. & Co.: En route with the Tiger Lillies Co.
 Harvey, Harry: En route with the Girls from Happyland.
 Huntton, Dad & Clara: Monarch, Lawton, Okla., indef.
 Harcourt, Frank: Lyric, Seattle, Wash., indef.
 Hale & Hart: En route with French's New Sensation.
 Herberts, The: En route with Panama Concert Co.
 Humanus Granda: En route with the Hippodrome Amusement Co.
 Hart, Annie: En route with McPadden's Flats.
 Howe & Decker: En route with the Fox Minstrels.
 Hanvey, Leonora: New Orpheum, Mansfield, O., Sept. 2, indef.
 Hayden Family: Care of THE SHOW WORLD, Chicago, Ill., indef.
 Harris, Ed. A.: En route with To Die at Dawn Co.
 Harris, Charlie: En route with Bryant's Extravaganza Co.
 Hughes, Florence: En route with Bryant's Extravaganza Co.
 Howe, Sam S.: En route with the Rialto Rounders Co.
 Harvey & Devora: En route with the Rialto Rounders Co.
 Hodges & Hodges: En route with the Sam Scribners Big Show.
 Hanlons, Three: En route with Miners' Dreamlands.
 Hanvey, Lenora: Star, Elkin, Ill., indef.
 Harte, Rolie R.: Crystal, Frankfort, Ind., indef.
 Harvey & DeVora: En route with Rialto Rounders.
 Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.
 Horan, Eddie: En route with Colonial Belles.
 Heath & Morrison: En route with Colonial Belles.
 Happy Tom Robinson: En route with Big Show.
 Harrison Sisters: En route with the Black Crook Jr. Co.
 Houghton, W. H.: En route with the Boston Belles Co.
 Harron, Jules: En route with The Yankee Doodle Girl.
 Hall, Isabel: En route with Lady Birds.
 Hall, Alfred: En route with Rollickers.
 Hayes & Crew: En route with Bohemians.
 Harlowe, Beatrice: En route with High Jinks.
 Harrington, Hilda: En route with Rose Sydell.
 Harris, Bobby: En route with Toreadors.
 Harrison, Minnie: En route with Rollickers.
 Hayes, Edmund: En route with Jolly Girls.
 Haynes, Beatrice: En route with Broadway Gaiety Girls.
 Hellman, Benj.: En route with Toreadors.
 Henry & Francis: En route with Jolly Grass Widows.
 Hertzman, Julia: En route with Imperials.
 Harvey, Elsie: Proctor's, Albany, N. Y., 9-15; Gotham, Brooklyn, 16-22.
 Hickman, George: En route with Grass Widows.
 Hobolman, Martha: En route with Harry Bryant's.
 Hoon & Kearney: En route with Cozy Corner Girls.
 Husted, Sadie: En route with Yankee Doodle Girls.
 Hanvey, Lenora: Bijou, Lorain, O., indef.
 Hanson & Drew: Bijou, Bay City, Mich., 12-18.
 Harcourt, Daisy: Columbia, St. Louis, Mo., 12-18; Haymarket, Chicago, Ill., 20-26.
 Hazzard, Lynne & Bonnie: Crystal, Pueblo, Colo., 13-19.
 Hayden Family, The: Bijou, Jackson, Mich., 13-19.
 Hadermann, Jennie, Chicago Ladies' Orchestra: Columbia, Mo., 13-18.
 Hill-Cherry-Hill: Euson, Chicago, Ill., 13-19; Gayety, Detroit, Mich., 20-26.
 Hilliers, Three: Grand, Reynoldsville, Pa., 13-19.
 Holzer & Goss: Crystal, Paducah, Ky., 13-19; Crystal, Nashville, Tenn., 20-26.
 Holman, Harry: Majestic, Fort Worth, Tex., 13-19; Majestic, Dallas, 20-26.
 Hutchinson - Children: Electric, Waterloo, Ia., 13-19.
 Harvey & Adams: Tallahassee, Fla., 13-19.
 Haigh & Thomas: Bijou, Battle Creek, Mich., 13-18.
 Hickman Bros. & Co.: National, Steubenville, O., 13-18.
 Harvey & Adams: Tallahassee, Fla., 13-18.
 Hodges & Launchmere: Lyceum, Philadelphia, Pa., 13-18.
 Harris, Minstrel Sam: Vaudeville, Youngstown, O., 13-18.
 Heuman Trio: People's, Cincinnati, O., 13-18.
 Howard & Germaine: Bijou, Decatur, Ill., 13-18.
 Hurley, Frank J.: Liberty, East Liberty, Pa., 13-18.
 Hawley, E. Frederick, & Co.: Bennett's, Hamilton, Ont., 13-18.
 Hayward, Conroy & Co.: Gayety, Detroit, Mich., 13-18.
 Hawtrey, Wm., & Co.: Orpheum, St. Paul, Minn., 12-18.
 Herron, Bertie: Burtis, O. H., Auburn, N. Y., 13-18.
 Hayden, Dolly: Miller's, Lima, O., 6-18.
 Howard & Howard: Cook's O. H., Rochester, N. Y., 13-18.
 Hughes, Mr. & Mrs. Gene: Poli's, Hartford, Conn., 13-18.
 Hoch, Emil, & Co.: Auditorium, Lynn, Mass., 12-18.
 Hart's, Jos., Polly Pickle's Pets in Petland: Temple, Detroit, Mich., 13-18.

Haley, Kathron: Dodge's, Keokuk, Ia., 13-18.
 Havidman, Joe A.: Family, Pottsville, Pa., 13-18.
 Hart's, Jos., Rain Dears: Haymarket, Chicago, Ill., 13-18.
 Hart's, Jos., Futurity Winner: Cook's O. H., Rochester, N. Y., 13-18.
 Hart's, Jos., Crickets: Keith's, Columbus, O., 13-18.
IMHOF & CORINNE: En route with the Empire Burlesquers.
 Irwin, Jack: En route with the Tiger Lillies Co.
 International Musical Trio: En route with the Night Owls.
JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
 Jules & Marzon: En route with Barton Minstrels.
 Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
 Jacobs & West: En route with Sam Devere Co.
 Jennings & Jewell: En route with Knickerbockers.
 Jennings, William: En route with White's Gaiety Girls.
 Jess, John W.: En route with Lid Lifters.
 Johnson, Geo.: En route with Scribner's Big Show.
 Jordan, Tom: En route with Lady Birds.
 Jennings & Jewell: En route with Robies Knickerbockers.
 Jacksons, Three: Varieties, Oldham, England, 13-19; Royalty, Chester, 20-26.
 Johnson & Marville: Empire, Jersey City, N. J., 13-19.
 Johnson, Mark: Bijou, Bay City, Mich., 13-19; Bijou, Muskegon, 20-26.
 Jackson, Harry & Kate: Proctor's, 5th Ave., New York City, 13-18.
 Johnstone, Boman: Star, Seattle, Wash., 12-18.
 Jones & Walton: Star, Hannibal, Mo., 13-18.
 Johnstons, Musical: Alhambra, London, Eng., 30-Jan. 25; Grand, Hanley, 27-Feb. 1; Hippodrome, St. Helens, 3-8; Empire, Sunderland, 11-16.
KENDAL, LEO: En route with The BurgoMASTER.
 Keesey, Herbert: Dowling, Logansport, Ind., indef.
 Knetzer, The Great: En route with the Vogel Minstrels.
 Kenville, Louise: En route with the Rialto Rounders Co.
 Kenney, M.: Detroit, Mich., indef.
 Kolfags, Duke: Crystal, Elwood, Ind., indef.
 Kelly & Kelsy: Arch, Cleveland, O., indef.
 Kellie, Edw., & Sidonne Dixon: Sullivan & Considine Circuit, address Seattle office.
 Kelly, Sam & Ida: Bijou, La Crosse, Wis., 13-19; Bijou, Eau Claire, 20-26.
 Keogh, Thos. J., & Ruth Francis: Majestic, Little Rock, Ark., 13-19; Majestic, Ft. Worth, Tex., 20-26.
 Knight Bros. & Sawtelle: Poli's, Bridgeport, Conn., 12-18.
 Kinsons, The: Colonial, New York City, 13-18.
 King & Stange: Lyric, Beaumont, Tex., 13-18.
 Kell, J. W.: Grand, Fargo, N. D., 13-18.
 Kyle, Ingram, & Co.: Majestic, Des Moines, Ia., 12-18.
 Kneaders, The: Marion, Marlon, O., 13-18.
 Keno, Walsh & Melrose: Proctor's, 23rd St., New York City, 13-18.
 Keeley Bros.: Orpheum, Reading, Pa., 13-18.
 Kemp's Tales: Keith's, Boston, Mass., 13-18.
 Kelly & Kent: Orpheum, Los Angeles, Cal., 6-18.
 Keno & D'Arville: Orpheum, Los Angeles, Cal., 6-18.
LEVINE & HURD: En route with the New Century Girls.
 Lambertos, Elge Juggling: Jamestown, Exp., Norfolk, Va., indef.
 La Couver, Lena: En route with the Fay Foster Co.
 Lockhart Sisters: En route with BurgoMASTER Co.
 Lyons, John: En route with the Champagne Girls.
 Lane, Wm. C.: En route with the Great Raymond Co.
 Lillie, Mile.: En route with the Great Raymond Co.
 Lawrence, Will.: En route with the Miner's Dreamlands.
 Lavelle Sisters: En route with the Sam Devere Show.
 Liberty Four, The: En route with the Miner's Dreamlands.
 LaMar, Wayne: En route with the Rocky Mountain Express.
 Langtons, The: En route with the Show Girl.
 LaTour Sisters: En route with American Burlesquers.
 Leland & Lee: Empire, Los Angeles, Cal., indef.
 Le Gray, Dolies: Bijou theater, Racine, Wis., indef.
 Lewis & Trayer: En route with Playing the Ponies.
 Libby & Trayer: En route with Playing the Ponies.
 LeClaire, Harry: En route with the Thoroughbreds Co.
 Lewis & Thompson: En route with Merry Maidens Co.
 Lambert & Williams: En route with Majestics.
 Leahy, Frank W.: Anderson theater, Raymond, Wash., indef.
 Leonard, James F.: En route with Yankee Doodle Girl.
 Lavretne, Pete: En route with Al Reeve's Big Show.
 Leeds, Adelaide: En route with Parisian Widows.
 Leigh, Andrew: En route with Lady Birds.

Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
 Lewis, Oscar: En route with White's Gaiety Girls.
 Lewis & Thompson: En route with Merry Maidens.
 Lina & Saljui: En route with Fay Foster.
 Louise & Dottie: En route with Bowery Burlesquers.
 Locke, Fred: Mt. Sterling, O., indef.
 Levine, Dolph & Susie: Dominion, Winnipeg, Can., 13-19; People's, Cedar Rapids, Ia., 20-26.
 Leslie, Bert, & Co.: Orpheum, Denver, Col., 13-19; Orpheum, Kansas City, Mo., 20-26.
 LaDelles, Four Fantastic: Howard, Huntington, W. Va., 13-19.
 Lefevre & St. John: Bijou, Superior, Wis., 13-19; Majestic, St. Paul, Minn., 20-26.
 LaCentra & LaRue: Dreamland, Salamanca, N. Y., 13-19.
 Leonard & Scott: Majestic, Sandusky, O., 13-15; Star, Fremont, 16-18.
 LaWaze Bros., Three: Poli's, Bridgeport, Conn., 13-19; Novelty, Brooklyn, N. Y., 20-26.
 LaToska, Phil: G. O. H., Grand Rapids, Mich., 13-19.
 Larriave & Lee: Unique, Carthage, Mo., 13-19; Music Hall, Independence, Mo., 20-26.
 Le Brun Trio: Reading, Pa., 13-19; Colonial, Norfolk, Va., 20-25.
 Loretos, The Two: Orpheum, Salt Lake City, Utah, 13-18.
 Lockes, The: Lawrence, Kan., 13-15; Garnet, 16-18.
 Lawrence, Bert: Lyric, Oil City, Pa., 13-18.
 Levey, Ethel: Orpheum, Brooklyn, N. Y., 13-18.
 LaVeen & Cross: Keith's, Providence, R. I., 13-18.
 Lucy & Lucier: Columbia, St. Louis, Mo., 12-18.
 LaFleur, Joe: Hopkins', Memphis, Tenn., 12-18.
 Lockwoods, The Musical: Poughkeepsie, N. Y., 12-25.
 Lawrence, Pete: Columbus, O., 6-11; Cincinnati, 13-18.
 Lasere, Fred: Gaiety, Springfield, Ill., 13-18.
 Lasky's Military Octet: Poli's, Scranton, Pa., 13-18.
 Lindsay's Monkeys: Terre Haute, Ind., 13-18.
 LaDells, Four Fantastic: Howard, Huntington, W. Va., 13-18.
 LeRoy & Densmore: Elyseum, New Orleans, La., 5-18.
 LaVine-Cimaron Trio: Keith's Union Square, New York City, 13-18.
 LaMaze Bros., Three: Poli's, Bridgeport, Conn., 13-18.
 Lee, Sing Fong: Bijou, Jackson, Mich., 13-18.
 Leonard & Louie: Bijou, Flint, Mich., 13-18.
 Leighton, Three: Olympic, Chicago, Ill., 13-18.
 LaVine, Edward: Orpheum, Minneapolis, Minn., 13-18.
 LaVelle & LeClaire: Colonial, Norfolk, Va., 13-18.
 Lamb's Manikins: Majestic, Houston, Tex., 13-18.
 Leonel Duo, Les Aubin: Columbia, Cincinnati, O., 12-18.
 Lewis & Lessington: Duquesne, Pa., 13-18.
MONTAMBO & HURL FALLS: En route with the Empire Burlesquers.
 McSorley & Eleanor: Gem, Missoula, Mont., indef.
 McGregor, Lula B.: Star, Altoona, Pa., indef.
 Morris & Hemmingsway: En route with Haverley's Minstrels.
 McCabe, Jack: En route with the New Century Girls.
 Marion & Lillian: En route with the Tiger Lillies.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Manning Trio: En route with the Cowboy Girl.
 MacDowell, John: Irwin, Manitowoc, Wis., indef.
 McCree, Jamie: La Salle, Chicago, Ill., indef.
 Miller & Russell: En route with the Al Reeve's Show.
 Morris, Ed.: En route with Al Reeve's Show.
 Murphy & Magee: En route with Williams' Ideals.
 Moese, Billy: Empire, Fresno, Cal., indef.
 Moore & Dillon: En route with the Fay Foster Co.
 Morrison, John: Central, Seattle, Wash., indef.
 Millership Sisters: En route with the Watsons Burlesquers.
 Manhasset Comedy Four: En route with Rose Sydells London Co.
 Martynne, The Great: En route with Rose Sydells London Co.
 Moores, The: En route with the Bshman Show.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Mason & Filburn: Coeur d'Alene, Spokane, Wash., indef.
 Massey, Joe: Lyric, San Antonio, Tex., indef.
 McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
 McGee & Collins: Park, Coeur d'Alene, Spokane, Wash., 12-18.
 Moore, Jessie: En route with the Night Owls.
 Mason & Doran: Sheedy's, Fall River, Mass., indef.
 McArt, Grace: Whitney, Chicago, Ill., indef.
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.
 Moorehead, Harry: Dreamland, Norfolk, Va., indef.
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
 Melvin Bros.: En route with the Kentucky Belles Co.

McFarland & Murray: En route with the Champagne Girls.
 Mayne, Elizabeth: En route with the Harry Bryant Show.
 Marion, Dave: En route with Miller's Dreamlands.
 Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
 Maddison, Chas.: En route with the Boston Blues Co.
 Mozele: En route with Miners' Americans.
 McKinley, Neil: En route with the Jersey Lilles Co.
 McAvoy, Harry: En route with the Thoroughbreds Co.
 Mitchells, The Dancing: En route with the Thoroughbreds Co.
 Mack, Chas. J.: En route with the Black Crook Co.
 Moran & Wiser: En route with the Casino Girl Co.
 Martini & Maxmillian: En route with Yankee Doodle Girl.
 Mack, James, Wesley: En route with Rose Sydel.
 Malvern Troupe: En route with White's Gaiety Girls.
 Marco Twins: En route with World Beaters.
 Middleton, Minnie, Military Girls Quartette: Sullivan-Considine Circuit, indef.
 Mardo Trio: En route with Washington Society Girls.
 Marks, Clarence: En route with Broadway Gaiety Girls.
 Marion & Lillian: En route with Tiger Lillies.
 Marshall & King: En route with Rantz-Santley.
 Mathews, Joca: En route with Yankee Doodle Girls.
 Mayer, Robert: En route with High Jinks.
 McCale, Larry: En route with Imperials.
 McLeod, Andy: En route with Kentucky Belles.
 Mills, Joe: En route with Rollickers.
 Mills, Wm.: En route with 20th Century Maids.
 Millard Bros.: En route with Crackerjacks.
 Millard, Frank: En route with Lady Birds.
 Morgan, Lou: En route with Parisian Belles.
 Morre, Chas: En route with Lady Birds.
 Mack, Wilbur & Co.: Bennett's, Quebec, Can., 13-19; Bennett's, Montreal, Can., 20-25.
 Martin, Dave & Percie: Majestic, Evansville, Ind., 13-18.
 Marion & Pearl: Majestic, Houston, Tex., 13-18.
 Mankin, Frogman: Gaiety, Galesburg, Ill., 13-19.
 Macauley, Inez: Grand O. H., Indianapolis, Ind., 13-18; Columbia, Cincinnati, O., 19-25.
 Martell's Marionettes: Bijou, Falls, Mont., 12-18.
 Mabini, Lingo, Ice Sculptor: Crystal, Milwaukee, Wis., 13-19.
 Bijou, Racine, 20-25.
 Millards, The Three: Lyric, Kingston, Ill., 13-19.
 Miller, Handcuff King: O. H., Appleton, Wis., 13-19; O. H., Winona, Minn., 20-25.
 May, Arthur O.: Lyric, Joplin, Mo., 19-25.
 McCullough, Walter: Acme, Sacramento, Cal., 13-19.
 Military Quartette: O. H., Paterson, N. J., 23-29.
 Millman Trio: Central, Chemnitz, Germany, 16-31.
 Mletts, Geo. W.: Clinton, Iowa, 13-19.
 McMahon's Watermelon Girls: Orpheum, Boston, Mass., 13-19; Colonial, Lawrence, 20-25.
 Mock-Sad-Ali: Ft. Dodge, Ia., 13-19.
 Murphy, Whitman, & Co.: Bell, Oakland, Cal., 13-19.
 Mullen & Correll: Orpheum, Oakland, Cal., 12-19.
 Murre, Elizabeth M.: Grand, Indianapolis, Ind., 13-19; Columbia, Cincinnati, O., 20-25.
 Mora, Silent: Grand, Groversville, N. Y., 13-18.
 Merediths, The: Keith's, Providence, R. I., 13-18.
 Matsumoto Japanese Troupe: Orpheum, Portsmouth, O., 13-18.
 Mack & Held: Palace, Memphis, Tenn., 13-18.
 Mascagnis, The: Orpheum, Leavenworth, Kan., 13-18.
 Morris & Hemmingsway: Majestic, Ft. Worth, Tex., 13-18.
 Manola Family, Five: Vaudeville, East Liverpool, O., 13-18.
 Morton, Phil: Monroe, Elkhart, O., 13-15; Bijou, Lorain, 16-18.
 Millers, Three Musical: Majestic, Madison, Wis., 13-18.
 Moon, Eddie: Majestic, Dallas, Tex., 13-18.
 Mavolo: O. H., Lynn, Mass., 13-18.
 Musettes, The: Peoria, Ill., 13-18.
 Muehners, The: Orpheum, Portsmouth, O., 13-18.
 Malvern Troupe: Metropolitan, St. Paul, Minn., 12-18.
 McCann, Geraldine, & Co.: Paterson, New York City, 13-18.
 Mahr, Agnes: G. O. H., Pittsburgh, Pa., 13-18.
 Mack, Floyd: Orpheum, Portsmouth, O., 13-18.
 Mayhew, Stella, Billie Taylor & Co.: Columbia, St. Louis, Mo., 12-18.
 Military Octet: Poli's, Scranton, Pa., 13-18.
 McCann Children: Findlay, Findlay, O., 13-18.
 Martha, Mile.: Hopkins', Louisville, Ky., 13-18.
 Murphy, Mr. & Mrs. Mark: Hammerstein's, New York City, 13-18.
 Morgan & McGarry: Novelty, Denver, Colo., 13-18.
 Marzelo & Millay: Bennett's, O'Quinn, Ont., 13-18.
 Moore, Billy: Orpheum, Painesville, O., 13-15; Automatic, Alliance, 16-18.

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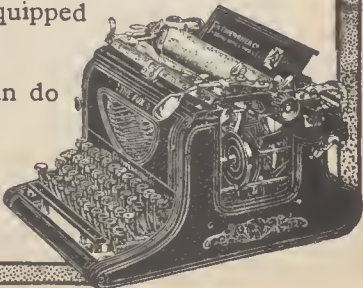
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Marcell's Living Pictures: Keith's, Providence, R. I., 13-18.
 Murphy, Whitman & Co.: Bell, Oakland, Cal., 13-18.
 Marse Covington: Orpheum, Los Angeles, Cal., 6-18.
 Millership Sisters: Miner's Bowery, New York City, 13-18.
 Meaney, Lottie, & Co.: Bijou, Duluth, Minn., 13-18.
 Murphy & Frances: Shea's, Toronto, Ont., 13-18.
 Miles-Stavordale Quintet: Hammerstein's, New York City, 13-18.
 Murphy, W. H., & Blanche Nichols: Poll's, Hartford, Conn., 13-18.
 Milton & Emmons: Majestic, Evansville, Ind., 12-18.
 Monarch Comedy Four: Brooklyn, N. Y., 13-25.
 McMahon & Chappelle: Orpheum, Boston, Mass., 13-18.
 McMahon & Chappelle: Orpheum, Keith's, Boston, Mass., 13-18.
 Madcaps: European: Keith & Proctor's, New York City, 13-25.
 Mack, Kenneth: Poll's, Hartford, Conn., 13-18.

NEVCOMB, LAW H.: En route with the Fall of 64.
 Nolan, Fred: En route with the Boston Belles Co.
 Natus, Julie: En route with Tiger Lillies.
 Newell Sisters: En route with Jolly Girls.
 Nicolai, Ida: En route with Bohemian Girls.
 Nugent, Eddie: En route with Trans-Atlantics.
 Newman, Jules: En route with Lady Birds.
 Nowlin, Dave: Waterloo, Waterloo, Ia., 20-25.
 Normans, Juggling: Orpheum, New Orleans, La., 13-19.
 Neff, John: Wasson's, Joplin, Mo., 13-20.
 Noblette & Marshall: Lyric, Lincoln, Neb., 13-19; Majestic, Topeka, Kan., 20-25.
 Nevada & Eden: O. H. Ridgway, 13-15; Wonderland, St. Mary's, 16-18.
 Norris, The: Majestic, Cincinnati, O., 12-18.
 Neal, Vick B.: Temple, Ft. Wayne, Ind., 13-18.
 Newell & Niblo: Shoreditch, London, Eng., 13-18; Empire, Woolwich, London, 20-25.

O'NEILL: En route with Markle's New Sunny South Floating Palace.
 O'Neill, Tom: Oswego, N. Y., indef.
 Omega, Trio: En route with the Cat and the Mouse.
 Ormond, Lee: En route with Colonial Belles.
 Oliver, Edward: En route with Rentz-Santley Co.
 O'Neill, Regina: En route with the Black Crook, Jr., Co.
 Orloff, Olga: En route with Treadors.
 O'Rourke & Marie: En route with Merry Makers.
 O'Neill & Barry: Family, Washington, O., 13-19; Princess, Columbus, O., 20-25.
 Oliver, Clarence: Grand Opera House, Indianapolis, Ind., 13-18; Columbia, Cincinnati, O., 19-25.
 O'Hara & Watson: Hippodrome, Lexington, Ky., 13-18.
 Orphan's Quartet: Lyric, Springfield, Mo., 12-15; Lyric, Joplin, 16-18.
 Oterita: Orpheum, San Francisco, Cal., 5-18.
 Olfans, Three: Lyric, Streator, Ill., 13-18.
 O'Neill Trio: Bijou, Winnipeg, Man., 13-18.
 Orbanas's Irma, Cockatoos: Majestic, Little Rock, Ark., 13-18.

PYSER & WHITE: En route with the Night Owls.
 Perry & White: En route with Miss New York, Jr., Co.
 Pritzkow, Chas.: En route with the New Century Girls.
 Potter & Hartell: En route with the Champagne Girls.
 Phillips, The: En route with the Great Raymond Co.
 Page, Bessie F.: Rainbow, Streator, Ill., indef.
 Pero & Wilson: En route with the Irene Meyers Stock Co.
 Perine, Ed. I.: En route with Rentz-Santley Co.
 Pearce, Geo. H.: En route with Miner's Dreamlands.
 Phillips, Fred: En route with the Black Crook, Jr., Co.
 Pearson, M. H.: En route with Eva Ray Co.
 Patton, Grace: En route with Rollickers.
 Pearl, Kathryn: En route with Rollickers.
 Pearl, Violet: En route with Rollickers.
 Perry, Clayton: En route with Ideals.
 Paradise Alley Co.: Bennett's, Hamilton, Can., 13-19.
 Peters, Phil & Nettie: Bennett's, Ottawa, Can., 13-19; Bennett's, Montreal, Can., 20-25.
 Planologue: Gaity, So. Chicago, Ill., 13-19; Majestic, Ottawa, 20-25.
 Pirers, Three: Roseland, Roseland, Ill., 13-19.
 Peel & Francis: Grand, Defiance, O., 13-15; Findlay, Findlay, 16-18.
 Piroscotts, The Five: Keith's, Columbus, O., 13-18.
 Permane Bros.: Alhambra, New York City, 13-18.
 Plum, Anna, & Girls: Star, Seattle, Wash., 13-18.
 Polly Pickle's Pets in Petland: Temple, Detroit, Mich., 13-18.
 Pritzkow, Louis: Gotham, New York City, 13-18.

Phillips Sisters: Gayety, Washington, D. C., 13-18.
 Pacheco Family: Bijou, Winnipeg, Man., 13-18.

REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.
 Roderick, Russell: Crystal, Logansport, Ind., indef.
 Richards, Aerial: En route with Miller's London Show.
 Robinson, Chas.: En route with the Night Owls.
 Reed, Harry L.: Washington, Buffalo, N. Y., indef.
 Rose City Quartette: Allsky, Stockton, Cal., indef.
 Rousek, Jack: Alrdome, Leavenworth, Kan., indef.
 Romolo, Rob: Bijou, Davenport, Ia., indef.
 Reynolds, Abe: En route with the Miss New York, Jr., Co.
 Ray, Bill: Independence, Kan., indef.
 Reed & Earl: Park, Alameda, Cal., indef.
 Rlanos, Four: Freeport, L. I., indef.
 Revere & Yuir: En route with the Champagne Girls.
 Rice & Kemp: En route with the Great Raymond Co.
 Ranzetta & Lyman: En route with the Trocadero Burlesquers.
 Racketts, The Two: En route with the Bowery Burlesquers.
 Ross, Frank: En route with the Rentz-Santley Co.
 Roscoe & Sims: En route with the Rentz-Santley Co.
 Russell, Fred: En route with the Rentz-Santley Co.
 Ritter, Frank E.: En route with Colonial Belles.
 Rentz, Ed.: En route with the Boston Belles Co.
 Rice, Tina: En route with the Boston Belles Co.
 Rice, Sam: En route with Merry Maidens Co.
 Rogers & Evans: En route with Rose Hill Folly Co.
 Robbins, Flint & Bessie: En route with the Chase-Lester Co.
 Revere, Lawton & York: En route with the Bohemian Burlesquers.
 Rose & Ellis: En route with the Yankee Doodle Girl.
 Raynor, Val: En route with the Trans-Atlantics.
 Reded & Hadley: En route with World Beaters.
 Reeves, Al: En route with Reeves' Beauty Show.
 Rice & Walters: En route with Boston Belles.
 Riley, Frank: En route with Cozy Corner Girls.
 Robinson, Tom: En route with Scribner's Big Show.
 Remington, Mayme: Orpheum, St. Paul, Minn., 13-19; Orpheum, Minneapolis, 20-25.
 Rennee Family: Lyric, Lincoln, Neb., 20-25.
 Rawls & Van Kaufman: Vaudeville, Waterloo, Ia., 20-25.
 Rialto Comedy Quartette: Poll's, Scranton, Pa., 13-19; G. O. H., Pittsburg, 20-26.
 Rankin, Virginia: Orpheum, Shelby, O., 13-20.
 Rainbow Sisters: Orpheum, Turtle Creek, Pa., 20-25.
 Ramsey Sisters: Haymarket, Chicago, Ill., 13-20.
 Raymond & Harper: Family, La Fayette, Tex., 13-19.
 Ranfs, The: Bijou, Duluth, Minn., 20-25.
 Redding, Francesca Co.: Springfield, Ill., 20-25.
 Ross & Vack: Orpheum, Yonkers, N. Y., 13-20.
 Robisch & Childress: Bijou, Battle Creek, Mich., 20-25.
 Ryan-Richfield Co.: Orpheum, Brooklyn, N. Y., 13-19; Alhambra, N. Y., 20-25.
 Robinson, Parquette Trio: Reading, Pa., 13-19.
 Rogers, Robt., & Louise Mackintosh: Unique, Sheboygan, Wis., 13-19; Temple, Ft. Wayne, Ind., 20-25.
 Rutherford, Jim H., & Co.: Grand, Joliet, Ill., 20-25.
 Roberts' Rats: Temple, Youngstown, O., 13-18.
 Rain Dears: Haymarket, Chicago, Ill., 13-18.
 Rogers & Deely: Keith's, Johnston, Pa., 13-19.
 Ross Sisters, The: Lyric, East Liverpool, O., 13-18.
 Rooney, Katie: Keith's, Portland, Me., 13-18.
 Red Raven Cadets: Chicago, Ill., 13-25.
 Rankin, Virginia: Orpheum, Shelby, O., 13-18.
 Raschetta Trio: Crystal, Milwaukee, Wis., 13-18.
 Reynard, Ed. F.: Shubert, Utica, N. Y., 13-18.
 Rockers, Six English, & Nellie Flore: Proctor's, Newark, N. J., 13-18.
 Rice & Prevost: Poll's, Scranton, Pa., 13-18.
 Roger Brothers: Bijou, Kenosha, Wis., 13-18.
 Rice, Jolly Fanny: Empire, Hoboken, N. J., 13-18.
 Ray, Fred & Co.: Majestic, Chicago, Ill., 13-18.
 Rivalds, Three: Irwin, Goshen, Ind., 13-18.
 Radcliffe & Belmont: Columbus, O., 13-18.
 Rockway & Conway: Haymarket, Chicago, Ill., 13-18.
 Rastus & Banks: Palace, Cardiff, Wales, 20-25; Palace, Gloucester, 27-Feb. 1; Palace, Perth, 3-8; Gaity, Chatham, Eng., 10-15.
 Rio Bros., Four (Circus Pfingling): Rotterdam, Holland, 16-31; Alhambra, Brussels, Belgium, Feb. 1-15.
 Reno, Will & May: Majestic, St. Paul, Minn., 13-18.
 Romanoffs, The: Keith's, Providence, R. I., 13-18.

Reno, Bessie: Coliseum, London, Eng., 13-18; Grand, Birmingham, 20-25.
 Rlanos, Four: Orpheum, Boston, Mass., 13-18.
 Reed & Earl: Fischer's, Los Angeles, Cal., 13-18.
 Richards & Grover: Main Street, Peoria, Ill., 13-18.
 Rismor & Co.: Marion, Marion, O., 13-18.
 Rolfe's Paradise Alley: Bennett's, Hamilton, Ont., 13-18.
 Rolfe's Colonial Septet: G. O. H., Indianapolis, Ind., 13-18.
 Ronca, Dora: Temple, Detroit, Mich., 13-18.
 Raymond, Clara: Trocadero, Chicago, Ill., 13-18.
 Robert-DeMont Trio: Majestic, Ft. Worth, Tex., 13-18.
 Raffin's Performing Monkeys: Gotham, Brooklyn, N. Y., 13-18.
 Rehnart, Mellor, Ellsworth & Thomas: Orpheum, Omaha, Neb., 13-18.
 Ralston & Son: Star, Muncie, Ind., 13-18.

SEITZ, CARRIE: En route with the Girls from Happyland.
 Salvazgis, The Five: En route with the City Sports Co.
 Sommers & Stork: En route with Williams' Ideals.
 Stuart & Raymond: En route with Manchester's Cracker Jacks.
 Swain & Bombard: En route with Watson's Burlesquers.
 Savoy Quartette: En route with Al Reeves' Show.
 Some Quartette: En route with the Merry Maidens Co.
 Sydel, Rose: En route with the London Belles Show.
 Sheppard Camp: En route with the Kentucky Belles.
 Stella Girls, The Eight: En route with Bryant's Extravaganza Co.
 Sieger, Lillian: En route with Bryant's Extravaganza Co.
 Schuttler, J. L.: En route with the Great Raymond Co.
 Sutton & Sutton: En route with the High School Girls Co.
 Seven Poms: En route with the Morning Glories.
 Spencer, Lloyd: Lyric, Houston, Tex., indef.
 Sharrocks, The: Empire, San Francisco, Cal., indef.
 Shah, Manek: Majestic, Pittsburg, Pa., indef.
 Scott, Edourd: Grand, Reno, Nev., indef.
 Schuster, Milton: En route with Runaway Girls Co.
 Saras, The Four: En route with the Jersey Lillies Co.
 Sweeney, A. W.: En route with Eva Ray Co.
 Sattler, Chas.: En route with Lady Birds.
 Sandow & Lampert: En route with Cozy Corner Girls.
 Schepp, Grover: En route with Rollickers.
 Sears, Gladys: En route with Parisian Belles.
 Stewart, Harry Marks: En route with Rose Sydel's London Belles.
 Seyons, The: En route with Parisian Belles.
 Sylows, The: En route with Parisian Belles.
 St. Germain, Count: Clarksville, Tenn., indef.
 Scott, Carrie M.: Empire, Springfield, Ill., 13-20.
 Shrodes, Chas. & Alice: Orpheum, Boston, Mass., 13-19; Colonial, Lawrence, Mass., 20-25.
 Smith & Arado: Academy, Pittsburg, Pa., 13-19.
 Septelle: Colonial, Indianapolis, Ind., 13-19.
 Six American Dancers: Colonial, New York City, 13-19; Orpheum, Brooklyn, 20-25.
 Simms, Willard: Arcade, Toledo, O., 13-19; Grand, Pittsburg, Pa., 20-25.
 Semon, Chas. F.: Maryland, Baltimore, Md., 13-19.
 Semon Trio: LaSalle, Keokuk, Ia., 13-19.
 Seymour, O. G., & Co.: People's, Cedar Rapids, Ia., 13-19; Orpheum, Rockford, Ill., 20-25.
 Shannons, Four: Grand, Madison, Wis., 13-19.
 Seymour Sisters: Howard, Huntington, W. Va., 13-19.
 Segun, Eugenia: Ward: Findlay, Findlay, O., 13-19.
 Spissell Bros. & Mack: Keith's, Providence, R. I., 13-19; Boston, Mass., 20-25.
 Stafford, Frank, & Marie Stone: Lyric, Lincoln, Neb., 13-19.
 Sytz & Sytz: Lyric, Houston, Tex., 12-18.
 Stanford, Billy: Kensington, Pa., 13-18.
 Scott, Agnes, & Horace Wright: Poll's, New Haven, Conn., 13-18.
 Schrader & Baity: Haymarket, Chicago, Ill., 13-25.
 Sefton, Harry: Empire, Springfield, Ill., 30-Jan. 25.
 Stapleton & Chaney: Lyric, Fort Worth, Tex., 13-18.
 Slater, Roscoe, & Leon Finch: Colonial, Lawrence, Mass., 13-18.
 Song Birds: Proctor's 58th St., New York City, 13-18.
 Sheets, Wm.: Broadway, Middletown, O., 13-18.
 Sawayno, M.: Family, Kane, Pa., 13-15; Erie, 16-18.
 Stone, Guy: Dreamland, Olean, N. Y., 13-18.
 Sully & Phelps: O. H., Fishkill, N. Y., 13-18.
 Stutzman & Crawford: Bijou, Superior, Wis., 13-18.
 Salmo, Juno: Chase's, Washington, D. C., 13-18.
 Schack, Dancing Nat: Orpheum, Bucyrus, O., 13-18.
 Snyder, Geo. B., & Harry Buckley: Haymarket, Chicago, Ill., 13-18.

Seeley, Musical: O. H., Ft. Dodge, Ia., 13-18.
 Stafford, Frank, & Marie Stone: Lyric, Lincoln, Neb., 13-18.
 Symonds, Jack: Grand, Marion, Ind., 13-18.
 Stone, Beth: Majestic, Des Moines, Ia., 12-18.
 Seibini, Lalla: Proctor's, Troy, N. Y., 13-18.
 Simpson, Corah: Majestic, Dallas, Tex., 12-18.
 Sutcliffe Troupe: Swansea, Eng., 13-18; Empire, Newport, 20-25; Empire, Birmingham, 27-Feb. 1, Empire, Nottingham, 3-8.
 Steger, Julius, & Co.: Colonial, New York City, 13-18.
 Scharf Trio: Temple, Ft. Wayne, Ind., 13-18.
 Samuels, M.: Gary, Gary, Ind., 13-18.

THOMPSON & CARTER: En route with the City Sports Co.
 Tracy & Carter: Bismarck, N. D., indef.
 Taylor, Tell: La Salle, Chicago, Ill., indef.
 Tyrrell, Al. H.: En route with the Vogels' Minstrels.
 Thornhill, Mid.: En route with the Kentucky Belles.
 The Glocks: En route with the Rentz-Santley Co.
 The Four Hodges: En route with Big Show.
 Tenors, Four: En route with Pat White's Gaity Girls.
 Tivoli Quartette: Chas. H. Ellsworth, Orpheum, Omaha, Neb., 13-19; Des Moines, Ia., 20-26.
 Turner, Bert: Crystal, Frankfort, Ind., 13-19.
 Talcotts, The: Crystal, Elkhart, Ind., 13-19; Goshen, Ind., 20-25.
 Tsuda, Harry: Sioux City, Ia., 13-19.
 Tambo Duo, The: Lyric, Dallas, Tex., 13-19; Lyric, Denison, 20-26.
 Tarlton & Tarlton: Lyric, Aurora, Ill., 13-18.
 Tempest Trio: Grace: Majestic, St. Paul, Minn., 13-18.
 Torcat: Bennett's, Mohawk, Schenectady, N. Y., 13-18.
 Troubadours, Three: Majestic, Birmingham, Ala., 13-18.
 Thompson, Wm. H.: Majestic, Chicago, Ill., 13-18.
 Turner, Bert: Crystal, Frankfort, Ind., 13-18.
 Trolley Car Trio: Grand, Fargo, N. D., 13-18.
 Tippel & Kilmert: Majestic, Sandusky, O., 13-18.
 Toona, Mlle.: Hopkins', Louisville, Ky., 12-18.
 Tom-Jack Trio: Orpheum, Los Angeles, Cal., 6-18.

UNICYCLE HAY: En route with Vogel's Minstrels.
 Unlucky Coon & The Happy Act-looks: Bijou, Kewanee, Ill., 13-15; Majestic, Streator, Ill., 15-20.

VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
 Valmore, Mildred: En route with Treadors.
 Van Cleve, Deiton & Pete: En route with Cozy Corner Girls.
 Van Lee, James: En route with Yankee Doodle Girls.
 Vardon, Perry & Wilbur: En route with Cracker Jacks.
 Variety Quartette: Brooklyn, N. Y., 13-19; Wilkesbarre, Pa., 20-22.
 Voerg, Frank: Bijou, Muskegon, Mich., 13-19.
 Vardon, Perry & Wilbur: Gaity, Pittsburg, Pa., 13-19; Columbus, O., 20-23.
 Van, Ben, & Lulu Maddox: Star, South Pittsburg, Pa., 13-18.
 Veda & Quintarou: Star, Monessee, Pa., 13-18.
 Voelker, Mr. & Mrs. Frederic: Keith's, Philadelphia, Pa., 13-18.
 Verna, Belle: Majestic, Pittsburg, Pa., 13-18.
 Verdo, Carl: Family, Washington C. H., O., 13-18.
 Village Choir: Colonial, Lawrence, Mass., 13-18.
 Vivians, Two: Orpheum, Omaha, Neb., 12-18.

WESTON, HOD: En route with the Flaming Arrow Co.
 Weber, Johnnie: En route with the Broadway Gaity Girls.
 Weston, Emma: En route with the Empire Burlesquers.
 Washer Bros.: Oakland, Ky., indef.
 Ward, May: En route with the Night Owls.
 Washburn & McGuinn: White Swan, Chickasha, I. T., indef.
 Weston, Clint: En route with A Country Kid Co.
 Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
 West, Drane, & Co.: Empire, Springfield, Ill., indef.
 Wells, Billy: En route with Bryant's Extravaganza Co.
 Wilbur, Master: En route with the Great Raymond Co.
 Wilson, Alf, & Mabel: En route with the Trocadero Burlesquers.
 Wilson, Grace: En route with the Show Girl Co.
 Washburn, W. S.: Rapides, Alexandria, La., indef.
 Western, Ethan C.: Vaudeville Savillon, Paris, Ill., indef.
 Williams & Pullman: En route with the Trust Busters.
 Webber, Chas. C.: En route with Rentz-Santley Co.
 Wrens, The Two: En route with the French New Sensation.
 Wymann, Geo. H.: En route with Gollmar Bros. Show.
 Wilbur, Clarence: En route with Miner's Americans.
 Ward, Will H.: En route with Miner's Americans.
 World's Comedy Four: En route with Miner's Americans.

Ward, Jos. P.: En route with Jersey Lillies Co.
 Ward & Raynor: En route with the Jersey Lillies Co.
 Washburn, Lillian: En route with the Casino Girls.
 Wloras, The Three: En route with the High School Girls Co.
 Walters, John: En route with the Boston Belles Co.
 Walton, Irving R.: En route with Irwin's Majestics.
 Warren & Brockway: En route with Fay Foster.
 Wandoodle Four: En route with Vanity Fair.
 Walsh-Lynch & Co.: En route with Irwin's Big Show.
 Walsh, George: En route with Treadors.
 Woodford's Animals: En route with Rose Sydel's London Belles Co.
 Washburn, Blanche: En route with Broadway Gaity Girls.
 Watson, Jos. K.: En route with Rollickers.
 Webb, Josie: En route with Tiger Lillies.
 Webb, Mabel: En route with Pat White's Gaity Girls.
 Weber, Chas. D.: En route with Bowery Burlesquers.
 Welch & Maitland: En route with Vanity Fair.
 Wells, Pauline: En route with Parisian Widows.
 West, Harry: En route with Washington Society Girls.
 West, Ed: En route with Parisian Belles.
 Weston, Emma: En route with Empire.
 Weston, Sadie: En route with Parisian Belles.
 Wheelers, The: En route with N. Y. Stars.
 White, Pat: En route with Pat White's Gaity Girls.
 White, Tom: En route with Lady Birds.
 Whitley, James: En route with Trans-Atlantics.
 Wiggins, Joe: En route with Minstrels.
 Williams & West: En route with High Jinks.
 Wilson, Sam: En route with High Jinks.
 Wilton, Belle: En route with Vanity Fair.
 Woods & Woods: Dominion, Winnipeg, Can., 13-19; Bijou, Cedar Rapids, Ia., 20-25.
 Waterbury Bros. & Tenney: Novelty, Brooklyn, N. Y., 13-19; Victoria, New York City, 20-25.
 Ward, May: Majestic, Chicago, Ill., 13-19; Chicago O. H., 20-25.
 Walton, Fred & Co.: Orpheum, St. Paul, Minn., 13-19; Omaha, Neb., 20-25.
 Williams, Jud: Majestic, Park, Ill., 27-31.
 Whiteside, Ethel: Hippodrome, Manchester, England, 13-19; Hackney, London, Eng., 20-26.
 World & Kingston: Shea's, Toronto, Can., 13-19; Temple, Detroit, 20-25.
 Wilfredspottie: Bijou, Bay City, Mich., 13-19; Majestic, Kalamazoo, 20-25.
 Woodford & Marlboro: Orpheum, Bucyrus, O., 13-15.
 Williams & Force: Broadway, Middletown, O., 13-18.
 West & Fowler: Star, Sistersville, W. Va., 13-18.
 Waldorf & Mendez: Family, Mahanoy City, Pa., 13-18.
 Wood Bros.: Star, Toronto, Ont., 13-18.
 Wright, Frank & Hattie: Howard, Huntington, W. Va., 13-18.
 Wilson, Geo.: Orpheum, San Francisco, Cal., 5-18.
 White, Ed. B., & Rolla: Washington, Spokane, Wash., 13-18.
 Waddell, Fred & Mae: Gaity, Springfield, Ill., 13-18.
 Williams, Sam: Keith's Union Square, New York City, 13-18.
 Wotpert Trio: Mohawk, Schenectady, N. Y., 13-18.
 Winkler & Kress: Park, Johnstown, Pa., 13-18.
 Webb & Connelly: Majestic, Fort Worth, Tex., 13-18.
 Wilford & Lottie: Bijou, Bay City, Mich., 13-18.
 Welch, Francis Co.: Keith's, Elizabeth, N. J., 13-18.
 Watson's Farmyard Circus, Sam Auditorium, Lynn, Mass., 13-14.
 White, Clayton, & Marie Stuart: Keith's, Providence, R. I., 12-18.
 Watson, Hutchins & Edwards: Hopkins', Memphis, Tenn., 13-18.
 Webb's Seals & Sea Lions: Orpheum, Canton, O., 13-18.
 Windom, Constance: Majestic, Chicago, Ill., 13-18.
 Ward & Curran: Orpheum, Omaha, Neb., 13-18.
 Wilson Bros.: Proctor's 23d St., New York City, 13-18.
 Williams & Healy: Orpheum, Gallion, O., 13-18.

YOUNG BUFFALO: En route with the High School Girls Co.
 Young, Jeannette: En route with the Boston Belles Co.
 Youvette: En route with the Great Raymond Co.
 Young, Harry C.: En route with Lady Birds.
 Young, DeWitt, & Sister: Family Route, Mont., 6-18.
 Young, Ollie, & Three Bros.: Alhambra, New York City, 13-18.
 Yeager & DeCosta: Palace, Warrenton, Eng., 13-18; Hippodrome, Cardiff, Wales, 20-25.
 Forrester's, London, Eng., 27 Feb. 2.

ZEB JOLLY: En route with the American Burlesquers.
 Zanoras, Cycling: C. O. H., Chicago, Ill., 13-19; Temple, Fort Wayne, Ind., 20-26.

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Zellar, Flo: En route with the Casino Girls Co.
Zenda: En route with Parisian Widows.
Zimmerman, Al: En route with Empire.
Zento, The Great, & Co.: Casino, Washington, Pa., 13-18.
Zeno-Zemo Troupe: Star, Muncie, Ind., 13-18.
Zanetti, The: Proctor's, Albany, N. Y., 13-18.
Zancigs, The: Empire, Nottingham, Eng., 13-18; Empire, Newport, 20-25; Empire, Bradford, 27-Feb. 1; Grand, Hanley, 3-8.

DRAMATIC.

Allen Curtis Musical Co., Allen Curtis, mgr.: Canyon City, Tex., 13; Hereford 14; Texico 16; Amarillo 16-18.
At the Old Cross Roads, Arthur C. Alston, mgr.: Seattle, Wash., 12-18.

A Poor Relation, F. V. Peterson, mgr.: Pottstown, Pa., 15; Reading 16; York 17; Shamokin 20; Mt. Carmel 21; Ashland 22; Lansford 23; Mahanoy City 24; Arizona, David J. Hamage, mgr.: Victoria, B. C., 13; Nanaimo 14; Vancouver 15; Everett, Wash., 16; Ellensburg 17; N. Yakima 18; Spokane, 19-20; Walla Walla 21.

At the Wayside Inn, John M. Miller, mgr.: Warsaw, Ill., 13; Carthage, 14; Clayton, 15; Mt. Sterling, 16; Versailles, 17; Beardstown, 18.

American Stock Co., Arthur E. Herbst, mgr.: Appleton, Wis., 13-18.

Angell's Comedians, Ed. C. Nutt, mgr.: Calgary, Can., 13-18.

At Cripple Creek (E. J. Carpenter's Western), Ernst Plisher, mgr.: Rosthern, Can., 11; Hanley, 12; Davidson, 13; Regina, 17.

At Yale (A), Jules Murry, mgr.: Cincinnati, O., 12-18.

At Yale (B), Jules Murry, mgr.: Hancock, Mich., 13; Marquette, 14; Menominee, 15; Green Bay, Wis., 16; Madison, 17; Beloit, 18. Alice-Sit-by-the-Fire, with Lucia Moore, Ernest Shipman, mgr.: Batesville, Ark., 13; Little Rock, 14; Hot Springs, 15; Pine Bluff, 16; Shreveport, La., 17; Texarkana, Tex., 18.

Bedford's Hope, Stair & Havlin, mgrs.: Nashville, Tenn., 13-18; Louisville, 19-25.

Big Hearted Jim, Harry J. Jackson, mgr.: Hoquiam, Wash., 13; Montsano, 14; Olympia, 15; Mt. Vernon, 16; Anacortes, 17; Bellingham, 18; Seattle, 19-25.

Burgess, Robert, Stock Co., Jos. D. Glass, mgr.: Kirksville, Mo., 12-14; Quincy, Ill., 15-21.

Bindley, Florence, in The Street Singer, B. E. Forrester, mgr.: New Haven, Conn., 13-15; Hartford, 16-18.

Bennett-Moulton Co.: Fishkill, N. Y., 13-18.

Broadway After Dark, A. H. Woods, mgr.: St. Joseph, Mo., 12-13; East St. Louis, Ill., 16-18.

Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Plymouth, Pa., 13; Nanticoke, 14; Berwick, 15; Williamsport, 16; Shamokin, 17; Shenandoah, 18.

Boy With the Boodle, Howard Hall Amuse. Co., props.; W. I. Flagg, mgr.: Brooklyn, N. Y., 13-18.

Bishop, Chester, Co., G. R. Helmbold, mgr.: Sharon, Pa., 12-18.

Banker, The Thief and the Girl, Mittenal Bros.' Amuse. Co., mgrs.: Chicago, Ill., 12-25.

Blaney, Harry, in The Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: Toledo, O., 13-15; Indianapolis, Ind., 16-18.

Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Brooklyn, N. Y., 20-25.

Banker's Child, Harry Shannon, mgr.: East Stroudsburg, Pa., 14; Belvidere, N. J., 15; Norristown, Pa., 18.

Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, prop.: R. Victor Leighton, mgr.: Plymouth, Pa., 12; Nanticoke, 14; Berwick, 15; Williamsport, 16; Shamokin, 17; Shenandoah, 18.

Burglar and the Lady, with Jam. J. Corbett, Mittenal Bros.' Amuse. Co., mgrs.: Pittsburg, Pa., 13-18.

Bennett-Moulton Co., Ira E. Newhall, mgr.: Poughkeepsie, N. Y., 13-18.

Brewster's Millions, Cohan & Harris, mgrs.: Atlanta, Ga., 13-14; Chattanooga, Tenn., 15; Huntsville, 16; Nashville, 17-18.

Brewster's Millions, Fred Thompson, mgr.: New York City, 13-18.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Seattle, Wash., 12-18.

Ben Hur, Klaw & Erlanger, mgr.: Macon, Ga., 13-18.

Bennett-Moulton Co.: Yonkers, N. Y., 13-18.

Burgess, Earl, Co., Burgess & Himmelein, props.; Fred Gillen, mgr.: Jamestown, N. Y., 13-18.

Burgess, Earl, Co., Burgess & Himmelein, props.; C. G. Hilton, mgr.: Dunkirk, N. Y., 13-18.

Burgess, Earl, Co., Burgess & Himmelein, props.; Geo. V. Haliday, mgr.: Hamilton, O., 13-18.

Burgess, Earl, Co., Burgess & Himmelein, props.; A. H. Grayhill, mgr.: Annapolis, Md., 13-18.

Brown, Kirk, J. T. Macauley, mgr.: Allentown, Pa., 13-18.

Bad Boy and His Teddy Bears, Chas. E. Blaney Amuse. Co., mgrs.: New York City, Dec. 30, indef.

Burt, Laura, & Henry Stanford, Ernest Shipman, mgr.: Lindsay, Can., 13; Belleville, 14; Kingston, 15.

Burgess, Nell, Sutherland & Towers, mgrs.: Glens Falls, N. Y., 13-15; Schenectady, 16-18.

County Chairman, Marx S. Nathan, mgr.: Birmingham, Ala., 13-18; Anniston, 20; Athens, Ga., 21; Augusta, 22; Newberry, S. C., 23; Greenville, 24; Asheville, N. C., 25.

Cutter Stock Co., Wallace R. Cutter, mgr.: Brownsville, Pa., 13-18; Huntington, W. Va., 20-25.

Cutest Girl in Town, Al Trahern, mgr.: Ft. Wayne, Ind., 18.

Custer's Last Fight, J. C. Clifford, mgr.: Kansas City, Mo., 13-18; Omaha, Neb., 20-23.

Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Lexington, Neb., 13; Kearney, 14; Minden, 15; Phillipsburg, Kan., 16; Oberlin, 17; Norton, 18.

Convict and the Girl, Mittenal Bros.' Amuse. Co., mgrs.: Detroit, Mich., 12-18.

Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 13-18.

Classmates, with Robert Edson, Henry B. Harris, mgr.: Harrisburg, Pa., 13; Wilkes-Barre, 14; Scranton, 15-16; Syracuse, N. Y., 17-18.

Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Syracuse, N. Y., 13-15; Rochester, 16-18.

Carpenter, Frankie, Jere Grady, mgr.: Bangor, Me., 13-18.

Checkers, John Timoney, mgr.: Knoxville, Tenn., 13; Chattanooga, 14; Decatur, Ala., 15; Montgomery, 16; Pensacola, Fla., 17; Mobile, Ala., 18.

Clarke, Creston, Jules Murry, mgr.: Montgomery, Ala., 13; Pensacola, Fla., 14; Mobile, Ala., 15-16; Harrisburg, Miss., 17; Meridian, 18.

Choir Singer, H. G. Hockey, mgr.: Hamilton, O., 12; Athens, 13; Jackson, 14; Wellston, 15; Ironton, 16; Ashland, Ky., 17; Huntington, W. Va., 18.

Chorus Lady, with Rose Stahl, Henry B. Harris mgr.: Washington, D. C., 13-18.

Clansman, Geo. Brennen, mgr.: Kansas City, Mo., 12-18.

Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Louisville, Ky., 13-15; Nashville, Tenn., 16; Memphis, 17; Vicksburg, Miss., 18.

Colonial Stock Co., Chas. Benner, mgr.: Rochester, Pa., 13-18.

Cosgrove Stock Co., John Cosgrove, mgr.: Burlington, Vt., 13-18.

Chauncey-Keiffer Co., Fred Chauncey, mgr.: Hornell, N. Y., 13-18.

Cooke's Stock Co.: Greenfield, O., 13-18.

Corcoran, Jane, in A Doll's House, Arthur C. Alston, prop. & mgr.: Sioux City, Ia., 13; LeMars, 14; Cherokee, 15; Webster City, 16; Iowa Falls, 17; Waterloo, 18.

Claim of Blood, with Walker Whiteside, A. W. Cross, mgr.: Pine Bluff, Ark., 11; Memphis, Tenn., 13-14; Greenville, Miss., 15; Jackson, 16; Natchez, 17; Vicksburg, 18.

Chinatown Charlie, A. H. Woods, mgr.: New York City, 13-18.

Convict 999, A. H. Woods, mgr.: St. Louis, Mo., 12-18.

Corner Grocery, Vance & Imhof, mgrs.: Monroe City, Mo., 13; Paris, 14; Centralia, 15; Ladonia, 16; Vandalia, 17.

County Sheriff, O. E. Wee, mgr.: Lancaster, O., 13; Gloucester, 15; Jackson, 16; Wellston, 17; Springfield, 18.

Cow-Boy Girl (Kilroy & Britton's), G. A. White, mgr.: Scranton, Pa., 13-15; Wilkes-Barre, 16-18.

County Chairman, Marx S. Nathan, mgr.: Birmingham, Ala., 13-18.

College Widow, Henry W. Savage, mgr.: Pueblo, Colo., 13; Colorado Springs, 14; Boulder, 15; Ft. Collins, 16; Greeley, 17; Cheyenne, Wyo., 18.

Champlin, C. K., Stock Co.: Elmira, N. Y., 13-18.

Cow-Puncher (W. F. Mann's Central), Sam. M. Lloyd, mgr.: Baird, Tex., 13; Abilene, 14; Merkel, 15; Sweetwater, 16; Big Springs, 17; Pecos, 18.

Daniel Boone on the Trail (Robt. H. Harris): Guthrie, Okla., 11; Oklahoma City, 13; Chickasha, 14; Shawnee, 15.

Deadwood Dick's Last Shot, A. H. Woods, mgr.: Paterson, N. J., 13-15; Trenton, 16-18.

Dodge, Sanford, Co.: Taber, Can., 13; Medicine Hat, 14-15.

Divorcans, with Grace George, Wm. A. Brady, mgr.: Minneapolis, Minn., 13-15; St. Paul, 16-18.

Dougherty Stock Co., Payne & Dougherty, props. & mgrs.: Webster, S. D., 15; Ortonville, Minn., 16-18.

Dangerous Friend, Harry P. Brown, mgr.: Charleston, Mo., 13; New Madrid, 14; Kennett, 15; Portageville, 16; Campbell, 17; Morehouse, 18.

DeLacy, Leigh, Stock Co.: Fall River, Mass., 13-18.

Doro, Marie, Chas. Frohman, mgr.: Providence, R. I., 13-18.

Daly, Bernard: Santa Barbara, Cal., 13; Ventura, 14; Bakersfield, 15; Fresno, 16.

Duel, Wm. K. Sparks, mgr.: Jacksonville, Tex., 13; Palestine, 14; Crockett, 15; Livingston, 16; Orange, 17; Port Arthur, 18.

D'Amon, Chester, Stock Co.: Alliance, O., 13-18.

Deagon Stock Co., E. H. Deagon, mgr.: Montpelier, O., 13-18.

Day, Anna, Ernest Shipman, mgr.: Pine Bluff, Ark., 13; Texarkana, 14; Clarksville, Tex., 15.

End of the Trail (Lincoln J. Carter's): Philadelphia, Pa., 13-18.

Edna, the Pretty Typewriter, A. H. Woods, mgr.: Chicago, Ill., 12-18.

Eli and Jane, Harry Green, mgr.: Whitehall, Ill., 13; Roodhouse, 14.

Elmer Stock Co., Elmer Moulton, mgr.: Augusta, Me., 13-18.

Elwyn, Lorne, Co.: Randolph, Vt., 13-15; Middlebury, 16-18.

Fatty Felix, Dwite Pepple, mgr.: Washington, Pa., 20; Waynesburg, 21; Cannonburg, 22; Wellsville, O., 23; Toronto, 24.

Fenbergs Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Middletown, Conn., 13-18; Danbury, 20-25.

Fenbergs Stock Co. (Western), Geo. M. Fenberg, mgr.: Berlin, N. H., 13-19; Sherbrooke, Can., 20-26.

Flaming Arrow (Eastern), Lincoln J. Carter's: Chester, Pa., 13-15; Camden, 16-18; Reading, 20-22; Lebanon, 23; Harrisburg, 24-25.

Flaming Arrow (Southern), Lincoln J. Carter's: Oklahoma City, Okla., 12; Shawnee, 13; Guthrie, 14; Kingfisher, 15; El Reno, 16; Anadarko, 17; Chickasha, 18; Caddo, 23; Dennison, Tex., 24; Bonham, 25.

For Mother's Sake, Holland & Filkins, mgrs.: Kingman, Ariz., 13; Jerome, 14; Mesa, 15; Phoenix, 16; Prescott, 17; Williams, 18; Winslow, 19; Gallup, N. M., 20; Albuquerque, 21; Las Vegas, 22; Santa Fe, 23; Dawson, 24; Raton, 25.

For Mother's Sake (Eastern), Holland & Filkins, mgrs.: Hancock, Md., 13; Gettysburg, Pa., 14; Annapolis, Md., 15; Chester, Pa., 16; Elton, Del., 17; Bridgeton, N. J., 18; Laurel, Del., 20; Crisfield, Md., 21; Salisbury, 22; Cambridge, 23; Easton, Del., 24.

Fontinelle Theatre Co., R. C. Fontinelle, mgr.: Birch Three, Mo., 13-18.

Faust (White's), Olga White, prop. & mgr.: Akron, O., 13; New Philadelphia, 15; Bellaire, 16; Washington, 17; Sistersville, W. Va., 18.

Fallen by the Wayside, A. H. Woods, mgr.: Minneapolis, Minn., 12-18.

Fun Sing Sing to Liberty, with Canning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Saginaw, Mich., 13-15; Bay City, 16-18.

Four Corners of the Earth, Klunt & Gazzolo Amuse. Co., Inc., props.: Montreal, Can., 13-18.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Toronto, Ont., 20-25.

Girl That Looks Like Me, M. O. Osterman, mgr.: Denver, Col., 13-18.

Great Express Robbery, A. H. Woods, mgr.: Louisville, Ky., 12-18.

Gambler of the West, A. H. Woods, mgr.: Chattanooga, Tenn., 13-18.

Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: Philadelphia, Pa., 13-18.

Grantly, Helen, in Under the Southern Cross, James B. Decher, mgr.: Franklin, Ia., 12; Alexandria, 13; Natchitoches, 14; Shreveport, 15; Monroe, 16; Vicksburg, Miss., 17; Natchez, 18.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Pittsburg, Pa., 13-18.

Girl of the Golden West (Special), David Belasco, mgr.: Franklin, Ind., 13; Columbus, 14; Seymour, 15; Washington, 16; Princeton, 17; Vincennes, 18.

Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Cleveland, O., 13-18.

Genee, Adeline, Florenz Ziegfeld, Jr., mgr.: Philadelphia, Pa., 1-25.

Gloria, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 13-18.

Glorious Betsy, with Mary Manning, Sam S. & Lee Shubert, Inc., mgrs.: Charleston, S. C., 13; Savannah, Ga., 14; Columbus, 15; Atlanta, 16; Chattanooga, Tenn., 17; Knoxville, 18.

Good, Adam (Eastern), Monte Thompson, mgr.: Rutland, Vt., 13-18.

Good, Adam (Western), Monte Thompson, mgr.: Middletown, N. Y., 13-18.

Gage Stock Co., Fred Gage, mgr.: Fitchburg, Mass., 13-18.

Girl of the Sunny South, J. W. Hartman, mgr.: Lykens, Pa., 13; Williamstown, 14; Mahanoy City, 15; Hazleton, 17; Shamokin, 18.

Hickman-Bessey Co., W. A. White, mgr.: Moline, Ill., 13-18; Davenport, Ia., 19; Danville, Ill., 20-25.

Huntley Shows, The Ben Huntley, prop.: Chatfield, Minn., 13-14; Plainville, 15-16; Rochester, 17-18; Galeville, Wis., 20-21; Trempeo, 22; West Salem, 24-25.

Hickman-Bessey Co., W. A. White, mgr.: Moline, Ill., 13-18.

Holland's Theatre Party, Frank Holland, mgr.: Tippecanoe, O., 13-18.

Holtz, Joe, in Our Friend Fritz, Geo. H. Nicolai & W. W. Miner, mgrs.: Toronto, Can., 13-18.

Holy City (Southern), LeComte, Flesher & Isham, props.: Forest Isham, mgr.: Huntington, W. Va., 13; Ironton, O., 14; Ashland, Ky., 15.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Salt Lake City, Utah, 12-15; Provo, 16; Glenwood, Col., 17; Florence, 18.

Huntings, Four, in The Fool House, Harry Dull, mgr.: Ash- tabula, O., 14; Fredonia, N. Y., 15; St. Catharines, Ont., Can., 16; Hamilton, 17-18.

Higgins, David, in His Last Dol- lar, E. D. Stair, mgr.: Pitts- burg, Pa., 13-18.

Holland, Mildred, Edw. C. White, mgr.: Bloomington, Ill., 13; Danville, 15; Paris, 16; Terre Haute, Ind., 17; Anderson, 18.

Heir to the Hoorah, H. J. Ridings, mgr.: Pensacola, Fla., 13; Mobile, Ala., 14; Montgomery, 15; Troy, 16; Eufaula, 17; Florala, 18.

Harder-Hall Stock Co., Eugene J. Hall, mgr.: Amsterdam, N. Y., 13-18.

Hanford, Charles B., F. Lawrence Walker, mgr.: Los Angeles, Cal., 13-15; Redlands, 16; San Bernardino, 17; Riverside, 18.

Hendricks, Ben, Wm. Gray, mgr.: Weiser, Ida., 13; Caldwell, 14; Boise City, 15; Mountain Home, 16; Pocatello, 17; Blackfoot, 18.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: New York City, 13-25.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Terre Haute, Ind., 13; Indian- apolis, 14-15; Louisville, Ky., 16-18.

Hypocrites, Chas. Frohman, mgr.: Northampton, Mass., 13; Spring- field, 14; Meriden, Conn., 15; New Haven, 16; Waterbury, 17; Hartford, 18.

Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: R. M. Himmelein, mgr.: San- dusky, O., 13-18.

Himmelein's ideals, Burgess & Himmelein, props.: Louis A. Earle, mgr.: Lancaster, Pa., 13-18.

Harvey Stock Co., T. A. Sullivan, mgr.: Lawrence, Mass., 13-18.

Hillman, May, Geo. Rosener, mgr.: Waterville, Me., 13-18.

Irving, Isabel, Liebler & Co., mgrs.: Omaha, Neb., 13-15; Sioux City, Ia., 16; Des Moines, 17; St. Joseph, Mo., 18.

In the Bishop's Carriage, Liebler & Co., mgrs.: Greenville, Miss., 13; Vicksburg, 14; Natchez, 15; Jackson, 16; Selma, Ala., 17; Montgomery, 18.

Jane Corcoran, Arthur C. Alston, prop. & mgr.: Sioux City, Ia., 13; LaMars, 14; Cherokee, 15; Webster City, 16; Iowa Falls, 17; Waterloo, 18.

Joshua Simpkins (Western), C. R. Renor, mgr.: Sioux City, Ia., 12; Lemars, 13; Sheldon, 14; Sanborn, 15; Hartley, 16; Spencer, 17; Sioux Rapids, 18.

Just Out of College, Gus Bothner & Robert Campbell, mgrs.: Terre Haute, Ind., 12; LaFay- ette, 13; Connorsville, 14; Rich- mond, 15; Columbus, O., 16-18.

Josie, the Little Madcap, Chas. E. Blaney Am. Co., mgrs.: Mil- waukee, Wis., 12-18.

Kennedy, James Co., Spitz & Nathanson, Am. Co., mgrs.: Pawtucket, R. I., 13-18.

Kerry Gow, with Bernard Daly: Santa Barbara, Cal., 13; Ven- tura, 14; Fresno, 16; San Jose, 17-18.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 13-15; Toledo, 16-18.

Kellar & Thurston, Dudley Mc- Adow, mgr.: Wheeling, W. Va., 14; Steubenville, O., 15; Johns- town, Pa., 16-17; Altoona, 18.

Knickerbocker Stock Co., E. D. Fiske, mgr.: Portland, Me., 13-18.

Kelcy, Herbert, & Effie Shannon, in The Walls of Jericho, Ernest Shipman, mgr.: Orange, Tex., 13; Beaumont, 14; Galveston, 15; Houston, 16-17; Austin, 18.

Laurant, Brighton, N. J., 13; West Chester, Pa., 14; Newark, 15; Perth Amboy, 16; Newark Ridge, 17.

Lewis Stock Co.: Alliance, Neb., 13-18.

Leslie, Rosabelle, Sim Allen, mgr.: East Liverpool, O., 13-18.

Lottie, the Poor Saleslady, Chas. E. Blaney Am. Co., mgrs.: Rochester, N. Y., 13-15; Syra- cuse, 15-18.

Lena Rivers, Burton Nixon, mgr.: Grand Rapids, Mich., 12-15; Benton Harbor, 16; Elkhart, Ind., 17; South Bend, 18.

Long, Frank E., Stock Co., Mock Sad Al, mgr.: Ft. Dodge, Ia., 13-18.

Managers and agents are invited to look this act over.

JOHN J.—WELCH AND EARL—MADELINE

The Two in White

At Pastor's Theater, Week of January 20th. Little Singing and Little Talking will entertain any audience for 16 minutes in one.

za Netherlands Co., Louis Nethersole, mgr.: Detroit, O. H., Detroit, Mich., 13-19; Powers, Grand Rapids, 20; Oliver, So. Bend, Ind., 21; Majestic, Ft. Wayne, 22; Macauley, Louisville, Ky., 23-25. Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Baltimore, Md., 13-18. H. Sullivan's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Wilkes-Barre, Pa., 13-15; Scranton, 16-18.

in Handle Pete, Abe Levy, mgr.: Youngstown, O., 13-15; Baltimore, Md., 20-25. Air of Country Kids (Eastern). C. Jay Smith, mgr.: Marietta, O., 20; St. Marys, W. Va., 21; Sistersville, 22; Woodfield, O., 23; Barnesville, 24; Cambridge, 25.

ckings from Puck, Dubinsky Bros., mgrs.: Medicine Lodge, Kan., 13; Alvard, Okla., 14; Wellington, 16.

nyter, Beulah, in Lena Rivers Co.: Burton Nixon, mgr.: Grand Rapids, Mich., 12-15; South Bend, Ind., 18; Ft. Wayne, 19; Cleveland, O., 20-25.

aradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Danville, Ill., 15; Paris, 16; Terre Haute, Ind., 17; Anderson, 18.

arted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Wash., D. C., 13-18.

rice & Butler Stock Co., Price & Butler, mgrs.: Huntington, Pa., 13-18.

oor Relation, F. V. Peterson, mgr.: Pottstown, Pa., 15; Reading, 16; York, 17.

eter Pan, Chas. Frohman, mgr.: Taunton, Mass., 13; Newport, R. I., 14-15; Attleboro, Mass., 16; Haverhill, 17-18.

ulney Adams Sawyer (Pacific Coast), John G. Stewart, mgr.: Sacramento, Cal., 12; Stockton, 13; Los Angeles, 19-25.

chard & Pringle's Minstrels, Hollans & Filkins, mgr.: Wichita Falls, Tex., 13; Gainesville, 14; Denison, 15; Sherman, 16; Ft. Worth, 17; Paris, 18; Greenville, 20; McKinney, 21; Dallas, 22; Ennis, 23; Waxahachie, 24; Corsicana, 25.

eamorholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New York City, Dec. 30-Jan. 18.

affles, Jos. M. Gaites Co., Inc., mgr.: Pittsburg, Kan., 13; Springfield, Mo., 14; Fayetteville, Ark., 15; Ft. Smith, 16; Hot Springs, 17; Little Rock, 18.

ip Van Winkle (Hale's), Abingdon, Ill., 13; Alexis, 14; Aledo, 15; Oquawka, 16; New London, Ia., 17; Winfield, 18.

omance in Ireland, with Allen Doone, Frank J. Lea, mgr.: Topeka, 13; Ottawa, 14; Iola, 15; Ft. Dodge, 16; Clinton, Mo., 17; Sedalia, 18.

ace Across the Continent, A. H. Woods, mgr.: Newark, N. J., 13-18.

ussell Bros., in The Hired Girl's Millions, C. E. Blaney Amuse. Co., mgrs.: New York City, 13-18.

tocky Mountain Express, John Bernero, mgr.: Boston, Mass., 13-18.

oad to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Rochester, N. Y., 13-15; Buffalo, 16-18.

ight of Way with Guy Standing, Klaw & Erlanger, mgrs.: Milwaukee, Wis., 13-15; Rockford, Ill., 16; Springfield, 17-18.

yan Stock Co., Dan Ryan, mgr.: Bridgeport, Conn., 13-18.

osar-Nason Stock Co., P. C. Rosner, mgr.: Alliance, O., 13-18.

alks, with Jos. & Wm. M. Jefferson, S. W. Donalds, mgr.: Elkhart, Ind., 13; Ann Arbor, Mich., 14.

ed-Stuart Stock Co., A. P. Reed, mgr.: Charleston, W. Va., 13-18.

is in New York (No. 2), Frank Hopkins, mgr.: Sidney, Colo., 13; Central City, 14; York, 15; David City, 16; Madison, 17; Norfolk, 18.

is in New York (No. 3), Frank Hopkins, mgr.: Bellaire, O., 13; Crooksville, 14; Marietta, 15; Cincinnati, 16; Waverly, 17; Chillicothe, 18.

is in New York (No. 4), Frank Hopkins, mgr.: Mt. Vernon, Ill., 13; Nashville, 14; Carversville, 15; Marion, 17; Cairo, 18.

is in New York (No. 5), Frank Hopkins, mgr.: Mt. Carmel, Pa., 13; Ashland, 14; Tamaqua, 15; Lebanon, 16; Slaton, 17; So. Bethlehem, 18.

adows on the Hearth, Arthur C. Aston, prop. & mgr.: Stratton, Ill., 13-14; Peoria, 15-18; Springfield, 19-21; Alton, 23; Belleville, 25.

ronce Elmer, and his players: Water Savidge, mgr.: Watertown, N. Y., 13-18.

Henry B. Harris, mgr.: Brooklyn, N. Y., 13-18.

Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Cuero, Tex., 13; Corpus Christi, 14; Beeville, 15; Goliad, 16; Victoria, 17; El Campo, 18.

Stronger Sex, with Maude Fealy, John Cort, mgr.: Superior, Wis., 14; Eau Claire, 15; Milwaukee, 16-18.

Shadowed by Three (W. F. Mann's), Clarence Burdick, mgr.: Hartford, Conn., 13-15; Springfield, Mass., 16-18.

Shoomaker (Gus Hill's), Brooklyn, N. Y., 13-18.

Sweetest Girl in Dixie (Southern A.), Durant, Miss., 15; Winona, 16; Grenada, 17; Water Valley, 18.

Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Sedalia, Mo., 14; Marshall, 15; Slater, 16; Lexington, 17; Higginsville, 18.

Straight Road, with Blanche Walsh, Chas. Ringsdorf, mgr.: Port Huron, Mich., 13; Jackson, 14; Kalamazoo, 15; Ft. Wayne, Ind., 16; Logansport, 17; Lafayette, 18.

Salomy Jane, with Eleanor Robinson, Liebler & Co., mgrs.: Philadelphia, Pa., 6-18.

Strongheart, with Ralph Stuart, Henry B. Harris, mgr.: Ellensburg, Wash., 13; Yakima, 14; Walla Walla, 15; Colfax, 16; Spokane, 18.

Salomy Jane (B), Liebler & Co., mgrs.: Memphis, Tenn., 13-14; Greenville, Miss., 15; Vicksburg, 16; Natchez, 17; Jackson, 18.

Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Beaumont, Tex., 13; Orange, 14; Lake Charles, La., 15.

Santley, Jos., in Billy the Kid, H. H. Hancock, mgr.: St. Paul, Minn., 12-18.

Since Nellie Went Away, A. H. Woods, mgr.: New York City, 13-18.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Emporia, Kan., 14; Ottawa, 15; Lawrence, 16; Topeka, 17; Leavenworth, 18.

Sharpley Theater Co., Omer J. Kenyon, mgr.: Winfield, 13-18.

Squaw-Man, with Wm. Faverham, Liebler & Co., mgrs.: Chicago, Ill., 13-25.

Shadell Stock Co., F. N. Shadell, mgr.: Havre de Grace, Md., 13-14; West Chester, Pa., 15-18.

Stull, Walter H., Geo. Roberts, mgr.: Gloversville, N. Y., 13-18.

Telegraph Station 21, Rapier & Matthews: Eufaula, Okla., 13; Muskogee, 14; Ada, 16; Colegate, 17; Durant, 18; Bonham, 20; Sherman, 21; Gainesville, 22; Ardmore, 23; Paul's Valley, 24; Norman, 25.

Too Proud to Beg, Lincoln J. Carter's: Clarksburg, Pa., 13; Grafton, 14; Piedmont, 15; Lone-acing, 16; Frostburg, 17; Hagerstown, 18; Martinsburg, 20; Frederick, 21; Annapolis, 22; Wilmington, 23-25.

The Phantom Detective, David Seymour, mgr.: Baltimore, Md., 13-18; Bayone, N. J., 20-22; Hoboken, 23-25.

Thorns and Orange Blossoms, Ed. Weyerson, mgr.: Holyoke, Mass., 13-15; Fall River, 16-18; Newport, R. I., 20; New Bedford, Mass., 21; Taunton, 22; Springfield, 23-25.

Tempest & Sunshine, W. F. Mann, owner; Richard Chapman, mgr.: Delphos, O., 13; Van Wert, 14; Celina, 15; New Bremen, 16; Wapakoneta, 17; Piqua, 18; St. Paris, 20; Bellefontaine, 21; Marysville, 22; Delaware, 23; London, 24; Springfield, 25.

The Cow-Puncher (Western), W. F. Mann, owner; Edwin Percival, mgr.: Lexington, Neb., 13; Kearney, 14; Minden, 15; Phillipsburg, 16; Oberlin, 17; Norton, 18; Alma, Neb., 20; Red Cloud, 21; Belleville, Kas., 22; Superior, Neb., 23; Nelson, 24; Grand Island, 25.

The End of the Trail, Lincoln J. Carter's: Philadelphia, Pa., 13-18.

The Cow-Puncher (Central), W. F. Mann, owner; Sam M. Lloyd, mgr.: Abeline, Tex., 14; Merkel, 15; Sweetwater, 16; Big Springs, 17; Pecos, 18; Silver City, N. M., 20; Deming, 21; Morienc, 22; Clifton, Ariz., 23; Lordsburg, N. M., 24; Globe, Ariz., 25-26.

Taylor, Albert, Chas. R. McAdams, mgr.: Lampasas, Tex., 13; Llano, 14; Austin, 15-16; Lockhart, 17-18.

Taylor Stock Co., H. W. Taylor, prop. & mgr.: Gloucester, Mass., 13-18.

The Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Baltimore, Md., 13-18.

Texas, Broadhurst & Currie, mgrs.: Frankfort, Ind., 14; Logansport, 15; Marion, 16; Anderson, 17; Muncie, 18.

Through Death Valley, Chas. L. Crane, mgr.: Cincinnati, O., 12-18.

Three of Us, with Carlotta Nilsson: Buffalo, N. Y., 13-15; Niagara Falls, 16; Erie, Pa., 18.

Turner, Clara, Ira W. Jackson, mgr.: Norwich, Conn., 13-18.

Under the Greenwood Tree, with Maxine Elliott, Geo. J. Appleton, mgr.: New York City, Dec. 23, indef.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Louisville, Ky., 13-18.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Colorado Springs, Colo., 13; Pueblo, 14; Trinidad, 15; Raton, N. Mex., 16; LaJunta, Col., 17; Hutchinson, Kan., 18.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Derby, Conn., 13; Meriden, 14; Springfield, Mass., 15; New Haven, Conn., 16-18.

Van Dyke & Eaton Co., F. Mack, mgr.: Ft. Wayne, Ind., 13-27.

Wallack's Theater Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Wallack's Theater Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.

Wallack's Theater Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.

When Knighthood Was in Flower, Ernest Ely, mgr.: St. Louis, Mo., 12-18; Alton, Ill., 19; Springfield, 20; Charleston, 21; Terre Haute, Ind., 22; Indianapolis, 23-25.

When We Were Friends, Wm. Macauley, mgr.: Beeville, Tex., 13; Goliad, 14; Victoria, 15; Cuero, 16; Hallettsville, 17; San Marcos, 18.

Williams, Lottie, in Josie, the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 13-18.

Way Down East (Eastern), Wm. A. Brady, mgr.: San Francisco, Cal., 12-25.

What Money Will Do, Harry Shannon, prop.: Excelsior Springs, Mo., 14; Holton, Kan., 15.

Winniger Bros., Co. (B), Frank Winniger, mgr.: Dixon, 13-18.

We Are King, with Lawrence Ewart, A. W. Cross, mgr.: Coulterville, Ill., 13; Murphysboro, 14; East Prairie, Mo., 15; Charleston, 16; Poplar Bluff, 17; Jonesboro, Ark., 18.

Walls of Jericho with Laura Burt and Henry Stanford, Ernest Shipman, mgr.: Lindsay, Ont., Can., 13; Belleville, 14; Kings-ton, 15.

Walls of Jericho, with Herbert Kelcey & Edie Shannon, Ernest Shipman, mgr.: Orange, Tex., 13; Beaumont, 14; Galveston, 15; Houston, 16-17; Austin, 18.

Wilson, Al. H., in Metz in the Alps, Sidney R. Ellis, mgr.: Chattanooga, Tenn., 13; Birmingham, Ala., 14; Atlanta, Ga., 15; Columbia, S. C., 16; Charleston, 17; Savannah, Ga., 18.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Springfield, Mass., 14; New Haven, Conn., 15; Hartford, 16; Meriden, 17; New Rochelle, N. Y., 18.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Montreal, Can., 13-18.

Whitecar, W. A., Jules Murry, mgr.: Paris, Ill., 15; Bloomington, 16; Streator, 17; Joliet, 18.

Why Girls Leave Home, Harry E. Rowe, mgr.: San Jose, Cal., 12-13; Santa Cruz, 14; Watsonville, 15; Monterey, 16; San Luis Obispo, 17; Santa Barbara, 18.

Wilber Stock Co., Fred W. Homer, mgr.: Holyoke, Mass., 13-18.

Yame, A. G. Delameer, mgr.: Lebanon, Pa., 13; Reading, 14; Harrisburg, 15; York, 16; Carlisle, 18.

Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Wilmington, Del., 13-15; Camden, N. J., 16-18.

Yankee Doodle Stock Co., Burgess & Himmelein, props.: Burlington, N. J., 13-18.

Zeke, the Country Boy, Lem Allen, mgr.: Gilmer, Tex., 13; Mt. Pleasant, 14; Jacksonville, 15; Palestine, 16; Crockett, 17; Huntsville, 18.

Zira, with Florence Roberts, John Cort & Henry B. Harris, mgrs.: South Bend, Wash., 13; Aberdeen, 14; Hoquiam, 15; Olympia, 16; Tacoma, 17-18.

Burgomaster, The, Wm. P. Cullen, mgr.: Joliet, Ill., 14; Rock Island, 15; Jacksonville, 16; Moberly, Mo., 18; Sedalia, 19; Springfield, 21; Coffeaville, Kan., 22; Atcheson, 26; Topeka, 27.

Buster Brown (Eastern): Norfolk, Va., 13; Petersburg, 14; Richmond, 15; Danville, 16; Henderson, N. C., 17; Durham, 18; Raleigh, 20; Rocky Mount, 21; Wilson, 22; Goldsboro, 23; New Bern, 24; Wilmington, 25.

Buster Brown (Central): Falls City, Neb., 13; St. Joseph, Mo., 14-15; Atchison, Kan., 16; Lawrence, 17; Topeka, 18; Leavenworth, 19; Holton, 20; Clay Center, 21; Concordia, 22; Beatrice, Neb., 23; York, 24; Hastings, 25; Central City, 27.

Beggar Prince Opera Co., Harry Lea Velle, mgr.: Arcadia, Fla., 13-18.

Buster Brown (Western), Buster Brown Amuse. Co., props.: Los Angeles, Cal., 5-18.

Black Patrl Troubadours, Voelckel & Nolan, props. & mgrs.: Paducah, Ky., 13; Cairo, Ill., 14; Anna, 15; Centuria, 17; Belleville, 18.

Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Pratt, Kan., 15; Kinkman, 16; Harper, 17; Anthony, 18.

Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Stockton, Cal., 14; San Jose, 15; Oakland, 16-18.

Coming Thro' the Rye (3): Butler, Pa., 13; Youngstown, O., 14; E. Liverpool, 15; Washington, Ia., 16; Morgantown, W. Va., 17; Connelville, Pa., 18; Uniontown, Pa., 20; Greensburg, 21; Johnstown, 22; Altoona, Pa., 23; Chambersburg, 24; Carlisle, 25; Shamokin, 27.

College Widow: Pueblo, Colo., 13; Colorado Springs, 14; Boulder, 15; Ft. Collins, 16; Greeley, 17; Cheyenne, 18; Denver, 20-25.

Colonial Opera Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.

Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.

Cole & Johnson in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Indianapolis, Ind., 13-15; Dayton, O., 16-18.

Coming Thro' the Rye (A), The Rork Co., mgrs.: St. Louis, Mo., 13-18.

Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Selma, Ala., 13; Demopolis, 14; Meridian, Miss., 15; Hattiesburg, 16; Jackson, 17; Baton Rouge, La., 18-19.

Cat and the Fiddle, C. A. Sellen, mgr.: Brooklyn, N. Y., 13-18.

Candy Kid, W. B. Fredericks, mgr.: Brooklyn, N. Y., 13-18.

Dairymaids, with Julia Sanderson, Chas. Frohman, mgr.: Boston, Mass., Dec. 20, indef.

District Leader, Frank J. Sardam, mgr.: Hastings, Neb., 13; Grand Island, 14.

Flower of the Ranch, A. Emerson Jones, mgr.: Mankato, Minn., 13; Ft. Dodge, Ia., 14; Waterloo, 15; Independence, 17; Iowa City, 18; Ft. Madison, 20; Marshalltown, 21; Grinnell, 22; Rock Island, Ill., 23; Davenport, Ia., 24; Aurora, Ill., 25.

Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.

Follies of 1907, Florenz Ziegfeld, Jr., mgr.: Philadelphia, Pa., Dec. 30, indef.

Funny Folks, Pat Chappelle, mgr.: Camilla, Ga., 13.

Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.: Cohan & Harris, bus. mgrs.: Waco, Tex., 13; Galveston, 14; Houston, 15; San Antonio, 16; El Paso, 18.

Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Ashland, 13; Jackson, 14; Lexington, 15; Frankfort, 16; Henderson, 17; Evansville, 18; Madisonville, 20; Hopkinsville, Ky., 21; Paducah, 23; Centuria, 25.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.

Girl Question, Mort H. Singer, mgr.: Chicago, Aug. 10, indef.

Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.

George Washington, Jr., Cohan & Harris, mgrs.: Ogden, Utah, 15; Salt Lake City, 16-18.

Gay New York (Gus Hill's): Clarkesdale, Miss., 13; Natchez, 14; Vicksburg, 15; Greenville, 16; Columbus, 17; Rome, Ga., 18.

Girl from Broadway, John A. Mack, mgr.: Washington, Pa., 13; Bellaire, O., 14; Cadiz, 15; Wellsville, 16; Rochester, Pa., 17; Canton, O., 18.

Gingerbread Man (Western), Myron Rice, mgr.: Seattle, Wash., 13-18.

Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.

His Honor the Mayor, with Harry Kelly, The Jos. M. Gaites, Inc., mgrs.: Newburg, N. Y., 13; Schenectady, 14; Gloversville, 15; Troy, 16; Glens Falls, 17; Burlington, Vt., 18.

Hayden, with Elsie Janis, Chas. B. Dillingham, mgr.: Cincinnati, O., 13-18.

Happy Hooligan (Gus Hill's): Bayonne, N. J., 13-15; Plainfield, 16; Perth Amboy, 17; New Brunswick, 18.

Hall, Geo. F., Frank W. Nason, mgr.: Elkins, W. Va., 13; Thomas, 14; Davis, 15; Piedmont, 16; Keyser, 17; Meyersdale, Pa., 18.

Honeymooners (Geo. M. Cohan's), Hope & Welch, mgrs.: New York City, 13-18.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Winnipeg, Man., 13-18.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 6-18.

Isle of Spice (No. 1), H. H. Frazer, prop.: Austin, Tex., 13; San Antonio, 14; Taylor, 15; Galveston, 16; Arthur, 17; Beaumont, 18; Shreveport, 19; Monroe, 20; Alexandria, 21; Baton Rouge, 22; Natchez, 23; Jackson, 24; Vicksburg, Miss., 25; Greenville, 27.

Isle of Bong Bong, B. C. Whitney, mgr.: Newport, 13; Attleboro, Mass., 14; Brockton, 15; Woonsocket, R. I., 16; Milford, Mass., 17; Fitchburg, 18.

In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: Chicago, Ill., 6-25.

Little Johnny Jones, The Jos. M. Gaites Co., Inc., mgrs.: New Orleans, La., 13-18.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Toronto, Ont., 13-18.

Land of Nod: Stockton, Cal., 13-15; Ogden, Utah, 16; Salt Lake City, 17-18.

Mayor of Laughland, Nixon & Zimmerman, mgrs.: York, Pa., 15; Chambersburg, 16; Winchester, 17; Cumberland, 18; Elkins, 20; Grafton, 21; Clarksburg, 22; Buckhannon, 23; Weston, 24; Wheeling, 25; New Martinsville, 27.

Miss Bob White: Nixon & Zimmerman, mgrs.: Lisbon, O., 13; Mt. Vernon, 14; Massillon, 15; Shelby, 16; Tiffin, 17; Lima, 18; Findlay, 20; Fremont, 21; Fostoria, 22; Van Wert, 23; Delaware, 24; Connorsville, 25.

Madam Butterfly: Vicksburg, Miss., 13; Jackson, 14; Nashville, Tenn., 16; Paducah, Ky., 17; Memphis, Tenn., 18; Little Rock, Ark., 20; Hot Springs, 21; Pine Bluff, 22; Shreveport, La., 23; Ft. Worth, Tex., 24; Dallas, 25; Houston, 27.

Miss Hook of Holland, Chas. Frohman, mgr.: New York City, Dec. 30, indef.

Metropolitan English Grand Opera Co., Chicago, Ill., Jan. 5, indef.

Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, indef.

Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef.

Matinee Girl: New Orleans, La., 6-18.

Mayor of Tokio, The Jos. M. Gaites Co., Inc., mgrs.: Galveston, Tex., 13; Houston, 14; Beaumont, 15; Orange, 16; Lafayette, La., 17; New Iberia, 18.

Mile Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.: Boston, Mass., 13-25.

Mortons, The Four, Frank McKee, mgr.: Cleveland, O., 13-18.

McFadden's Flats (Gus Hill's): Cincinnati, O., 13-18.

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Denver, Colo., 13-18.

Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Monongahela, Pa., 13; Charleroi, 14; Monessen, 15; Cannonsburg, 16; Waynesburg, 17; Bellaire, O., 18.

Mace, Fred, Emporia, Kan., 13; Wichita, 14.

Prince of Pilsen: Charlotte, N. C., 13; Danville, W. Va., 14; Roanoke, 15; Lynchburg, 16; Richmond, 17; Norfolk, 18; Harrisburg, Pa., 20; Wilkesbarre, 21; Scranton, 22; Buffalo, N. Y., 23-25; Rochester, 27.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Jan. 6, indef.

Prince of Pilsen, Henry W. Savage, mgr.: Olympia, Paris, France, indef.

Pickings from Puck, Dubinsky Bros., mgrs.: Medicine Lodge, Kan., 13; Alva, Okla., 14.

Piff, Paff, Pout, B. C. Whitney, mgr.: Atlanta, Ga., 13-18.

Panhandle Pete, Abe Levy, mgr.: Youngstown, O., 13-15; Wheeling, W. Va., 16-18.

Rounds' Ladies' Orchestra & Specialty Co., H. O. Rounds, mgr.: Detroit, Mich., 13-18.

Royal Chef, H. H. Frazee, prop.: Calumet, Mich., 13; Hancock, 14; Marquette, 15; Ishpeming, 16; Menominee, 17; Sheboygan, Wis., 18; Milwaukee, 25.
Rabbit's Foot, Pat Chappelle, mgr.: Sanford, Fla., 13.
Red Feather, The Jos. M. Gaites Co., Inc., mgrs.: Redlands, Cal., 13; Riverside, 14; San Bernardino, 15; Bakersfield, 16; Fresno, 17; Stockton, 18.
Red Mill, with Montgomery and Stone, Chas. B. Dillingham, mgr.: Washington, D. C., 13-18.

Sunny Side of Broadway, Ollie Mack, mgr.: El Paso, Tex., 13; Albuquerque, N. M., 15; Las Vegas, 16; Trinidad, Colo., 17; Rocky Ford, 18; Ft. Scott, Kan., 20; Independence, 21; Joplin, Mo., 22; Iola, 23; Parsons, 24; Coffeyville, 25.
Simple Simon, Nixon & Zimmerman, mgrs.: Lock Haven, Pa., 13; Waverly, N. Y., 14; Homell, 15; St. Marys, Pa., 16; Kane, 17; Meadville, 18; Bijou, Pittsburgh, 20-25.

Stewart Opera Co., Edward Wells, mgr.: Buffalo, N. Y., 6, indef.
Show Girl, A. Blumenstock, mgr.: Pratt, Kan., 13; Anthony, 14; Kingman, 15; Hutchinson, 16; McPherson, 17; Newton, 18.
Superba, Wm. & Edw. Hanlon, mgrs.: Omaha, Neb., 12-18.
Sidney, Geo., in The Mazuma Man, E. D. Stair, prop.; A. W. Herman, mgr.: So. Bend, Ind., 13; Elkhart, 14; Muskegon, Mich., 15; Grand Rapids, 16-18.
Smart Set (Gus Hill's): Peoria, Ill., 13-15; Canton, 16; Danville, 17; Decatur, 18.
San Carlo Grand Opera Co., Henry Russell, mgr.: Philadelphia, Pa., 30-Jan. 18.
Spring Chicken, with Richard Carle, E. B. Jack, mgr.: New Orleans, La., 12-18.

The Show Girl, A. Blumenstock, mgr.: Pratt, Kan., 13; Anthony, 14; Kingman, 15; Hutchinson, 16; McPherson, 17; Newton, 18; Wichita, 20; Arkansas City, 21.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: New York City, Dec. 2, indef.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Salt Lake City, Utah, 13-15; Los Angeles, Cal., 16-18.

Top o' The World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
Time, the Place and the Girl (Eastern), Askin-Singer Co., mgrs.: Troy, N. Y., 13; Cohoes, 14; North Adams, Mass., 15; Northampton, 16; Pittsfield, 17; Springfield, 18.
Time, the Place and the Girl (Western), Askin-Singer Co., mgrs.: Benton Harbor, Mich., 14; Elkhart, Ind., 15; Michigan City, 16; South Bend, 17; LaPorte, 18.
Tom Jones, Henry W. Savage, mgr.: Boston, Mass., 6-18.

Von der Berg Opera Co.: Baltimore, Md., 6, indef.
Vanderbilt Cup, The Jos. M. Gaites Co., mgrs.: Janesville, Wis., 13; Oshkosh, 14; Sheboygan, 15; Racine, 16; Appleton, 17; South Bend, Ind., 18.
Van, Billy B., in Patsy in Politics, P. H. Sullivan Amuse. Co., mgrs.: Memphis, Tenn., 13-18.

Woodland: San Francisco, Cal., 13-18; Oakland, 26-29.
Williams & Walker Co., in Bandanna Land, Jack Shoemaker, mgr.: Toronto, Can., 13-18; Philadelphia, Pa., 30.
Winter Garden Opera Co.: New Orleans, La., Dec. 16, indef.
Widow McCarthy, Ben Cramer, mgr.: Van Wert, O., 13.
Wills, Nat., in A Lucky Dog, E. D. Stair, mgr.: Chicago, Ill., 12-25.
Ward, Hap, in Not Yet, but Soon, E. D. Stair, mgr.: Kansas City, Mo., 12-18.
Wizard of Oz, Hurlig & Seamon, mgrs.: Boston, Mass., 13-25.

Yankee Tourist: Mobile, Ala., 13; Montgomery, 14; Birmingham, 15; Chattanooga, 16; Atlanta, Ga., 17; Macon, 20; Savannah, 21; Charleston, S. C., 22; Columbia, 23; Richmond, Va., 24; Norfolk, 25; Washington, D. C., 27.
Yankee Regent Co.: H. H. Frazee, prop.; Sault Ste. Marie, 13; Sheboygan, 14; Alpena, 15; Bay City, 16; Saginaw, 17; Jackson, 20; Kalamazoo, 21; Adrian, 22; Jonesville, 23; Coldwater, 24; Battle Creek, 26; Benton Harbor, 27.

BURLESQUE.

Avenue Girls: Minneapolis, Minn., 12-18; Des Moines, Ia., 20-21; St. Joseph, Mo., 22-23.
Bachelor Club, Hastings & Arnold, mgrs.: Rochester, N. Y., 12-18; Albany, 20-22; Holyoke, Mass., 23-25.
Belman Show: Birmingham, Ala., 12-18; New Orleans, La., 19-25.
Bon Tons: Kansas City, Mo., 12-18.
Blue Ribbon Girls, James Hyde, mgr.: New York City, 12-18.
Boston Belles, G. H. Batchelor, mgr.: New York City, 13-18.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Springfield, Mass., 13-15; Albany, N. Y., 16-18.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Baltimore, Md., 13-18.

Brigadiers, Chas. Cromwell, mgr.: Milwaukee, Wis., 13-18.
Cracker Jacks, Bob Manchester, mgr.: Pittsburgh, Pa., 12-18; Columbus, O., 19-25.
City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 6-18.
Casino Girls, Jesse Burns, mgr.: Cleveland, O., 13-18.
Devere, Sam, Show, J. L. Simmonds, mgr.: Duluth, Minn., 12-18; Minneapolis, 19-25.
Dainty Duchess, Weber & Rush, mgrs.: Brooklyn, N. Y., 13-25.
Gay Masqueraders, Bob Manchester, mgr.: Detroit, Mich., 12-18; Toledo, O., 19-25.
Girls From Happyland, Joe Hurlig, mgr.: New York City, 12-18; Philadelphia, Pa., 19-25.
Golden Crook Co.: Rochester, N. Y., 12-18; Albany, 20-22; Holyoke, Mass., 23-25.
Greater New York Stars, Jacobs & Jermon, mgrs.: Chicago, Ill., 13-18.
Gay Morning Glories, Weber & Rush, mgrs.: Chicago, Ill., 13-18.
Irwin's Big Show, Fred Irwin, mgr.: Columbus, O., 13-18.
Jersey Lilies: Indianapolis, Ind., 12-18; Chicago, Ill., 19-25.
Kentucky Belles: Kansas City, Mo., 12-18; St. Louis, 19-25.
Knickerbockers, Louis Robie, mgr.: Toledo, O., 12-18; Cleveland, 20-25.
Lid Lifters, H. S. Woodhull, mgr.: Reading, Pa., 13-15; Scranton, Pa., 13-15; Reading, 16-18.

Mardi Gras Beauties, Jack Sydel, mgr.: Philadelphia, Pa., 13-18.
Majestics, Fred Irwin, mgr.: Washington, D. C., 13-18.
Morning Glories, Sam Scribner, mgr.: Chicago, Ill., 12-18; Detroit, Mich., 19-25.
Night Owls: New Orleans, La., 12-18.

Nightingales, T. W. Dinkins, mgr.: St. Louis, Mo., 13-18.
Pat White Gaiety Girls: St. Paul, Minn., 12-18; Duluth, 19-25.
Parisian Belles, Chas. B. Taylor, mgr.: Baltimore, Md., 13-18; Philadelphia, Pa., 20-25.
Parisian Widows, Weber & Rush, mgrs.: Philadelphia, Pa., 13-18.
Runaway Girls, Peter S. Clark, mgr.: Boston, Mass., 13-18.
Reeves' Beauty Show, Al Reeves, mgr.: Cincinnati, O., 13-18.
Rose Hill English Folly, Rice & Barton, mgrs.: St. Louis, Mo., 13-18.
Rice & Barton's Big Gaiety Co.: New York City, 13-18.
Rose Sydel's London Belles, W. S. Campbell, mgr.: Scranton, Pa., 13-15; Reading, 16-18.
Scribner's, Sam, Show, Morris Walnstock, mgr.: Milwaukee, Wis., 13-18.
Trans-Atlantic Burlesquers, Hurlig & Seamon, mgrs.: Boston, Mass., 13-18.

Trocadero Burlesquers: Chas. Waldron, mgr.: Cleveland, O., 12-18; Buffalo, 20-25.
Vanity Fair, Robert Manchester, mgr.: Providence, R. I., 13-18.
World Beaters, J. Herbert Mack, mgr.: Rochester, N. Y., 13-18.
Watson's Burlesquers, W. B. Watson, mgr.: New York City, 13-18.

MINSTREL.

Coburn's, J. A.: Chattanooga, Tenn., 12; Scottsboro, Ala., 13; Courtland, 14; Sheffield, 15; Corinth, Miss., 16; Tupelo, 17; Holly Springs, 18.
Dandy Dixie, Voelckel & Nolan, props. and mgrs.: Birmingham, Ala., 13; Tuscaloosa, 14; Demopolis, 15; Selma, 16; York, 17; Hattiesburg, Miss., 18.
Dockstader's, Lew. Chas. D. Wilson, mgr.: Haverhill, Mass., 13; Lowell, 14; Lynn, 15; Salem, 16; Woonsocket, R. I., 17; Brockton, Mass., 18.

Donnelly & Hatfield's, M. New Iberia, La., 13; Ft. 14; Morgan City, 15; Houma, 16; Thibodaux, 17.
Dumont's: Philadelphia, Pa., def.
Fields, Al. G., Doc Quigley, Williamsport, Pa., 13; Shenandoah, 15; W. Barre, 16; Pittsford, 17; St. 18.
Gorton's, C. C. Pearl, mgr.: couver, B. C., 13; New W. minster, 14; Blaine, Wash. Sedro-Wooley, 16; Everett, Chehalis, 18.
Primrose's, Geo. H.: Logan, 13; Provo, 14; Salt Lake 15.

Richards & Pringle's, Holla Filkins, mgrs.: Wichita, Tex., 13; Gainesville, 14; son, 15; Sherman, 16; Bu 17; Paris, 18.
Vogel's, John W. Vogel, m. Berwick, Pa., 13; Danville, Lewisburg, 17; Lewistown, West's, Wm. H. Sanford B. by: Du Quoin, Ill., 13; 14; Cairo, 15; Paducah, Ky. Morganfield, 17; Owensboro,

SKATING RINK ATTRACTION.

Breton, Harry & Gertrude: E. sition Rink, Portland, Ore. def.
DeSilva, Prof. Hector: (M. Band Rink, Lincoln Park, Duluth, Minn.
Fielding, The Great: Rink M. estique, Mich., 12-14; Ironwood, 15-18; Park, 19-25.
Crosse, Wis., 20-25.
Monahan, Prof. G. S.: Colli Rink, Walla Walla, Wash. 15; Coliseum Rink, Spokane, 18.
Simmons, H. A.: Rink, Ph burg, Pa., 13-14; Rink, P. sutawney, 15-16; Rink, St. M. 17-18.

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PHIL SHERIDAN HONORED.

Comedian and Manager Is Presented With Beautiful Floral Piece.

Perhaps no one incident in the career of Phil Sheridan, of City Sport fame, so deeply affected him as the presentation of the magnificent floral piece, herewith reproduced, by the boys of Local No. 4, National Alliance of Billposters, the night of Nov. 21, 1907, during the performance at the Gayety theater, Philadelphia. Although well accustomed to impromptu speeches, Mr. Sheridan was nonplussed for words, forgetting his songs and lines, when Secretary Jones, on behalf of No. 4, leaned from a box, at Sheridan's entrance and passed the flowers over the lights. The comedian finally found his tongue and spoke feelingly of his high regard for the members of No. 4, "his boys," as he proudly called them. He referred to the fact that he had been born and raised in the neighborhood of the theater and consequently felt more at home here than in any other city. A gold association badge was also presented to him simultaneously. The letters N. A. B. P. B. appear in the floral piece, but were too faint for reproduction. Mr. Sheridan had this picture taken the following day, and sent the original to his wife. The enlargement, from which the cut on this page was made, was presented to Local No. 4, by Manager Charles Walters, of the Gayety. Mr. Sheridan has been a member of the Alliance since 1904 and is unquestionably one of the most popular members in the United States, having endeared himself by his broad and ready charity and splendid good fellowship.

CHANCE FOR CONCESSIONARIES.

THE SHOW WORLD Ready to Present Their Views to Readers.

F. R. Blitz, who has been presenting The Little Russian Prince, writes to this publication from Galveston, Tex., under recent date, that his attraction has closed at Galveston for four weeks, and will soon tour to the Pacific coast. Noticing an article in this paper regarding the manner in which concessionaries were being treated at the state and county fairs in the way of excessive license in Texas, Mr. Blitz suggests that THE SHOW WORLD should open a column so that exhibitors could have an opportunity of telling their troubles, and of eliminating abuses to which they are subjected. Armed with conclusive information regarding existing conditions at various points concessionaries could govern themselves accordingly. In this connection THE SHOW WORLD solicits the cooperation of all managers of legitimate attractions, and will be pleased to print news, views and discussions which will tend to give an uplift to every branch of the profession of entertainment.

ADVICE TO OPERATORS.

THE SHOW WORLD is in receipt of a communication from A. H. Backus, Denver, Colo., commending this publication for the inauguration of a department devoted to moving picture operators. Mr. Backus is an expert operator and electrician, and says: "Good service should be promoted for the protection of the film renter, manager and operator alike, and unskilled labor should be eliminated. It is conceded that to be a first-class operator requires experience.

"The machine should receive careful attention, and the lamp house kept clean. The dust and ravelings in the mask, attracted by static electricity, should be removed fre-

and in winding from a box or bag to tighten the film on the reel it must be held and wound up like a clock spring. This is very injurious to the film and a practice that



PHIL SHERIDAN.

A well known manager and comedian, now identified with the City Sports company is Phil Sheridan. In the accompanying portrait he is shown with the handsome floral tribute presented to him by his fellow members of Local No. 4, National Alliance of Billposters in Philadelphia on Nov. 21, 1907.

quently. All parts should be kept clean and care should be exercised to avoid spattering the lenses with oil. "Smoking should be strictly prohibited at all times in the operator's booth. The abuse of films has reached such a point that the film renters must ask for protection of their property by demanding that the house he rents his films to employ an experienced operator. It would be well to have him licensed by the proper authorities. "Some operators do not use the rewind,

should be stopped, as it scratches the film in one winding and quickly ruins it. "I believe it hurts the business to rush a film through to save time. Operators as a rule know how to adjust the speed, but they are apt to get careless and the manager should be vigilant. The matter of focus, however, is a difficult question, as it is impossible to please everybody. Oculists will tell you that no two individuals have the sense of sight developed the same, and the best thing to do is get a good operator and

trust to his judgment in this regard. "I would like to see the United Service Protective Association take up operator question and settle it satisfactorily. Let an operator watch his machine and see that all parts are tight, well oiled, not smothered, focused properly, lens condensers and slides cleaned just before the day's work, machine set solid and properly dampened after using. "Alternating current is very uncertain; requires constant watching, or your show will be dark. Have your rheostat close hand so it can be instantly regulated."

PHALEN PARK IS IMPROVED.

Manager J. Barnet Busy Making Res. More Popular Than Ever.

There will be many improvements in summer at Phalen Park, St. Paul, Minn. The House of Trouble will be remodeled and new features will be added for the young and old. Hundreds of candescent lights will be arranged in formation leading from the car station to the island and will be a great benefit to the Pleasure Walk.

Many arc and incandescent lights will be placed on the Island, which will almost as light as day.

Manager Barnet is contracting for amusements and says he has room for few more good attractions. With concerts, open air vaudeville, and features, the patrons to this free amusement resort will have no end of pleasure during the coming season.

Miss Laura G. Roth.

One of the sweetest singers of popular songs before the public today is Miss Laura G. Roth, of the transformation of Elliott, Harrison, Roth and Lang. act is booked solid for 30 weeks, having recently opened in Joliet. Miss Roth is singing the Kremer publications exclusively.

Aspirants to histrionic honors resident New Orleans will find a stepping-stone to the Ashley School of Acting, recently opened by J. W. Ashley, a member of Barry-Burke Co., now at the Dauphin.

The plays presented in New Orleans to pass a moral inspection. A company has been named by Archbishop Blais, visit each theater and make a report to the morality of the production and report to the mayor. Should the report be as to warrant action, he will take the matter up with the managers to the extent having the objectionable scenes eliminated or close the house.

The Majestic family vaudeville theater at Muscatine, Ia., will soon be completely rearranged and enlarged. A. M. Co-president of the company, will secure architect to make the necessary plans.

Mayor G. W. E. Chamberlin has made a proposition to the city government, St. Joseph, Mo., to build a new city house if he can secure certain lots in the city.

Charles C. Colten, formerly associate manager of the Lyric and Adelphi theaters in Philadelphia, has been made manager of the Gay White Way.



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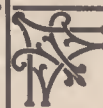
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CHICAGO TRIBUNE EDITORIAL—NOV. 16, 1907

"END OF THE MERRY WAR"

"Notwithstanding oft repeated assertions and indignant denials, it appears to be understood that the so-called 'vaudeville war' will shortly end and that the hostilities which have enlivened the columns of the newspapers will be suspended. That this conclusion will be welcome to the managers engaged in the rivalry is not to be doubted, and that the contest was unfortunate for both sides is easily manifested by the willingness with which an understanding has been reached.

"To the patrons of vaudeville, those who like that sort of thing, the entertainments of the last five years have been eminently satisfactory. Nobody has ever complained at a first-class vaudeville house that he was not getting the worth of his money, and the constant accession to the vaudeville ranks of men and women who have won popularity and distinction on the legitimate stage has maintained a standard that was generally creditable. Assuming that the managerial agreement leaves matters as they were several months ago, there is no good cause for complaint. At that time the good salaries and opportunities for work proved helpful both to the actor and the vaudeville business, and there was never any trouble in giving an entertainment perfectly acceptable to the thousands of amusement seekers who enjoy a variety of diversion.

"So, save to the occasional 'star' who has been raised to unusual and unexpected prominence, and who has commanded a salary sadly out of proportion to merits possessed, the end of this merry war will be in no sense a calamity. It may be suggested that possibly the vaudeville business has been a trifle overdone and that the return of ambitious venturers to their regular fields of activity will rather prove a blessing than misfortune."

The "Eminently Satisfactory Vaudeville" referred to by The Chicago Tribune will be offered in the future as in the past, under the same direction at the Majestic, Olympic and Haymarket Theaters.

The management, after keeping faith with the Chicago and Western public for twenty years, will continue to offer all the desirable stars in the vaudeville field.

It is the intention to present at all times bills of uniform excellence at the very lowest prices for which great and beautiful theaters and costly bills can be afforded.

The claim that better average bills have been or can be offered anywhere else in the world is silly misrepresentation, known to be untrue by those who utter it, and easily disproved by reference to our records.